## Contents

1. Acknowledgements ............................................................................................................................ 5
2. Chairman’s Message .......................................................................................................................... 7
3. Introduction ........................................................................................................................................ 8
4. Governing Council and Executive Committee ................................................................................. 9
5. Architectural Heritage Division ...................................................................................................... 12
6. Chapters Division ............................................................................................................................ 20
7. Indian Council of Conservation Institutes .................................................................................... 54
8. Heritage Education & Communication Service Division ............................................................... 78
9. Heritage Tourism Division .............................................................................................................. 86
10. Intangible Cultural Heritage Division .............................................................................................. 93
11. Natural Heritage Division .............................................................................................................. 98
12. INTACH Documentation Centre & Library .................................................................................. 101
13. INTACH (UK) Trust ....................................................................................................................... 102
Acknowledgements

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**State Governments:** The National Capital Territory of Delhi, Madhya Pradesh, Uttar Pradesh, Punjab, Karnataka, Tamil Nadu, Uttarakhand, Orissa, Jammu & Kashmir, Goa, Gujarat, Rajasthan, West Bengal, Assam, Tripura, Chhattisgarh and Jharkhand.


**Other Organizations:** Vasant J. Sheth Memorial Foundation, Girdhar Samarak Nidhi, Jaisalmer, Sir Dorabjee Tata Trust and Micro Inks Limited, Gujarat.
Chairman’s Message

India’s unique character is mirrored in its heritage, a layered mix of stories, mythologies, art, languages, religions, tribes, legacies of dynasties, outside settlers (adventurers and invaders), the extra ordinary magnificent melting pot of modern India, stunning natural sites in the Himalayas, Vindhyas, Aravalies (the oldest mountain chain), Eastern and Western Ghats, Garo and Jaintia Hills, our rivers and islands with the surrounding sea along with the flora, fauna, animal, bird and aquatic Kingdoms.

Our Government, both Central and State also profess to value heritage but without meaningful actions to back it up. We should be increasingly concerned at a distinct lack of leadership when it comes to safeguarding of our heritage, particularly in the ‘unprotected’ domain.

As part of INTACH mission to help conserve and protect our natural and cultural heritage, a new initiative has been taken to build up the existing capacities of human resources, to understand and manage our heritage by creating a new Division – ‘Centre for Training and Capacity Building’. Protecting our heritage offers unique opportunities for job creation, skills training, community revitalization education, and tourism particularly in local economies. Conservation works also promote environmental sustainability through the adaption and reuse of existing historic buildings.

Documentation and listing remain our key focus along with bringing out useful publications to spread awareness of our cultural and natural heritage. I convey my compliments to all the Convenors, Co-convenors and members who are providing leadership in this area, by way of recognizing our Natural and Cultural heritage, and taking up public cause to save it from harmful and willful destruction.

Maj. Gen (Retd.) L.K. Gupta, AVSM
Chairman - INTACH
Introduction

The main aims and objectives as laid down in the Memorandum of Association of the Indian National Trust for Art and Cultural Heritage (INTACH) are:

- To create and stimulate an awareness among the public for the preservation of the cultural and natural heritage of India.
- To undertake measures for the preservation and conservation of natural resources and cultural properties.
- To undertake measures for the preservation of not only historic buildings but also of historic quarters and towns, domestic architecture displaying artistic and skilled craftsmanship.
- To undertake the documentation of cultural and natural heritage.
- To undertake pilot conservation projects.
- To promote the preservation of traditional arts and crafts.
- To create a suitable forum for the exchange of ideas and techniques to facilitate study, courses, workshops, conferences, etc.
- To undertake the publications of journals, books, newsletter posters in furtherance of the objectives of the Society.
- To set up and maintain libraries and information centers to facilitate the study of cultural and natural heritage.
- To constitute chapters in India to promote the objectives of the society.

The projects and activities undertaken during the year 2011-12 by the various Divisions have been mentioned in the respective Chapter. These activities are for achievement of the above aims and objectives of INTACH.
Governing Council and Executive Committee

The Governing Council and the Executive Committee of INTACH consisted of the following members during the year 2011-12:

**Governing Council**
1. Chairman  Maj.Gen. (Retd.) L.K. Gupta*  
2. Vice-Chairperson  Ms. Tasneem Mehta  
3. Member-Secretary  Dr. (Mrs.) C.T. Misra **

*Elected on 17.3.2010  
**Since May 2010

**Founder Members**  
1. Ms. Asha Sheth 2010  
2. Prof. A.G. Krishna Menon 2011  
3. Shri Krishen Khanna 2011  
4. Dr. O.P. Agrawal 2011  
5. Shri Francis Wacziarg 2012**  
6. Dr. Saryu V. Doshi 2012**

**Life Members**
1. Shri Govind Hari Singhania 2009  
2. Ms. Sunita Kohli 2009  
3. Smt. Sonal Mansingh 2010  
4. Ms. Neena Ranjan 2010  
5. Ms. Tasneem Mehta 2011  
6. Shri Ashok Singh Thakur 2011  
8. Shri Lalit Surjan 2011  
9. Shri V.K. Kapur 2011  
11. Dr. Hari Bhallabh Maheshwari Jaisal 2012**  
12. Shri Arun Gupta 2012*  
13. Shri Krishna Kolhar Kulkarni 2012*  
14. Ms. Tara Murali 2012*

**Ordinary Members**
1. Dr. Sukhdev Singh 2010  
2. Dr. Shobita Punja 2011  

**Donor Members**
1. DCM Shriram Industries Ltd. 2010  
2. Shri Sanjay Narayen 2012*  
3. Ms. Anita Singh 2012*

**Institutional Members**
1. Mehrangarh Museum Trust, Jodhpur 2009  
2. Jnana Pravaha – Centre for Cultural Studies & Research, Varanasi, Uttar Pradesh 2009  
3. Mira Model School, New Delhi 2010  
4. Takshila Educational Society, New Delhi 2012*  
5. Deenbandhu Chhotu Ram University, Haryana 2012*

**Corporate Members**
1. Tourism Finance Corporation of India Ltd. 2010  
2. Tourism Corporation of Gujarat Ltd. 2012*

**Special Invitees**
1. Maj.Gen. Sanjeev Talwar, Indian Army  
2. Capt. Sandeep Mehta, Indian Navy  
3. Shri Ashis Banerjee  

* Elected on 16.3.2012  
** Re-elected on 16.3.2012
**Ex-Officio Members**
1. Secretary, Ministry of Urban Development & Poverty Alleviation, Govt. of India
2. Secretary, Ministry of Environment & Forests, Govt. of India
3. Secretary, Ministry of Culture, Govt. of India
4. Director General, Archaeological Survey of India, New Delhi
5. Director General, National Museum, New Delhi

**Nominated Members**
1. Shri S.K. Verma, IPS (Retd.)
2. Shri M.C. Mehta
3. Shri G.M. Kapur
4. Shri Krishna Kolhar Kulkarni

**Executive Committee**
1. Maj. Gen. (Retd.) L.K. Gupta Chairman
2. Ms. Tasneem Mehta Vice-Chairperson
3. Dr. (Mrs.) C.T. Misra Member Secretary
4. Dr. Saryu Doshi Member
5. Shri Francis Wacziarg Member
6. Shri S.K. Verma Member
7. Dr. Sukhdev Singh Member
8. Dr. Hari Bhallabh Maheshwari Jaisal Member
9. Shri Lalit Surjan Member
10. Shri Ashis Banerjee Invitee

**Meetings of the Governing Council**

**Meetings of the Executive Committee**

**Meetings held by other Committees**

**Chapters Committee**

**Composition of the Committee**
1. Maj. Gen. (Retd) L K Gupta Chairman
2. Ms. Tasneem Mehta Vice-Chairperson
3. Shri P T Krishnan State Convenor, Tamil Nadu
4. Thakur Ranvir Singh State Co-Convenor, Rajasthan
5. Dr. H B Maheshwari Jaisal Convenor, Gwalior Chapter
6. Shri G M Kapur State Convenor, West Bengal
7. Shri Lalit Surjan State Convenor, Chhattisgarh
8. Shri Dinesh Baishya State Convenor, Assam
9. Dr (Mrs) C T Misra Member Secretary, INTACH
10. Shri Ashis Banerjee Advisor, INTACH

**All Heads of Divisions Members**

**Meetings**

1. **Functions**
   - To review recommendations received from Chapters as well as recommendations made at Regional and National level Chapter meetings and integrate them into a policy framework for the functioning of Chapters.
   - To review the existing guidelines for Chapter formation and form such guidelines as may be appropriate for proper functioning of the Chapters, specifically with a view to ensuring that INTACH members are given adequate opportunity to participate in Chapter activities.
   - To recommend appropriate ways in which the Chapters Division can serve the Chapters better
   - To advise on the strength and structure of the Chapters Division and identify human
resources for the Headquarters and resource persons for various states.

- To advise on ways in which the Chapters can source technical help from other Divisions of INTACH and from external agencies when necessary.

**Finance Committee**

**Composition of the Committee**
1. Shri Nilmadhab Mohanty
2. Ms. Swati Reddy
3. Shri Ashis Banerjee
4. Dr. (Mrs.) C.T. Misra
5. Shri Jagdish Chander


**Coordination Committee**

The Coordination Committee holds its meeting on the first Tuesday of every month where the activities of INTACH during the preceding month are reviewed so as to provide necessary direction and guidelines in execution of projects and in furthering INTACH’s activities. All Divisional Heads are represented in the Committee.

**Benefit of Section 80G of the Income Tax Act, 1961**

Donations to INTACH qualify for the benefit under section 80G of the Income Tax Act, 1961. The exemption has been granted to INTACH (vide Director of Income Tax (Exemption) Letter No. DIT(E)/2012-13/I.-312/692 dated 29.6.2012) from Assessment Year 2013-14 onwards till it is rescinded.

**Exemption from payment of Income Tax**

The income of INTACH is exempted from payment of income tax under Section 10 (23) (C) (iv) of the Income Tax Act 1961 vide Notification No. DGIT (E)/10 (23C)(iv)/2009 dated 31.1.2010 for the Assessment Year 2009-10 onwards.

**Audit**

M/s Thakur, Vaidyanath Aiyar & Co., Chartered Accountants, 221, Deen Dayal Upadhyay Marg, New Delhi-110002 audited the annual accounts for the year 1.4.2011 to 31.3.2012. The audited Statement of Accounts is included in the Annual Report.

