



Interiors of the Thag Baba Shrine, J & K Chapter – after restoration



Old British Graveyard (1790-1835) Hazaribagh, before restoration (left) and after restoration (right)



Protection of Jodhpur City Wall from encroachments (left). Restored 150 years old Nilgiri Library (right)

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INTACH MEMBERSHIP

Fees and subscription payable 2014

CLASS OF MEMBER	ADMISSION FEE (₹)
DONOR	
• Individual Donor	2,00,000
• Any Govt. or Govt. organization/ Authority/Body	10,00,000
CORPORATE	
• Public or Private Sector Corporation	10,00,000
INSTITUTIONAL (new)*	10,000 (for 10 years)
INDIVIDUAL	
• Life	5,000
• Ordinary (existing)	200 p.a.
• Ordinary (new)	1200 on admission & 200 each year
• Associate individual (non-voting class)*	1,000 (for 5 years)
• Student (18-25 years) (non-voting class)	300 (one time)
OVERSEAS	
• Life (Overseas)- individual	US\$ 150
• Institutional	US\$ 250

Membership Form can be downloaded from the website-www.intach.org
Membership form is common for all Classes of Membership

* Institutional Membership (New)-if it is a private organization run by an individual or a group of individuals should be a registered institution with standing of at least three years. Along with the form they will be required to give their Memorandum of Association, Annual Report and Audited Annual Accounts of the previous year.

General Information

- For Computerization purposes, form must be filled in capital letters. All columns should be filled. Incomplete form is liable to be rejected.
- The application duly and completed must be recommended & signed by an existing voting member of INTACH and submitted to the convener with the fee amount.
- Membership applications in all categories have to be finally approved by the Membership Committee at INTACH's Central Office, New Delhi.

For further information on Chapters, their activities & locations, see INTACH website: www.intach.org. Join **INTACH Page-Indian Heritage** on facebook and **INTACHIndia** on twitter and suggest ways how an Individual can join the movement for conserving heritage. Head Office publishes two major newsletters-Virasat (sent to all members) and Young INTACH (for school children and heritage clubs). Soft copies can be read online.



Royal Club, Russel Street, Calcutta - before and after conservation

INTACH in 30 years has built a firm and stable foundation. This was primarily achieved on account of the immense work undertaken by the INTACH network of Chapters, which forms the backbone of the Organization. Each of the Chapters has initiated a number of exemplary works.

