

## ***Dr. SARYU DOSHI – A Profile***



*Dr. Saryu Doshi, PhD. is an eminent art historian in Indian classical and contemporary art. From 1996 - 2005 she was the Honorary Director of the National Gallery of Modern Art (Government of India), Bombay during which time she curated thirteen major exhibitions and art shows. She was pro-term Chairman of the Lalit Kala Academy from 1999 - 2006 and, from 1981 - 1986 the Editor of Marg Publications. She has also been a visiting professor at the University of Michigan and University of California, Berkeley, USA.*

*She has a doctorate in ancient Indian history and culture from the University of Bombay and thereafter did her post doctoral research at the University of Chicago, USA. In 1999 she was awarded the Padmashri (a National award by the Government of India). In 2006 she was awarded the "Order of the Star of Italian Solidarity" by the Italian Government for her contribution towards promoting Italian culture in India and also a Life Time Contribution award by the Art Society of India. She has authored several books on art, history and culture and edited more than fifteen books on similar subjects. She is a frequent commentator in the press and media on art related issues.*

*She has also served as: member of the Indian Film Certification Board; member, Advisory Council, the Maharashtra Tourism Development Corporation; member, Advisory Committee, Indian Council for Cultural Relations (Government of India); Trustee, Prince of Wales Museum; Founder member, Indian National Trust of Art and Cultural Heritage (INTACH). She has also served on the Boards of various Universities and Academic Institutions.*