**Use of official Language**

INTACH implements the official language. Virasat Newsletter and Annual Report are printed both in Hindi and English. Reply to all Hindi communications is sent in Hindi.
Architectural Heritage Division

During the year 2011-12 architectural heritage division took up several initiatives.

**Restoration and Adaptive Reuse proposal of Bassian Kothi, Punjab:**

Bassian Kothi is one of the significant historic structures located in the district of Ludhiana, state of Punjab. The site is associated with the Last Maharaja of Sikh Empire, Maharaja Duleep Singh. Bassian was one of the destinations en route the Maharaja’s famous journey from Lahore in present Pakistan to Fatehgarh in present Uttar Pradesh in 1849, where he was baptized and after which he was exiled to Britain, never to return to his homeland. The Maharaja is believed to have camped within the premises of Bassian Kothi at the young age of 15. Bassian Kothi is surrounded by agricultural fields, trees and orchards on all four sides. Other smaller structures comprise of the stable, residence building, a small kitchen and guards quarters at the entrance gateway of the complex.

Architecturally, Bassian Kothi is a modest single storey structure and the façade is made interesting with twin Doric columns, circular arch openings, false arches and plasters on the external walls, decorative cornices and so forth. Government of Punjab invited INTACH to prepare the conservation and adaptive reuse plan for the Kothi. After completion of the Detailed Project Report, INTACH started the restoration work on the main structure in November 2011. The structural conservation of the main building is nearing completion. Simultaneously work on the adaptive reuse of the building as a memorial for the Maharaja is also under progress. This is the first museum in India dedicated to the last Sikh Maharaja Duleep Singh showcasing his early life in India, life in England and his last days.

*Bassian Kothi before Restoration*  
*Bassian Kothi after Restoration*
The Old Secretariat Building, Faridkot, Punjab

The Old Secretariat building at Faridkot, Punjab currently houses the District & Session Court, Subordinate Judicial courts, Consumer Court and Commissioner’s office. It was constructed in 1933 by the then Agent to the Governor General, Punjab States, Sir James Fitzpatrick. The Secretariat was opened on the 18th October 1934 by Raja Harindar Singh Brar Bans Bahadur on the occasion to commemorate his coronation on October 17, 1934. INTACH has prepared a Detailed Project Report for the entire complex. The proposal aimed at accentuating the heritage character of the building as well as keeping workability of the structure intact. The execution of the project started in 2011, which is under progress.
The Sainik School at Kapurthala was the palace of His Highness Maharaja Jagatjit Singh. It is built in a semi circular manner within a boundary and has a number of entrance/ gateways on all sides. This palace was modeled on the lines of the famous French Palace of Versailles and was designed by the well-known French architect, M.Marcel. INTACH prepared a DPR in 2007 based on which the work has been divided into three phases based on priority. INTACH has successfully completed the first and second phase of the work.
Conservation and Development of Historic site around Mangyu Gompa

The conservation work on the Buddhist Monastery in Mangyu continued for the third consecutive year with the funding provided by the Shinnyo-en Foundation, Japan. The conservation work proposed for 2011 mainly comprised of development of historic site and its surrounding including site drainage. The development of the site started in July 2011 on the main circumambulation pathway and the central courtyard of the monastery.

The areas were paved with cement tiles and cement flooring which were damaging the mud walls and the interior wall paintings of the 11th century Buddhist temples. The conservation work included the replacement of these cement flooring with traditional stone slates using traditional techniques and materials. The second part of the conservation work involved the restoration of the 200 year old Changchub chorten which is located right behind the main 11th century Monastery. The conservation work was completed by end of September 2011.
A team from Shinnyo-en Japan comprising Mr. Ichiro Ota, Deputy Director of Community Relations Department and Mr. Hideyuki Suzuki, Associate Advisor of Community Relations Section visited Mangyu in September 2011. Besides tour of the Mangyu Gompa complex arranged by the village community, a special prayer was performed in the main shrine. An exhibition on the restoration of the Gompa that took place over the last three years was also put up in the village and a drawing competition on the restoration theme was held at a school level. The participation of the village community and the school children was overwhelming. The villagers arranged for the refreshments and offered their gratitude to Shinnyo-en Foundation Japan and INTACH for their support in restoring the Temple building. The team from Japan also addressed to the village community and congratulated on the successful completion of the restoration work until this date and the possibilities to continue funding for the next two years (2012).
Conservation and Restoration of Ganga Mahal, Varanasi

The Ganga Mahal Bhawan and Ghat is a heritage complex built by Maharaj Jiyajirao Scindia in the year 1865 on the banks of River Ganga in Varanasi. Due to insensitive development and unplanned growth in the vicinity coupled with low maintenance, the Bhawan component of the complex has suffered severe structural damages in recent past. The north western part of the Bhawan has collapsed damaging the bastion and a few rooms on all the three floors. INTACH submitted a Proposal for Conservation and Restoration of Ganga Mahal. The project was proposed in two phases. The first phase comprised emergency measures to stop further collapse, the work started in February 2012.

Jaisalmer Fort, Rajasthan

The restoration of Ivory ceiling was structurally completed and ivory ceiling panels were re-fixed. The stone flooring was also laid to protect the surface of structure from rain. Restoration work of Har Raj Ji Ka Mahal, Phase-III Jaisalmer has been completed and completion report submitted to three funders World Monument Fund, Jaisalmer in Jeopardy and Girdhar Smarak Trust.
Conservation and development of Archaeological monuments and sites of Jharkhand.

A MoU has been signed between Government of Jharkhand and INTACH for conservation of archaeological sites in the state of Jharkhand to be funded with assistance by the 13th Finance Commission (Govt. of India). 26 sites have been selected by the Government to be undertaken for conservation and development. INTACH’s role is to prepare Detailed Project Reports, tender documents and supervision of work implemented on site.

Chanderi Nomination Dossier

A proposal for Chanderi’s Nomination to UNESCO’s Tentative List of World Heritage Sites (WHS) has been prepared by including both tangible and intangible heritage of Chanderi town and submitted to ASI.

Restoration of Mangalore University

On the request of National Culture Fund, INTACH made an in depth study of various components of Mangalore University complex. In a period of more than hundred years, various structural changes have been affected in the building and un-mindful additions and alterations have been carried out. The building complex is threatened with modern intervention. To resurrect the architectural integrity of the complex, INTACH identified various interventions to be carried out. A report in this regard has been forwarded to National Culture Fund for the conservation of the complex.
Bhawal-di-Baoli, Rajasthan

Conservation and restoration work were initiated by INTACH Bundi Chapter in the month of May 2011. The accumulated debris from the site was removed and the dead plaster which had become pulverized was scrapped out. The lime plaster was done on the damaged surface. On some parts of the plaster traces of paintings were also noticed. Further work for strengthening the masonry providing stone railing, replacing the stone chajjas is complete. The work was undertaken by the local chapter.

Group of temples, Bateshwar, Agra, UP

Three temples in the Bateshwar temple complex (Bhameshwar, Narmadeshwar, and Rameshwar) in Agra were documented and an initial proposal was made for the conservation of these temples.

AH Advisory Committee has been set up comprising members Ms.Tasneem Mehta, Mr.P.T.Krishnan, Prof.Narendra Dengle, Shri Ashish Banerjee under the chairmanship of Prof.K.T.Ravindran. The first Meeting was held on 22nd December 2011 in which various issues related to improving skills, training, capacity building of the staff was discussed. Chairman of the committee stressed the need to organize regular seminars, workshops, lectures etc and he was of the opinion that the division should work towards being regarded as leader in the field of conservation since it mainly undertakes pilot projects.

Conservation of Rashtrakavi Govinda Pai’s house and proposal for museum

Conservation of Rashtrakavi Govinda Pai’s house and development of museum is proposed showcasing the life, artefacts and written material of the poet and submitted to the Govinda Pai Memorial Management Committee. Proposal will be presented to the Ministry of Culture.
Chapters Division

Central Office

Efforts were made throughout the year to forge closer relationship with Chapters by way of visits, meetings and personal communications. INTACH network of Chapters has now grown to 151 Regional (including 05 Union Territories & 07 NE States), 18 State and 2 Overseas Chapters. Mewat, Pauri Garhwal, Gulbarga, Surat, Solapur and Sarguja are the new Chapters raised during the year. During the year 791 members jointed INTACH. The updated Conveners Directory is now with all our Conveners. The ‘Guidelines for Chapters’ are being revised by taking inputs from the members & subject specialists, taking into consideration the provision of tax matters and other rules & regulations which are in force now.

The Architectural Listing work has not progressed well by few Chapters, as one- third of the work with the funds allotted in the last two years is only complete. These Chapters will have to put in more effort during the next year. Technical assistance of Central Office will be provided to such Chapters.

Chairman visited the following Chapters during 2011-12:

- Bangalore Chapter on 16 Apr 2011.
- Jammu Chapter on 23 Apr 2011.
- Dharwad Chapter on 15-16 May 2011.
- Goa State Chapter on 22 June 2011.
- Karnataka State Chapter in Bangalore on 25 Jul 2011.
- Visakhapatnam Chapter on 07 August 2011.
- Srikakulam & East Godavari Chapter on 08-09 Aug 2011.
- Rewari, Mohindergarh and Bikaner Chapter from 27-30 Aug 2011.
- Brajbhoomi (Mathura) Chapter on 09 Sep 2011.
- Attended the meeting of the Haryana State Chapters held on 31 Oct 2011.

Ashis Banerjee, Advisor visited the following Chapters during 2011-12:

- Karnataka State Chapters from 15-19 May. Newly raised Salem Chapter on 20 May 2011 to brief them on future activities which they should and can undertake.
- Andhra Pradesh State Chapters from 16-18 July.
- Pune Chapter from 18-20 July.
- Agartala Chapter from 24-27 July.
- Madhya Pradesh State Chapter and few heritage sites (Mandu, Maheshwar, Burhanpur, Nagpur and Chandrapur) from 24 -31 August.

The Chapter Committee Meeting was held on 14 March 2012 to discuss the formulation and finalization of the revised Chapters Guidelines and also to address prominent issues concerning Chapters.
Conveners’ Orientation Conference

Conveners’ Orientation Conference was held on 14-15 March 2012 which was the first of its kind, specifically designed to familiarize newly inducted Chapter Conveners and Co-Convenors with the aims and objectives of INTACH and the ethos of heritage. Along with the new Convenors, the Conveners from North-East were also invited. The Chapters Committee members and Convenors from Chapters with substantial work experience were also present to share their experiences and act as a model for the new Chapters.