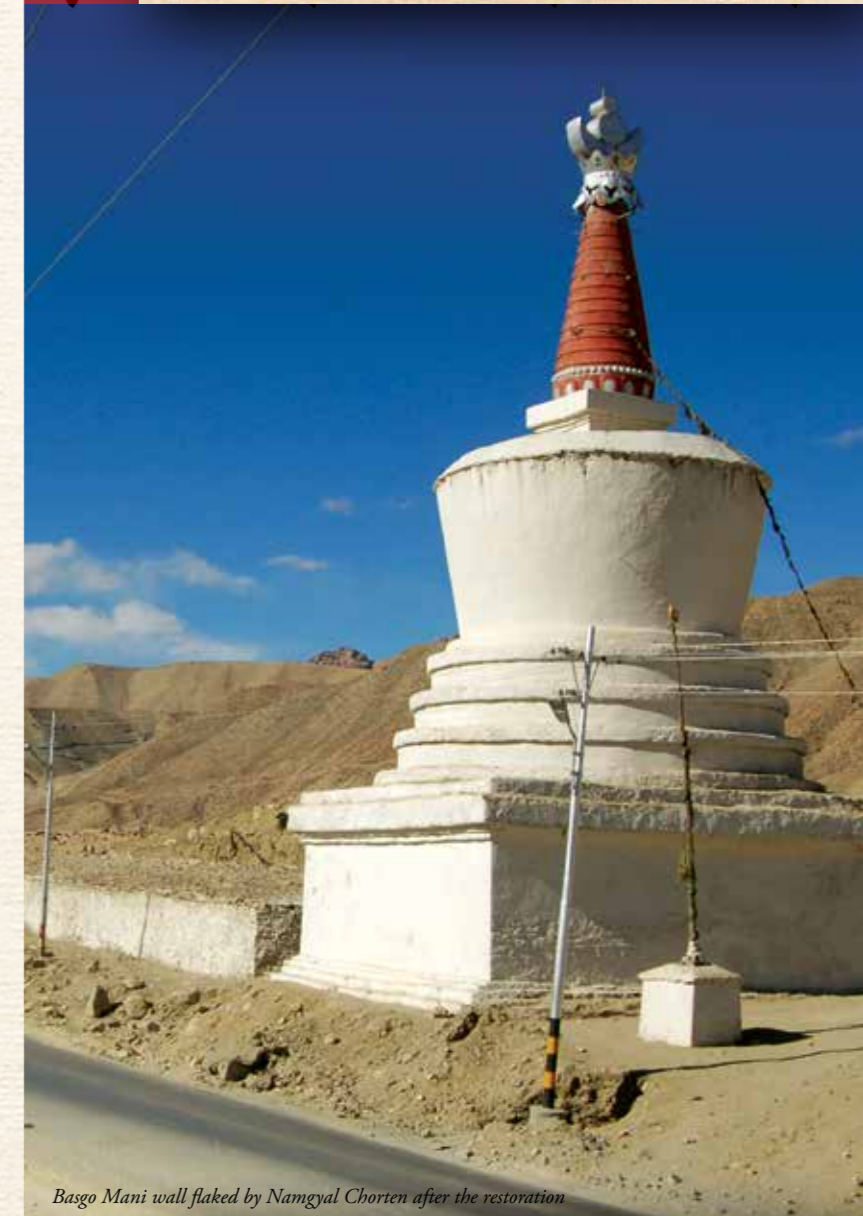


Conservation of Surangabad by Aurangabad Chapter



CHAPTERS DIVISION

2014



Basgo Mani wall flanked by Namgyal Chorten after the restoration

Indian National Trust for Art and Cultural Heritage

“Dedicated to Conservation”



*Award of Excellence. UNESCO Asia Pacific Heritage Award.
Dr. Bhau Daji Lad Museum, Mumbai.*

INTACH IS A MEMBERSHIP ORGANIZATION of volunteers, and functions on the strength of its members who are affiliated to a Chapter. Chapters are Forums formed with about 25 Members. A Chapter has a Convener and a Co-Convener appointed by the Central office. The Chapter can adopt a flexible approach in its internal structuring as long it does not dilute its legal and financial accountability. It has an Executive Committee and constitutes sub committee's to co-ordinate it's working. A State Convener is also appointed, who is essentially one of the links between the INTACH Central Office and the Chapters in the State.

The Chapters Division coordinates and facilitates the work and the activities of all Chapters and acts as an interconnecting bridge.

In 1984, Indian National Trust for Art and Cultural Heritage (INTACH) was registered as a society and founded with the vision to create a membership organization to stimulate and spearhead heritage awareness and conservation in India. Today INTACH is recognized as one of the world's largest heritage organizations, with over 175 Chapters across the Country.

The INTACH Logo, based on the anthropomorphic copper figure from Shahabad, Uttar Pradesh, belonging to the enigmatic Copper Hoards of the Ganga Valley is the perceived brand image of INTACH.

The classic simplicity and vitality of its lines makes it a striking example of primitive man's creative genius. (circa 1800-1700 BC.)

INTACH's mission to conserve heritage is based on the belief that living in harmony with heritage enhances the quality of life, and it is the duty of every citizen of India as laid down in the Constitution of India.



Teacher training workshop, Jhunjhunu, Rajasthan

The Chapter functions as an outreach of INTACH to protect heritage in its area of responsibility, liaising with the State and local administration, seeking their cooperation in protecting heritage. They also assist/coordinate with private organizations, individuals, on policies of similar concerns.

The ethical standards that every INTACH Member follows are:

- cherish and protect our common heritage
- care for the conservation of the local environment
- spread concern and a sense of belonging amongst the local community
- respect our own culture and that of others
- encourage creative expression and inspire young minds to develop secular and cultural value
- Uphold INTACH's goal and its mission to conserve heritage.



Heritage Walk in Old Leh town

The priority activities/works that every Chapter undertakes are:

- Creating awareness about the cultural heritage of the local area and its significance.
- Listing of cultural heritage of the area and its publication.
- Advocacy and fighting for public cause against encroachments & destruction, and protection of heritage.
- Networking with schools, colleges, universities, by formation of heritage Clubs and with other academic and likeminded institutions.
- Selecting and implementing a Passion Project and demonstrating the value of preserving heritage, thus acting as a catalyst of such efforts.
- Writing and publication of books, pamphlets, monographs, etc, pertaining particularly to the history and culture of the district or the region or specific historical or cultural sites.
- Develop community based knowledge & wisdom heritage walks, folk festivals etc.
- Encourage the establishment of a Heritage Cell within local bodies for protection and conservation of cultural heritage.



Pune Chapter — Copper crafts people