The Chairman shared his thought on the major issues that had come across, like the lack of involvement of members and communities in Chapter discussions and activities, shrunk funding sources and increasing overhead costs and government inability to look after our vast and rich culture. He stressed that Chapters must undertake listing and documentation of built as well as natural heritage by involving the local people and Chapter members, architectural college students and they should act as the eyes and ears of INTACH to report heritage at risk.

Member Secretary, Dr C.T. Misra added that Chapters are not an independent identity, but form an integral part of INTACH, thus there is a symbiotic relationship between them and the central office. It is this sense of belonging and interaction with each other that contributes to excellence. She therefore urged Chapters to constantly tap the expertise of INTACH Divisions in executing their projects, to leverage the credibility of INTACH, to network with each other, and above all maintain a high standard of personal and professional integrity in all matters and projects undertaken.

Vice Chairman, Mrs. Tasneem Mehta also briefed the Conveners on the proposed Centre for Conservation Training & Capacity Building.

The Centre would impart hands-on training for various target groups like professionals, builders, consultants, government agencies, INTACH staff, Chapters etc.

This was followed by presentation by all Heads of the Divisions, Pr Advisor NH Listings and legal consultant. A briefing was given by the new Conveners on their activities, problems encountered and how to overcome. This was followed by a well participated open house discussion. Seeing the participation and interest generated in the orientation meet, it is now proposed to hold similar meetings at regular intervals along with the Annual General Meeting.
Website-with the focus on World Wide Web being an important instrument in disseminating information, the official INTACH website -www.intach.org was updated on day-to-day basis. The focus was also towards creating an impact by being visible on social networking sites like- Face book and Twitter. (INTACHIndia-https://twitter.com/#!/INTACHIndia.). The names of Conveners/Co-Conveners and its members can now be accessed in the respective Chapters. The soft copy of the quarterly issues of Virasat and Young INTACH newsletters is on the web and can be downloaded.

Annual Audited Accounts for the year 2011-12 have been received from 104 Chapters and are reflected as such in this report. Annual Activity Report which has been received from the Chapters is reported in the succeeding Para’s.

**North Zone**

**Delhi**

In accordance with the suggestions and provisions of the Master Plan 2021, INTACH as an organization has been identified by Municipal Corporation of Delhi as Consultant for the project “Preparation of local Area Plans”. Delhi Chapter has been given 9 wards out of 33, selected for this pilot project. The scope of the project Plan has been divided into four phases – generation of updated base maps at the ward level with supplementary base maps of utilities and services, mapping of secondary data on approved base maps including superimposition of MP/ZDP land use proposals, preparation of Draft LAP and preparation of Final LAP.

Under the project- ‘Delhi Heritage Route’, a set of 20 Tourism Booklets were produced under the seven heritage routes. The routes include approximately 185 monuments of reasonable historic value within the city and illustrated through text, user-friendly maps and hand-drawn sketches. Single page Walk Foldouts on 18 sites in Delhi has been made. This literature was funded by World Monuments Fund and is to be distributed by Delhi Tourism through the city tours etc.

The State Department of Archaeology, GNCTD, is responsible for protection, conservation and maintenance of monuments of regional importance in Delhi, the Chapter, signed a MOU in which it was agreed that the resources and expertise of Chapter would be utilized towards protection, conservation and management of monuments and sites in Delhi.

As a part of an awareness campaign for Delhi’s School Children, the Chapter organized different competitions for the 35 schools of Delhi. Painting competitions for class 3 & 4, essay writing for class 5 & 6, poster making for class 7 & 8, Photography and Film Making for class 9-12. They have also done a signature campaign in which the students have taken a pledge to take care of their heritage and signed the pledge card along with their principal. Delhi Chapter is doing walks on regular basis every weekend.

**Ambala**

The Chapter celebrated the World Heritage Day with great enthusiasm and a painting completion on heritage of Ambala was held. In the heritage walk 500 Students took part and it was flagged off by the Deputy Commissioner. Heritage Workshop held under the aegis of HECS Division on 28-29 Feb 12, 27 school teachers attended and 25 schools have formed heritage clubs.

Conservation of the St. Paul’s Church has been approved for Rs. 96 Lakhs by Minister of Culture. Similarly conservation of European Cemetery has also been approved at an estimated cost of Rs.
1.30 Crores. On the initiative of the Chapter, the work for the conservation of Guru Gobind Singh Library has been approved by the DC Ambala for Rs. 65 Lakh. The Chapter has taken up the issue of opening a Military Museum in the first Barracks constructed in 1843. It completed the Listing and documentation of 9 sites and publication sent to the Central Office.

Chandigarh
A heritage walk with the motto of ‘Clean & Green’ Chandigarh was organized, Mr. Raj changappa, Editor-in-Chief of Tribune was the Chief Guest. It was successful and widely covered by the Media. The Chapter organized another walk to preserve the old trees of the Sukhna Lake, Ms. Prema Puri, Secretary UT Administration was present. The Chapter in big way is spreading the message of preserving heritage in various schools by lectures and presentations. It organized the 150th Anniversary of Tagore, an Essay Competition and a painting completion at the Rock Garden for the Schools. Shri Nek Chand, Founder of Rock Garden was also honoured by the Chapter.

Faridabad
The Faridabad/Palwal Chapter held a total of 05 meeting and four Schools/ Colleges were added under Young INTACH’s Heritage clubs making a total of 14. The Chapter spent Rs. 11 lacs on rebuilding the broken portion/change of jaalis / other repairs and reinforcement of whole structure of Restoration Project of Rani ki Chhatri at Ballabgarh. Further beautification of monument / water body/gardens / as tourist spot and Heritage will be progressed. Three functions on Heritage declamation and painting competition. was held in two colleges and one school during the year.

Kurukshtera
The Chapter celebrated the heritage week with the ASI Chandigarh Circle and the Founder’s Day in University campus. It enrolled 23 members during the year.

Panipat
The Chapter held for the School Children a Historic Test on the monuments of Panipat. This was a well attended event and gave prizes to all those who participated. The Chapter is playing an active part with ‘The Battle of Panipat Memorial Society’ which with the help of INTACH has set up a Museum to highlight the major events which took place 200 years before. A large numbers of brochures for tourism purpose have been distributed by the Chapter.

Kangra
The Convenor, Shri L.N.Aggarwal along with two members participated in the inaugural celebrations of “WORLD HERITAGE WEEK” on 19th November 2011 at Shiv Mandir, Baijnath organized by the Archeological Survey of India. The Chapter participated in the work shop on “IMPACT OF RURAL TOURISM PROJECT WORK” at the Heritage Village Pragpur on 13th January 2012, organized by Indian Institute of Tourism and Travel Management.

The 450 years old leaning temple of Bhadrakali at Gram Panchayat Sarah, 10 Kms from Dharmasala in district Kangra was restored. The temple was damaged and got tilted in Kangra earthquake of 1905. The Chapter has identified to take up other heritage projects for restoration and preservation in district Kangra. Next on the anvil is the restoration project of the Anglican Church “St. John in the wilderness” at Forsythe Gunj, Dharmasala, built in 1852, the church survived the 1905 earthquake.
Jammu & Kashmir

It was a busy, fruitful and rewarding year for the J & K Chapter. In September, 2011, the Chapter gave lecture cum presentation at Srinagar on Responsible Tourism in Kashmir, and there after presentation at Leh on impact of tourism on cultural heritage. In November 2011 Convener M Saleem Beg, was appointed Member J&K State Heritage Conservation Authority, constituted under an Act of legislation passed in May 2010. He was also appointed as Chairman J&K State Skill Development Council, Department of Culture and Tourism.

The International Seminar on ‘Mughal Gardens of Kashmir: ‘Towards the UNESCO World Heritage Nomination’ was held in Srinagar at the University of Kashmir from 14 to 16 May 2011 and was the first international seminar on these famed gardens. The Chapter in collaboration with the University of Kashmir and Department of Floriculture organized the seminar. Renowned historians, landscape, architectural and heritage experts participated in the Presentations, site visits and workshop sessions with an aim to press for the nomination of Kashmir to the UNESCO prestigious list of World Heritage Sites. The seminar was inaugurated by H.E. Governor, Jammu & Kashmir.

The Restoration of Thag Baba Shrine, a project under the Prince Claus funding was completed in October, 2011.

The Chapter prepared a DPR for the Ministry of Tourism along with concept, estimates, drawings etc. The proposed Mega Tourist Circuit comprises the tourist destinations of Nagar - Nagar which is located within the Jhelum river valley basin of Kashmir. The chapter also prepared a DPR for setting up of a mega Buddhist tourist circuit in Ladakh. It has prepared and submitted a proposal to focus on the Heritage Monuments which are on the route of the recently restored historic ‘Mughal Road’ to Kashmir.

Some other important projects undertaken by the Chapter during the year are:

- Club and Sports Centre at Manasbal Lakefront,
- Construction of Tourist Reception Centre at Nowgam, Srinagar,
- Conservation of Ali Masjid at Iddgah, Srinagar,
- Wayside facility; restaurant at Salambad
- Implementation of the Akingam Tourist Village focussing on revival of Bhand
- Pather, the traditional Kashmiri folk theatre.
• Restoration of baradari at Nishat Bagh
• Restoration of water channels and pools at Nishat Bagh

Jammu

Seminar on Heritage and Tourism in Jammu Region was organized on 23rd April 2011 in collaboration with Department of Tourism, for studies in History and Culture of Jammu & Ladakh, in University of Jammu. In May a workshop on enlisting of heritage properties in Jammu was organized.

The Chapter helped the Dharmarth Trust in the conservation and restoration of ancient Shiva Temples in the Royal Dogra Samadhi Complex. Draft conservation project report stands submitted to the Dharmarth Trust, Jammu. A meeting on the conservation of Ancient Temples of Jammu Division with allied tourist infrastructure was organized in the meeting hall of the Directorate of Tourism, Jammu and participated for preparation of Mega Pilgrim Tourism project of Jammu Division. The Chapter carried out the Site inspection of number of Ancient Temples of Jammu with the help of Architects, Engineers and Technical members of the Chapter.

In Nov, a workshop was organized in the Department of Archives for inspection and collection of data’s/photographs for documentation of wall paintings and Ancient Temples. A workshop was organized in Jan 12, on the documentation of Heritage properties on Mughal route from Nowshera to Srinagar and a meeting was also organized in the Centre for Museum Jammu University for selection of photographs for printing of brochure on Mughal Route.

Amritsar

The Chapter Celebrated the World Heritage Day, participation in HECS project on Tagore, took part in celebration of world Heritage Week, conducted several rounds of Heritage Walk and Discovering Heritage: Visits to heritage sites in rural areas, Folk Song Competition, Traditional Dress Competition and Heritage School Club Activities. It has done the Listing of heritage sites in rural areas.

Faridkot

The Faridkot Chapter dedicated itself to restoration of Heritage Buildings of the region along with participation in regional mega fair- Baba Farid Aagman Purb-2011 on September 19-23, 2011. It is to their credit that Baba Farid Aagman has been converted into Faridkot Heritage Festival by Punjab. It celebrated the World Heritage Day-2011 as an yearly activity organizing a group discussion among elite of the city to dedicate a sense of restoration of heritage buildings of the city- in the chain they extricate two heritage buildings, Victoria Clock Tower (1902) and Nehru Gate (1908) from encroachments and tried to create awareness for restoration of the same.

Maler Kotla

The young Malerkotla Chapter established during the previous year took up large number of activities by way of public awareness camps, having lectures on heritage; walks to motivate people in safeguarding the rich culture. It has photographed the historical buildings so as to do the documentation and listing in the ensuing year.

Uttar Pradesh State Chapter

The year 2011 – 12 was a year of resurgence and rejuvenation of U P State Chapter. The State Chapter not only revived its existence, but its vibrant activities have made its presence felt all over in Lucknow and the State. It has created awareness amongst all sections, various institutions, schools...
and people about INTACH and its objectives. The Chapter brought out a bi-lingual News Letter (six monthly), ‘DhroharDarpan’, to create awareness on Heritage and Culture and share the activities undertaken at various chapters and others in the discipline.

State Chapter in collaboration with Department of Culture, Govt of U P and Archeological Survey of India Lucknow Circle, organized a seminar on ‘Unprotected Heritage of Monuments and Sites & Strategies for the Conservation and Protection’, on November 25th at CPWD SabhaGaar, Lucknow. Three Army Public Schools have shown interest on the concept of ‘Green School Initiatives’. State Chapter plans to explore the prospects of developing Kudia Ghat Complex, with the State Culture and Tourism Department.

Agra

A Natural Heritage Awareness Workshop was held at the Sur Sarovar Bird Sanctuary in Agra, in collaboration with the Uttar Pradesh Forest Department. The participants included tour operators, hoteliers and the local community members. The objective of the workshop was to highlight the numerous Natural Heritage sites in and around Agra and need for sustainable development and tourism initiatives around these sites. In January 2012 the Chapter facilitated a preliminary survey of a few drains of Agra. The Bateshwar Temples are an integral part of the rich heritage of the Agra district. There are many issues that require redress to ensure the preservation of this splendid inheritance. The Chapter has conducted a preliminary listing of over a 100 heritage buildings in the village. The Chapter successfully lobbied for the creation of the Bateshwar heritage management and development committee. The Chapter has designed and hosted the official website for Bateshwar at www.bateshwar.in.

The Chambal Valley is a little known destination, 70 kms from the famous world heritage sites of Agra and is home to diverse un-explored historical, cultural and natural attractions, and is a microcosm of the rural Indian heartland. The Chapter has prepared a detailed scientific listing of Flora and fauna of National Chambal Sanctuary and surrounding areas. A booklet has been published by the Chapter and is distributed free of charge to all visitors to Chambal. Ram Pratap and his wife Ms. Anu have been honoured with the SATTE-INTACH Heritage Tourism Award for 2012 for "Unexplored Heritage Sites designed for Heritage Trails, Walks and Tours, and its Marketing and Promotion".

The Agra Chapter has initiated a membership drive to bring on board interested individuals/organizations from diverse sections of society.

Allahabad

In May 2011 the Chapter celebrated the International Museum’s Day in which children were invited to create stories from objects & artifacts and in June, the World Environment Day by planting of trees in the premises of the Chandrasekhar Azad Park. The Chapter organized a heritage walk in the State Bank of India main office in Nov to celebrate 150 years of the Allahabad main branch. The Chapter released the bound copy of the Phase I of its heritage listing project in Feb 12.

Banda

The Chapter celebrated the World Tourism Day on 14 Oct at Kalinjar Fort. Heritage walks and cultural programmes were organized. The aim of the function was towards development of the fort and its surroundings so as to bring it in the tour itinerary. The Chapter organized the World Heritage Day at the fort by involving large number of college and school students.
Brij Bhoomi (Mathura)

The Chapter has been actively campaigning for Clean Yamuna and pollution free environment. In July, with more than 65 School Children a morning processions with INTACH banners and slogans was organized. This programme was aired by ‘Akashvani’. In the month of Sep, ‘Sakhi may Shyam’, a dance play was conducted attended by artists from Mumbai- MP- Delhi and eminent local persons. The Chapter also organized the Gandhi Jayanti day, where in number of Scholars spoke on the life & teachings of Gandhi ji.

Gorakhpur/Poorvanchal

Gorakhpur, over the period has done a number of conservation and restoration works. The Chapter restored 200 years old temple at Gola with the help of the local people and students. A conservation camp at Maharaj Gang was held and Heritage walks organized for the College students. The Chapter has also taken up the restoration work of temples at Gola and Goraknath involving the college students, who have shown a very keen interest in these works.

Jhansi

Three meetings were held for planning for the conservation and preservation of monuments, ponds, and step wells, Palaces and garden. Listing of 100 monuments has been completed and report published.

Lalitpur

The Chapter organized functions on the occasion of the world heritage and environment day to bring up the issues of pollution. It organized Kavi Sammelan on 15 Aug, where number of poets’ recited poems on the heritage of the region of Bhndali. A photo exhibition depicting various old heritage sites was held in March.

Orai

The Orai Chapter organized on 18th April, 2011 a Seminar on “Save Heritage” in which 250 students participated. The Convener Dr. Harimohan Purwar, Dr Samita Jaiswal, Dr. Manju Johri, Dr. Ram Kishore Paharia, Aayub Khan, etc along with students expressed their views on conservation of heritage. On 7th July, 2011, during natural heritage programme “Save Heritage, Plant Tulsi Birva” a book written by the Convener was reviewed and students given kits containing bags made of eco-friendly items. On 7th September, 2011 on the occasion of Ganesh festival they organized a big exhibition on craft paintings of Shri Ganesha made of handmade eco-friendly paper, in which about 500 students participated. On 19th September 2011 a comprehensive Plantation Programme was organized in the premises of Department of Education and plantation of Ashoka Pendula done. On 25th September 2011 rag pickers children near the Dhadeshwari temple were distributed Biscuits, copy, pencil, etc under Sarv Shiksha Campaign.

On Gandhi Jayanti an exhibition “Meet the Mahatama Gandhi” was organized at D.V. College. On 5-7 November a a Heritage Tour was organized, under which villages related to the freedom fighters of First War of Independence were visited and paid homage. Under this tour, a book “Barjor Singh” written by Davender Singh and Dr. Harimohan Purwar on Martyr Barjor Singh of Biliyan was released. A seminar ‘Save Heritage’ was organized for children of local ‘Gurukulam’ school, about 450 students participated. On 11th December, 2011 in association with D.V. College, Department of Library a Manuscript Conservation Seminar was organized. In this seminar Dr. Sampurnanand, Sanskrit College, Varanasi, Department Head of Mythological History and Dr. Gangadhar Panda, Manuscript Convenor, National Manuscript Mission, Uttar Pradesh impressed upon the need and importance and
conservation of manuscripts, about 150 scholars were present.

**Varanasi**

The Varanasi Chapter throughout the year was actively involved in preservation and conservation works. The restoration of Dharmakupais is almost complete with the stone wall enclosure. Restoration of the fallen *burji* (pylon) of Ganga Mahal (built in 1864) was completed and restoration works of other parts of this building are being done. 16 bamboo *chhataris* have been donated to the *ghatias.* It participated in the World Heritage Day held on 19th November at the Gurudham Temple complex, in collaboration with U. P. Archaeology and U. P. Epigraphy Departments. Lectures were given by Prof. Vidula Jayaswal, Prof. K. N. Raju and Sri Gautam Chaterjee, and a photographic exhibition on heritage buildings and important inscriptions of the city held.

The Chapter is taking up the issues with the Ministry of Tourism, Uttar Pradesh, for the various problems of the city and speed up the 5 DPRs submitted by INTACH, as well as presenting other problems such as proper cleaning and removing of illegal temporary constructions (shops) in the ghats, proper lightning of heritage buildings on the ghats, and restoring Kanganvali Haveli, Devakinandan Haveli, etc. Convener Kalyan Krishna is happy to inform that finally the project of restoration of Balaji Mandir (next to Ram Ghat) has taken shape, and soon restoration work will start.

**Pauri Garhwal**

The Pauri Garhwal, new rural Chapter was raised and Dan Singh Rawat appointed the Convener. The Chapter celebrated the Republic Day by organizing awareness programmes for the local people. It is holding regular Chapter meeting and its endeavor is to enroll more members for wider base and outreach.

**South Zone**

**Andhra Pradesh**

The Conveners Meet of the State Chapters was held on 24 June 2011 at Hyderabad. Shri M. Veda Kumar, State Co-Convener along with the Warangal Convener and Heritage activists visited Ramappa Temple and inspected Devadula underground Tunnel excavation work, which was creating vibration to the temple complex and suggested ways to overcome the same. To protect the water body of Musi River in Ranga District, local people and activists have been mobilized and committees formed. In March, with the respective area’s Core Committee they took up the cause to protect and safeguard the illegal mining of Granite rock formation at Karimnagar and the Kuntala Waterfalls close to Nirmal Town from the Thermal Plant coming up.

The Co-Convener along with teachers and Heritage activists who are also involved in Manuscript Mission programme visited the heritage temple and the lake in Dichipalli Village, Nazamabad District to make people aware of protecting the heritage property as well as rejuvenating the water body. Documentation of a few streets and houses of heritage values was done to bring out their importance and ways to protect them.

**Anantapur**

In Dec, the Chapter conducted a tour for its members and their families to Penukonda Fort.

**East Godavari**

The Chapter celebrated the World Heritage Day on 18 April by conducting Essay Writing Competition on
“Natural Heritage – Preservation and Conservation with special reference to East Godavari District”, more than 300 students participated. The Theme for 2011 being: The Cultural Heritage of Water. Smt. L.Sesha Kumari explained to the students about the World Heritage Day being celebrated every year on 18th April as approved at the 22nd UNESCO General Conference in 1983. Recent excavations by the Government for Polavaram canal net work in East Godavari District, revealed the relics of Budhist Stupas which existed in 3rd century B.C. along banks of the River Thandava, in Kummarilova, near Tuni. The Chapter members visited the site and appealed to the Chief Patron, the District Collector to earmark some land and build a Museum for housing the rare objects which are being unearthed there. Proposals were put up by the Tahsildar for 5 Acres of land adjoining the site which will have to be officially sanctioned. Since more than 6/7 Buddhist sites exist in the District in different parts, a proposal was given to the District Collector to link up these sites with proper roads and minimum facilities. As part of the Heritage week celebrations, the Chapter in association with the Ideal College of Arts & Sciences, Kakinada, conducted a Workshop for students of local Colleges & Schools.

Kadapa

The Chapter kept a special focus in propagating the cultural heritage of the District. The World Heritage Day was celebrated at Sidhout, a Mandal H.Q. where a thousand year old Fort exists. Heritage games Chendu Ata and Cheduguda, a ancient form of Kabbadi were held and a rally taken out, singers to play various folk songs such as Kolatam, Chekka Bhajana etc, were invited and felicitated. In July a seminar on the protection of ancient and historical buildings in kadapa District was held, this was attended by eminent scholars and local school and college students. It also organized functions during the world heritage week, Tagore’s 150th anniversary, centenary anniversary of the national anthem ‘Jana Gana Mana’, INTACHs Founders Day, and the world water day on 22 Mar 2012.

Kurnool

The World Heritage week was celebrated by the Chapter by conducting heritage walk, field trips to the ancient rock paintings at Kethavaram village with the heritage clubs students, presentations to college students on heritage, clean up drive, special talk on public issues by matter specialists and holding seminar in collaboration with ASI. The convener, Shri B. Venkateswarlu, with the active support of Chapter members will be undertaking number of projects\ such as Wall Picture Paintings on the main centres in Kurnool City on the topic of cultural heritage, preservation of 15th century manuscripts and its publication and paintings on save the Tiger. It will be taking up the listing of the heritage trees of the district and printing of brochures on the monuments.

Machilipatnam

The Chapter members regularly and in a big way are taking up the issues to protect the tangible and intangible heritage in the district, which is slowly being destroyed. In August, it established the Silaphalakam on the name of ‘Madaiah Gari Mallana’, in Ayanki, to honor the great poet and revive his works. In Nov, the Chapter stopped the demolition of the old historic temple at Nidumolu and took up the matter for its preservation with the District Collector. Shri T. Rammohan Rao, the Convener, a writer on old culture and history wrote a book called “Bandaru Muchattlu”, which contains more information about the first Municipality in Andhra Pradesh. This work was relayed on Akasha Vani continuously for 13 weeks and applauded by the public.
Srikakulam

The Chapter Convener, Shri Dharmarao Dusi, carried out well planned and co-ordinated activities spread over the entire year. Chairman visited Srikakulam Chapter on 06 Aug 2011 and inaugurated heritage clubs in degree colleges and addressed the teachers and students. He also visited Upanishanmanandiram; one ancient library which had been restored by the Chapter. On world tourism day, a photo exhibition was organized, which was opened by the Collector. In Oct, a 3 days heritage festival on classical music, folk arts and ‘Astavadhanam’, an age old literary form were presented. In Feb, all India Radio recorded the 12 art forms of the District, which were documented by the Chapter.

The Chapter in association with Gurajada educational society initiated formation of History congress of Kalinga-Andhra with special reference to the Srikakulam district. It has also taken steps to conduct competitions of paintings of heritage sites on the walls of the district for creating awareness. The Chapter was sanctioned Rs. 18 lakhs for the restoration of the Dutch Building on the banks of Nagavali River, a remains of 17th century. The Chapter is now making efforts to mobilize funds for the preservation of ancient inscription of 1077 AD Deerghasi. The listing of 300 sites has been done and now a survey is being taken up village wise in around 1100 panchayat, by involving journalists, teachers, Sarpanchs and concerned Officers. The Chapter expects to list total of 1000 heritage sites by the end of 2012.

Visakhapatnam

The year 2011-12 started with the Chapter celebrating the World Heritage Day Programme started with Children of Jagriti Heritage Club of Visakha Valley School singing “Yenki Patalu”, the sensitive love songs of a village belle Yenki and her lover boy Naidu Bava. These songs were written about 100 years ago by Sri Nanduri Subba Rao who belongs to this region. Prof K Surayanarayana, Dept of History, Andhra University, narrated the History of Visakhapatnam to members of the Chapter and other invitees. Vedam is the ultimate heritage of India, it is said that the Vedas are not written but came into existence. A treatise on Yajurveda, “Satapada Brahmanam” was written in Telgu and the manuscript was restored by Sri B N Sastry, this was made public on 4th June, 2011.

Erra Matti Dibbalu (EMD), is a unique and rare geological formation and is nature’s gift to Vizag, also called as Red Lands, are the Late Quaternary (from around ~ 30 to 40 thousand years ago). Coastal Red sediments, are very popular in Visakhapatnam. Owing to gully type of erosion, with the development of deep ravines they present an awe inspiring extraordinary scenic beauty. Due to this reason they have become very dearer to the people of Visakhapatnam. It has become one of the important picnic spot of the city. Anthropological studies have also thrown up valuable evidence of prehistoric human existence in and around the site. A National Workshop and Brainstorming Session on the “Urgent need for protecting the rarely preserved geological features was held at Andhra University, on 15th and 16th of February, 2012. The workshop was sponsored by Ministry of Earth Sciences, Government of India, besides INTACH and the Department of Geology, Andhra University, the workshop was co-organized by all the prominent Indian geo-scientific organizations including the Geological society of India, Indian Association of Sedimentary, Indian Academy of Geosciences, South Asian Association of Economic Geologists, Indian Geological Congress and SEPM which is the International Association for sedimentary Geology of USA represented by IIT Mumbai. More than 1000 people participated in
the inaugural session. After the inaugural session, there was a presentation of the documentary film on Erramatti Dibbalu followed by photo, cartoon, painting exhibition. The post lunch sessions were organized in the dept. of Geology which include the presentations on Geology, anthropology, environmental science, legal aspects, tourism, inclusive development etc. and finally group discussion.

After elaborate and detailed discussions, the panel resolved to appeal to authorities:

• To declare Erra Matti Dibbalu (EMDs) as a protected site and take all such measures that will facilitate its protection in its pristine form taking into consideration the lively hood needs of the community. In any effort to protect the EMDs all the stake holders should be involved.

• To provide a mechanism, by a local government, to take care of the site in accordance with accepted international norms applicable to ecologically sensitive areas and significant geological features.

• To promote only regulated tourism and refrain from disturbing the fabric of the sand formations

• Refrain from building any permanent or temporary structures of any sort, other than those built to the minimum extent necessary with eco-friendly-bio degradable material, solely to help tourists and naturalists to view the features.

Warangal

The Chapter celebrated the world heritage day with the local people of Regonda village. A field visit in July to thousand pillars Temple was organized, where the Convener, Prof Pandu Ranga Rao explained the renovation activities in progress. Field visits with officials from IGNCA and rock painting experts from Pondicherry University was held to carry out certain investigations. Number of competitions events such as elocution, patriotic songs singing, painting, essay writing, Rangoli & quiz, cycle rally were conducted. In January, seminar on ‘Madaram Jathara-Historical & Cultural Perspective’ was done. On 28 Mar 12, Book release of Hands on Heritage Telgu to English Version and the Conveners meet was held. This was attended by the Chairman INTACH, Director HECS and a number of civil officials, this was followed by heritage walk.
Karataka State Chapter

In November 2011, Gulbarga Chapter was inaugurated by Sri Amarnath Patil, Chairman, Hyderabad Karnataka Development Board. Several papers on History and culture of Gulbarga were presented. The Whitefield Oral History Project on the Anglo-Indian Settlement of Whitefield with assistance from INTACH and UK Trust was completed by Ms. Krupa Rajangam, conservation Architect.

Bijapur

With the efforts of Dr Krishna Kolharkulkarni, a sub Chapter at Bagalkot was formed in Feb 2012, this will be converted to a full Chapter on enrollment of more members. The Chapter celebrated the world heritage week in association with the ASI Circle by having a painting competition with slogans. A seminar on Architectural Styles of North Karnataka region was held at Bagalkot, the seminar touched on the entire range of architecture prevalent in the region from early Chalukyan era [6th c] to the subsequent Rashtrakuta, Western Chalukya, Vijaynagara and Indo Sarsanic period [17th c], covering 1000 years of architectural activities of Karnataka. The Convener, while delivering the valedictory address, also drew attention to the recent architectural findings at Bijapur water supply during Adilshahi period by power point presentation.

Dharwad

The Chapter has been active on all fronts throughout the year. On 15-16 May seminar on early ‘Chalujyas of Badami’ dating back to 6th Century was organized, this was attended by the Chairman. The old Kannada language book on cookery written by Monarch entitled ‘Soopa- Shastra” was translated in English by a Chapter member and published by INTACH. The book was released in Dharwad in a function attended by government functionaries. A two day teachers training programme by HECS was organized, this was attended by 60 teachers.

The Chapter has taken initiative in purifying and cleaning the local water bodies and has cleared the many Centuries old water tank from where sacred ‘Shalmala’ river originates. Seeing this, the District Administration also cleared the sacred Someshwar Tank. The Chapter organized number of heritage trips to ancient monuments/temples and important environment surroundings for the students of local schools. The Chapter has been regularly conducting monthly classical musical concerts, literary meets and painting exhibitions. It continues to run two libraries and brings out regular monthly periodical ‘Avani’.

Kasaragod

The Chapter has achieved remarkable growth in making the people aware of heritage and also the need to conserve it. They focused on documenting the cultural heritage of Kerala with the finalization of the project work- Theyyam documentation. Also they successfully completed the listing of Heritage buildings of Thalasseri, the palm-fringed geography of the area is adorned with rivers, canals, hills with orange hued rock and a long scenic coastline. Thalasseri has lots of colonial buildings as the first colonial administration for Malabar district started.

Calicut

The Chapter organized number of heritage related programmes for students of schools and Colleges. The Convener on invitation has addressed Founding Day of Youth Hostel, Revival of the Fort of Tipu Sultan by ASI, seminar on Kozhikode Heritage and on listing works. The Chapters Listing will be completed during this year and it is also taking up the work to shoot the underwater area of the Sacrifice Rock by local support, the documentation of which was completed earlier. The Chapter brings out meaningful half yearly Newsletter; the topics dealt during this year related to Heritage Streets and the other to the Migrant Communities which settled in Calicut more than a hundred years ago.
from here. It is also blessed with Traditional Muslim houses as the keyees (a family came from Arabia). Buildings related to Freedom movement are also in vogue and first cricket ground, Bakery is also seen in Thalasseri.

The Chapter conducted the listing work with the help of NIT, Department of Architecture, Kozhikode. Dr. Kasthrba, associate professor and Head of the department has sent a team of eight students for the work. They were also given training by Prof. Eugene Pandala, an eminent conservation architect and co-convener of Kerala State Chapter. They initiated a project to document Theyyam Kannur-Kasargod districts, with the financial assistance of Intangible heritage division. Though the documentation work was over during the year, the editing work is in progress. The Chapter has conducted heritage awareness classes for school children.

Kasargod chapter has initiated a performance of folk dances of Kerala in order to extend exposure on its varied intangible cultural heritage. A 20 member artist group led by Dr. V.Jayarajan, Convener, visited Delhi and performed Theyyam, Oppana, Thiruvathirakkali and Margam Kali on 10th October 2011.

**Tamil Nadu**

The Tamil Nadu State Chapter has been assisting the Pondicherry Chapter in the restoration of the Danish buildings, mainly the Court House, at Tarangambadi or Tranquebar in the Nagapattinam District of Tamil Nadu. The assistance has been mainly in the form of technical inputs and archival research pertaining to these buildings at the Tamil Nadu State Archives, Chennai. Tranquebar was, for many years, a Danish settlement till 1845 when it was acquired through purchase by the British. The National Museum of Denmark in Copenhagen is keenly interested in restoring the Danish buildings of Tranquebar. Officials from Denmark visited Tranquebar in September-October, 2008 and again in March-April, 2009 to see the progress of work and discuss the project with INTACH representatives from both the Tamil Nadu and Pondicherry Chapters. The Tamil Nadu Chapter arranged and coordinated the research on the history and use of these Danish buildings and earlier conservation efforts (pre-1947) pertaining to these structures. The research was done mainly at the Tamil Nadu State Archives, Egmore, Chennai. The actual restoration of the Court House is almost complete. The building posed a real challenge for the restoration team because its early history and use, being not clearly known. The building seems to have been put to various uses when it was under the British from 1845 to 1947. The INTACH restoration team had also to face hostility from the local people who were frightened that by restoring these Danish buildings, the local Indian residents in the area may be forced to move out. INTACH and the local administrative authorities have assured these native residents that they will never be moved out of their ancestral lands and homes.

Since 1999, the Chapter has been regularly organizing educational Heritage tours to places of historical and archaeological interest. Both INTACH members and non-members are welcome on these tours. The cost of the tours is shared by the participants. This year, tours to Arikamedu, Pondicherry and Mahabalipuram were organized.

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*Theyyam, Oppana performance at INTACH*
In addition, Dr. Suresh led two more tours: 1) Chola Tour focusing on the history and art of the Cholas—a famous dynasty that ruled South India between the ninth and thirteenth centuries A.D.: Roman Trail Tour covering the archaeological sites that have yielded material evidence for the ancient trade and cultural contacts between South India and the Roman empire. These sites are spread in Kerala-Tamil Nadu-Pondicherry. The Roman Trail Tour is one of the most important and popular tours conducted by Tamil Nadu INTACH

In the Heritage Tour series, one of the most recent ones, conducted in January, 2012, was the tour to Nanjil Nadu that comprises of the Nagarkoil-Kanyakumari regions of Tamil Nadu. This area thus forms the southernmost peninsular tip of India.

They actively collaborated with the smaller Chapters in Tamil Nadu on various events, particular, for Heritage Awareness Programs for the children in collaboration with the Coimbatore, Madurai and Tanjavur Chapters. Members from Chapters in Andhra Pradesh, Karnataka and Salem (Tamil Nadu) visited the Tamil Nadu State Chapter office for guidance and discussions regarding possible joint-projects. Tamil Nadu state Convener Dr. Suresh delivered a series of lectures, in different Chapters, based on his recent research as a Fulbright Senior Research Fellow affiliated to the National Trust for Historic Preservation (NTHP), Washington D.C. and the School of Architecture, Planning and Preservation of the University of Maryland. The research mainly focused on a comparison of the Indian and the American systems of heritage buildings preservation, emphasizing on the heritage preservation policies and problems.

The Chapter prepared fresh hard copies and CDs of the Maritime Heritage Documentation Project Reports pertaining to Tamil Nadu—a project that was successfully completed way back in 2007-08. The extra copies will be shared with the INTACH Central office as also other Chapters wanting to use it for academic purposes.

**Chennai**

Each year, August 22 is celebrated as Madras Day because on this day, way back in 1639, the local king gave a tiny strip of coastal land to the British to build a settlement. This settlement later continually expanded by acquiring scores of neighbouring villages and is now the city of Madras or Chennai. The celebrations start a week before 22nd August and include lectures, quiz, debating competitions, food festival and other cultural events all centered on the broad theme of Madras. Most of the events are held in collaboration with the INTACH Heritage Clubs functioning in the local schools. Like last year, this year too, the Chapter, in collaboration with the State Chapter participated in the Filmit Project and helped coordinate the Tagore Memorial Educational Contest in the Chennai region. The Chapter organized a series of Heritage Awareness Programs through visits to different historical places and archaeological sites in and around Chennai, mainly for school and college students.

**Coimbatore**

The Chapter has done the refurbishing work of the Coimbatore clock tower, the Project Coordinator; RAJESH Govindarajulu gave a report of the history and the details of works done. The Chapter has taken up the task to set up an integrated museum for the city; this was widely reported in the Times of India. Three local schools won prizes in the competitions held by Fox History Channel at the national level. The chapter has now formed a team to document and list the Heritage Trees in Coimbatore District.

**Kodaikanal**

The year 2011-2012 has been a ‘literary’ one for
the Kodaikanal chapter! A book, on the Heritage of Kodai, is underway and will go to press by the end of 2012. Many books have been written on Kodai, some on its structural heritage; others on Nature. The Kodai chapter’s book includes both, and will also serve as a visitors walking guide replete with literature and photographs, old and new. The SITAR (Shivanjali INTACH Teach a Raga) initiative is progressing with great fervor amongst the children and teachers alike. The Chapter members have been sending RTI letters regarding illegal construction and all the minuses that come along with it, destruction of heritage buildings, destruction of Natural heritage, pollution in the waterways of Kodaikanal, etc.

Nagercoil

Nagercoil Chapter conducted many activities under its Convener Dr. R.S.Lal Mohan. Regular executive committee & general body meetings, heritage tours, listing of heritage buildings, field activities and seminars were held with success. The 1200 years old Chemmankulam Tank was cleaned with the local support. The attempt to encroach the tank was foiled by filing a suit in the local court and 07 tanks in and around the town cleaned. This effort was well appreciated by the PWD. Efforts were also done to save the hill areas from illegal quarrying. The listing of heritage buildings of the Kanyakumari District, such as – the London Mission Society, the Seminary, the Clock Tower, Catherine Booth Hospital and Government High School were completed. To create awareness among the Children, cleaning of public places was done. Seminar on Save the Paddy and on Grassroots Democracy were held

Nilgiris

The Chapter efforts over the years for preservation of architectural heritage of Nilgiri are finally showing some results. Collector building, a characteristic feature of British architecture has been restored to its original texture. The Chapter with Bharatiya Vidya Bhawan (Nilgiri Kendra) has been in the forefront of promoting Indian traditions and culture in the Nilgiri District. Ms. Geetha Srinivasan, Convener arranged for an audio visual programme by the ‘Light and Life Academy’ on the big temples of Tanjore, an engineering marvel, an audio visual presentation of the rare manuscripts in the Saraswathi Mahal Library in Tinjore, and also arranged a programme by the renowned musicologist, Ms Anasuya Kulkarni. One of the gems of British Colonial Architecture is the Lawley Institute, which celebrated its centenary in March 2012; the function was attended by the TN State Governor, who lauded the conservations works taken up by the institution. Convener Nilgiri is the Trustee of the Institute as the Governor’s nominee.

Pondicherry

The Chapter is a member of the State Level Heritage Conservation Advisory Committee (SLHCAC) along with the State Government and civil society, with the Secretary Town & Country Planning as its Chairman. Regular meetings are held to discuss issues pertaining to heritage preservation in Pondicherry. One of the important tasks has been the comprehensive revision of inventory of all the Heritage buildings in the French and Tamil quarters as required by the SLHCAC. This revised list was submitted to the Chief Town Planner and the State Level Heritage Conservation Advisory Committee for their review. They are also assisting the Town and Country Planning Department (TCPD) to prepare a Detailed Development Plan which will provide legal safeguards for the Heritage buildings. The other major area of their work has been screening the building permission applications, pertaining to both listed and unlisted heritage buildings received through the Pondicherry Planning Authority (PPA). In these cases if they cannot prevent demolition of heritage buildings, alternative elevation designs
that are in harmony with the streetscape are provided, a total of 43 buildings have been dealt with under this work.

It has submitted the complete working drawings to the Project Implementing Agency for the execution of the Gingee Bazaar. A detailed list of all Govt. heritage buildings with budgetary estimates has been prepared and submitted for funding to the Deputy Chairman, Planning Commission, through the office of the Hon.ble Chief Minister of Pondicherry. A more comprehensive proposal with detailed estimates for three Govt schools housed in heritage buildings was also prepared and submitted to the National Culture Fund – NCF (under the Ministry of Culture, Govt of India) through the Office of the Chief Secretary, Govt of Pondicherry. There is a strong possibility that this would be approved and funded by the NCF.

The work for the improvement of two museums in Pondicherry has progressed and Chapter presented a draft outline concept to the Dept of Art & Culture. This project has been approved and will be funded by the Ministry of Culture, Govt of India. They have continued the work of preparing and revising the inventory of the museum collection which will form a base for design of the museums & will start work on the detailed Project Report (DPR) after getting the work order.

At the request of the office of the LG, they have been organizing heritage walks and tours in the Boulevard Town of Pondicherry for VIPs like the Secretary to the President of India, the French Ambassador in New Delhi and other dignitaries. This gives them an opportunity to visit a few important heritage buildings and other tourism related projects being developed in Pondicherry. Heritage walks are also offered on request for the public and the tourists. They carried out heritage awareness workshops for school teachers and conducted heritage walks for school children and college students. A celebration on the 84th Anniversary of the Arrival of Sri Rabindranath Tagore to Pondicherry was organized at the INTACH office with an exhibition of his photos. A group of artists and musicians performed during the programme.

Many architecture and interior design students, including some from overseas are doing their internship every year as a part of their academic program in aspects of conservation of built heritage and tourism studies. The Chapter has been successfully promoting Pondicherry as a heritage destination through heritage walk, newspaper articles etc.

**East Zone**

**Patna**

The Chapter held regular meetings to review the past activities and decide about the further works. Special invitees from teaching, medical and social fields also attended. Four major events in collaborations with ASI Patna Circle were conducted during the Heritage Week. The first was visit to Quila house (Patna City) to gain knowledge of history, artifacts and objects of art & antiques dating back to three centuries collected and maintained by the Jalan family. This was followed by a talk by Dr. Paula Gonzaga de SA on role of Museums in spreading knowledge of heritage in the region, an interactive session with students and heritage walk. Based on these joint activities, the Chapter will open up more heritage clubs and organize awareness programmes for the citizenries. The INTACH founders’ day on 27.01.12 was organized by focusing on awareness, essay’s competition and heritage management.

**Hazaribagh**

Philomena Imam, Juliet Imam and Gustav Imam,
Life members of the INTACH Hazaribagh Chapter were invited by the city of La Rochelle to represent the tribal art and Tribal Women Artists’ Cooperative at the Arts Atlantic exhibition at Espace ENCAN through their project organized by Espaces Congres de La Rochelle & Centre EuroIndia. The team was in France from 5th to 21st November. The Autumn Festival of Centre Intermondes at La Rochelle is an annual feature of the arts including painting, literature, theatre, documentary, music, etc was held from September to November, 2011.

On 9th Nov. Convenor Shri Bulu Imam and Co-convener Mrs. Elizabeth Imam attended a seminar organized by the Gandhi Foundation and Amnesty International at the Amnesty International at the Old Inn Yard, London. The seminar was on the problems faced by Adivasi and tribal groups and also reflections on the Gandhi International Peace Award 2011 for which Shri Bulu Imam and Dr. Binayak Sen have been nominated.

For the past Six years, INTACH and the British Association for Cemeteries in South Asia have been working on the identification, restoration, and conservation of old British tombs in Hazaribagh. Between Nov. 2011 and March 2012 the fifth phase of the restoration and conservation was completed. The first phase was for the Old British Graveyard (1790-1835) with about 20 tombs completed in 2006. The project has continued in the Hurhuru British Cemetery (1835-1935), where 30 more tombs have just been renovated bringing the total in both the cemeteries to 250 tombs.
The Governor of Jharkhand Dr. Syed Ahmed presented the Convener with the award on 12th February for his work in ART and CULTURE.

Balasore

The Balasore Chapter has completed one year and is running smoothly and is steadily increasing its membership. The district had a glorious past in the field of overseas navigation trade and commerce. Thus it has a long history, which has left behind monuments, archways, tombs, temples, citadels, victory pillars and various historical sites & memory parks which are to be preserved and taken care of. The Chapter in right earnest has taken up awareness programmes of safeguarding and preservation of these heritage sites among young generation. Besides listing, it has started propagation of the ideals of INTACH.

Bhadrak

The Chapter in a short period of two years since inception is having over 50 dedicated members due to the efforts of its Convener Shri Digambar Mohanty. It has been regularly holding Chapter Meetings and doing its activities. A State level seminar on “JATRA KALARANTUDSIAL-Bhadrak” was organized in April 2011; this was followed by the ‘Odisha Jatra-Prospects and Challenges’ attended by over 100 Opera Artists. It was decided to establish a Jatra Academy to look after the artist’s interest and keep their traditions alive.

Bhubaneshwar

The Bhubaneshwar Chapter completed 25 years since inception and celebrated its silver jubilee and founders day and also the Odisha founders and heritage day, by way of organizing essay and painting competitions. It has taken up the work for restoration of Taleswara Temple under ‘Adopt a Monument’ for which funds have been arranged from the Tourism department. Listing of heritage (natural & manmade) of the district of Nayagarh has been completed under the guidance of Prof. Sadasib Pradhan, HOD, Dept. of Ancient History, Utkal University.
In September, a seminar on ‘Role of Corporate Bodies in Heritage Protection’ was held. Dr. Nik Senapati, MD of M/s Rio-Tinto India, a global corporation and the nephew of the first Chapter Convener, Wing Cdr. Senapati was the Chief Guest. He presented a global picture of damage to environment and local culture due to industrial and mining activities. His company is also carrying similar works and he invited members to Keonjhar, to see how they are tackling these issues. It emerged that corporate sector with INTACH has a big responsibility towards preservation of our heritage. A national level quiz on heritage among engineering students was done in collaboration with Sikshya-o-Anusandhan University. The first prize was for Rs. 50000/- and 158 teams participated. Seeing the interest generated, it has been decided to hold this every year. The Chapter published its quarterly news bulletin ‘Ayitiha’, which was started 3 years back.

**Cuttack**

The Chapter held regular meetings and has taken up the issue of conservation of heritage institutions. It has been tasked to prepare preliminary estimates for conservation. It is also making efforts to assess the steps which can be taken to preserve the making of Dhokra handicraft, a hereditary process learnt by generation to generation, by the villagers. The Chapter will now take up the listing of the monuments of Choudhar, it earlier has done the listing of the City. The Chapter with its efforts and even filing a PIL in Odisha High Court has been able to get grants for establishment/conservation of the Freedom Fighters Memorial. The work being done now by INTACH Conservation Institute on behalf of the Chapter.

**Mayurbhanj**

The Chapter has taken up the Listing works of the district and its publications.

**West Bengal and Calcutta Chapter**

The Chapter members attended the, IBSA; The Indo British Scholars Association an evening of `Songs of Tagore’ by Srovonti and Arindam Bandopadhyay and their group on 8th April at the British Council Auditorium. This is a special program about the influence of Irish and Scottish melodies on Tagore’s music. A Programme was organized to observe the World Environment Day on the 4th of June at Rotary Sadan, along with Centre for Contemporary Communication. The Chapter had been given an assignment for the preparation of a Detailed Project Report for a Science Heritage Museum at Acharya Bhavan by the Sir Jagadish Chandra Bose Trust. The DPR had been completed and handed over to the Trust.

Convenor visited Germany in connection with Collaboration Agreement with the Berlin and Dresden Museums. The agreement was signed by Chairman INTACH’s and the Directors General of the two museums on 24th June 2011. The photo-documentation of the Assam Tea Gardens was completed and a substantial portion of the data collected. The project for listing of South Bengal Heritage was completed and the soft copy of the report handed over to the WB Heritage Commission. The hard copies are under print. A programme had been organized at Victoria Memorial on the World Heritage Day, in which the Chapter participated. A photo exhibition on River Heritage Tourism was displayed at the Currency Building.

A programme initiated by Ms Nayantara Palchoudhuri was held at the Currency Building with a view to “Bring Heritage to Life” – more specifically for adaptive reuse of the built heritage. INTACH was invited by the organizers of the Apeejay Kolkata Literary Festival to participate in the Festival which was held from the 11th to the 15th January, 2012. The Filmit Festival for films
on Heritage and Culture made by school children in Calcutta was held on 02 Feb, at the Birla High School.

An international seminar organized on 10 & 11 Feb, by the Goethe Institute and the Dresden Museum on Urban Changes and Culture was held at the Currency Building through the good office of INTACH. Conservators from the Art Conservation Centre, Calcutta along with the newly appointed Co-Convenor for Bengal, Ms Nayantara Palchoudhuri attended the two-day national seminar on “Recent Trends in Heritage Conservation” organized by the Indian Museum on the 28th and 29th March. The participants found it to be very informative and helped to upgrade their knowledge base. The chapter Website (www.intachcal.com) is functional, the Convenor requested all members to provide information and articles/photographs to enrich the website further.

Darjeeling
This Chapter was revived in January 2012 and Shri Bharat Prakash Rai, appointed the Convener. The Chapter efforts resulted in activation of the Asians first Hydel Power Project at Sidrabong so that the city gets more water during the lean seasons. It is carrying out preliminary survey of the listings which one yet to be done. It has taken up the issue to protect the J.B. Thapa Park, a heritage place from the vandalism done by the Gorkha Hill Council. Accordingly it staged a demonstration for its protection on 28 March 2012.

Diamond Harbour
The Chapter is making preparations to hold seminar on Sunderbans Cultural heritage and its flora and fauna.

Santiniketan
The Chapter completed the restoration of the Itonda Temple on 30 June 2011 and handed it over to the Village Panchayat, thereafter Kali deity was established, a function attended by over five thousand people and this puja was after a gap of 80 years. With the efforts of Shri Subir Adhikari, the Convener, a brochure on ‘Story of Itonda’ and a documentary, an exemplary work is now ready. He was invited to an all India Seminar on heritage conservation at Indian Museum, Calcutta in March 12 for screening the documentary. The book ‘Monuments around Santiniketan’ by the Chapter has been well received and the publisher is now going for a paperback edition. Plantations, Tagore at 150, and heritage walk involving the people and students were organized.

West Zone
Goa
The Goa Chapter completed in February 2012, the restoration works of the Reis Magos Fort. The work involved repairs of toilets, electric work and finishing to the building. The drain works, stone paving for roads, strengthening of retaining walls & safety railings, water lines to all parts of the fort including an irrigation systems, cables & electric panels and planting in the Bastion, reception block &citadel done. Three exhibitions were prepared to coincide with the opening of the fort. External lighting of the fort is pending, not being part of the H.H.T grant. At present a small team is engaged in cleaning, maintenance & gardening.

The restoration work of the interior and exterior of the sixteenth century St. Anne Church at Talaulim-Tiswadi, one of the oldest Churches in Goa has been completed. The formal opening of this historic building will take place soon.

In February 2012, Filmit function at Sunaparanta-Goa Centre for Art along with HECS was conducted,
Annual Report 2011-2012

where several documentaries’, some from students were screened. Number of students spoke on this occasion to explain how the work was done by them.

**Gujarat State**

To reactivate the Gujarat State Chapter, Ms. Manvita Baradi, Architect, Urban Planner, from Ahmedabad and Mr. Sanjeev Joshi Architect Urbanist, from Baroda were appointed as Gujarat State Convener and Co-Convener respectively. Both the office bearers bring in vast professional experience with them and have also made significant contribution at state and national level towards conservation of the heritage properties. The state chapter got instrumental to coordinate for the commencement of Chapter in the city of Surat. Ms. Falguni Desai a well established architect of the city, having made vital contribution in conservation of the heritage properties under various projects across the state has been identified as the Convener and requisite members enrolled. Discussion and meetings were held between the various stake holders and state authorities for the advocacy to conserve more than 100 year old “Hope Bridge” in the city of Surat.

Heritage News, Gujarat is an e-newsletter by the INTACH- Gujarat Chapter and the Urban Management Centre (UMC). Heritage News is a compilation of heritage related news covered in various English and Gujarati newspapers of Gujarat. The e-newsletter provides headline, place of news, brief introduction of the story and the webpage link for further reading. The letter is posted every alternate Friday of the month to the various INTACH chapters, conveners and heritage and urban professionals, support groups, civic bodies, local government officials across the country. The first edition was brought out on second Friday of December-2011. The chapter has received very good responses and appreciation from the readers for providing compilation of valuable heritage information and connecting up all to the happenings in Gujarat.

Manvita Baradi, Convener of Gujarat Chapter and Director of Urban Management Centre (UMC) and Meghna Malhotra Dy Director of UMC received the “SATTE-INTACH Award in recognition of their work towards conservation of heritage properties in the state of Gujarat.

**Ahmedabad**

Mr. Abhay Mangaldas took over as Convener of Ahmedabad Chapter towards the end of 2011 and immediately commenced in reviving the Chapter, which had not been very active for some time. The Ahmedabad Chapter has initiated dialogue with Commissioner Higher Education to make Heritage Education mandatory. A letter of intent was received from the concerned body and modalities are being worked out to set the curriculum guidelines. The Chapter has created heritage awareness through its online forum on ‘Face book ahmedabad4whc’ that has over 3000 members.

A Culture map of Ahmedabad was initiated on line using Google Maps by the Chapter. It is a privately funded project having multi-media map showing intangible and tangible heritage of the city with GPS capability.

**Jamnagar**

INTACH Institutional Member Shree Satya Sai Vidyalaya, had through the Adopt –A- Heritage Project, taken up the Restoration of the Jodhpur Chhatri situated between the Government Quarters and the Pradarshan Ground. The restoration of the Jodhpur Chhatri was carried out for the third time but still the Chapter was unable to find a sponsor fence and secure it. The Chapter had organized two Heritage excursions one on Ashadi Beej on 03 July 2011 to Nagna, the old port & temple town and the other on 14 January 2012 to Mithoi.
INTACH Jamnagar Chapter meetings are held on the first Saturday of every month. The Demolition of Heritage Buildings and Sites, Ranmal Lake Beautification, Old Railway station Master Plan, Heritage Committee Formation, Lakhota Lake Funding had been discussed in these meetings. As regards the Jamnagar Development Master Plan, it was decided that a team comprising Shri Sachin Vyas, Shri Bhavin Shah and Shri Umesh Bahri would be formed to initiate and follow up action on the same. Young INTACH’s Activities: Competitions were held to mark Shri Rabindranath Tagore’s 150 birth anniversary, with Painting and Essay Competitions for the children, they actively participated in the Competitions like Enchanting Elephants and The Story of Silk. In order to increase Heritage awareness in Jamnagar, members have offered to contribute a feature in the Gujarati dailies. The Chapter organized a Teachers Training Workshop on 26 November 2011. Circulars/notices regarding INTACH events and activities were sent to all schools which attended the Teachers Training Workshop for Heritage Education so as to contribute meaningfully.

Mehsana

The Convener Shri Javahar Mehta with the students of Mehsana visited Palanpur District on the World Heritage Day; a lecture on preservation of Natural Heritage was delivered followed by classical dances by the students. Gujarat Conveners Meet was held in July along with Teachers training camp conducted by HECS. The Chapter displayed banners on road leading to Ambaji where over 7 lacs pilgrim go by foot. In collaboration with the State Convener, the Chapter organized photo exhibition at Ahmedabad, where 5000 students participated. On the World Heritage Day, it organized a camp & tour to monuments of Ahmedabad & Vadnagar, where books regarding monuments and sculptures of Mehsana & Patan District were given and they were also explained about our heritage.

Rajpipla

During the year the Chapter has enhanced awareness activities, reaching out to larger number of people. The growing awareness particularly in the students and teachers is apparent as seen in their participation and winning prizes in competitions and also on account of the well received heritage & orientation programmes. The important events like world heritage day, museum day, earth environment day, van mahotsav and melas and festivals were observed in a traditional manner of the Narmada District. It organized the two days HECS Workshop in June and conducted power of pen- Tagore at 150. A seminar “Heritage of Narmada” was organized jointly with ASI and Shri Laxminathji Trust on 21 November.

The Chapter is in the process of documentation of Festivals & Melas of Rajpipla of Narmada Region, particularly the Shitla mela and Gauri Vrat Mela, which are associated with typical traditional cooking (Cuisine)

Aurangabad

A teachers training workshop was organized for the State Conveners on 15 September 2011. Director HECS conducted this workshop. This was followed by Conveners meet by the Director Chapter Division. Essay and painting competition on Tagore’s anniversary was organized in January attended by 195 students. Shri Mukund Bhogale, Convener spoke on the history of Aurangabad and importance of the heritage monuments and their relevance.

On 17th and 18th February 2012, INTACH Aurangabad Chapter in association with INTACH Belgium Chapter and Archeological Survey of India (ASI) Aurangabad Circle conducted a special two days international workshop on “Conservation Approach to the Mughal Gardens with special
reference to Bibi Ka Maqbara” at the ASI office, Bibi Ka Maqbara, Aurangabad. The workshop was organized as a special tribute towards 150 glorious years of completion of Archeological Survey of India (ASI). The aim of organizing this workshop was to bring together special governing bodies such as ASI, INTACH, scientific institutions and field experts on a common platform and share their existing knowledge on state of the art about Conservation of Mughal Gardens and the gardens of Bibi Ka Maqbara in specific. The workshop was inaugurated by Dr. Jagdish Patil, Managing Director, Maharashtra Tourism Development Corporation Ltd. He congratulated INTACH Aurangabad, INTACH Belgium and ASI, Aurangabad Circle in organizing the workshop and appreciated their efforts taken towards working on a common platform towards conservation of heritage monuments. He admired the INTACH Aurangabad chapter for their excellent work and expressed his gratitude towards praiseworthy work done by INTACH Aurangabad in documentation of heritage & conservation of the historical gates. He assured full support and co-operation from Maharashtra Tourism Development Corporation in the conservation work being initiated by INTACH Aurangabad Chapter.

The Heritage Listing taken up by the Chapter is on the verge of completion and has published the 2nd edition of “Aurangabad Heritage Book”. This book is in the form of a field guide and is tourist friendly.

Chandrapur

In June, Chapter members visited Markanda, Armori, Wainganga Chamorshi heritage sites to gain firsthand knowledge. A few members with the Convener, Shri Ashok Singh visited Rvishankarji Ashram, Bangalore. In July a lecture was organized on Indian Culture and Archeology of Chandrapur and a photograph and autograph exhibition held on the occasion of the Independence Day. The chapter has been conducting regular heritage awareness programmes.

Dahanu

In keeping with Heritage Awareness Programmes, the Chapter focused on school children to inculcate a sense of pride for Dahanu’s rich natural and cultural heritage. They hosted the Discover Dahanu Race 2012 to commemorating the World Heritage day, unlike most Heritage events, they chose to hold a bike expedition which was a mix and match between a treasure hunt and the MTV Roadies show. The idea behind this concept was to stimulate the youth into participating and at the same time, have them discover the intangible and natural heritage of Dahanu. They created awareness about Dahanu’s natural heritage by conducting field trips to Sakhra Dam for school students who took part in an interactive question answer session in Feb 2012. They encouraged local arts and crafts especially warli paintings by sponsoring a stall at school Melas to demonstrate their work. The Chapter was instrument in timely lobbying to dissuade ONGC project in Dahanu, in an eco sensitive zone by going to the press and lobbying against it. They drafted and circulated letters to help Dahanu's development in two main areas-eco-tourism and education the right kind of development.

Greater Mumbai

The Mumbai Chapter in collaboration with the Dr. Bhaub Daji Lad Museum Trust organized number of programmes evenly spread throughout the year. On 25th April, 2011 a lecture on “Chinese collection of the Victoria and Albert Museum, London” by Beth McKillop, Deputy Director of the V&A, London and on 1st October, as part of the concluding event for Jitish Kallat’s exhibition ‘Fieldnotes: Tomorrow was here yesterday’, a Panel Discussion on
“Reinventing Museums for Tomorrow: Collapsing Time, Expanding Place” was organized at the Museum. On 26th November, a lecture by Savia Viegas, art historian and writer based in Goa on Angelo da Fonseca’s new Swadeshi Lexicon for Christian Art. On 4th December, a Panel Discussion on Sheba Chhachhi’s exhibition “Evoking the Pause” was organized. In January 2012, an INTACH Heritage Clubs Teacher’s Training Workshop was organized, over 20 teachers from 16 schools participated in the workshop, which explored the importance of our national heritage and the need for teachers to develop heritage related activities for school students.

The Modern and Contemporary Indian Art History (MCIAH) Post-Graduate Diploma Course successfully began on 13th January 2012 Twenty-five full and part-time students attended lectures, seminars, discussions and site visits conducted by an eminent faculty comprising of national and international academics and professionals. The second semester of the Diploma Programme will commence in August 2012. In 2012 successful Lecture Series, Presentations and Conferences were organized. All these received a good response and participation. The Museum also hosted number of senior dignitaries, for whom the INTACH restoration film was screened along with a visit to the conservation lab. Over the course of the past nine months between September 2011 and Mar 2012, 50 education workshops were conducted.

Workshops were organized based on a range of different themes from the Museum’s permanent collection of objects and on issues examined through contemporary art exhibitions. The workshops are designed for two separate age groups (8-11) and (11-13) and are conducted in English and Marathi, in order to increase accessibility and reach out to large and diverse groups of children.

Mrs. Tasneem Mehta, Convener was part of a Panel Discussion on “The Future Landscape of Mumbai – The Big Picture” organized by FICCI. She participated in a number of subject special seminars and meetings during the year.

Nagpur
Shri Kishore Divekar and Piyush Agarwal took over as convener and Co-Convener. The convener has established on his own, a museum of rare Antiquities belonging to Nagpur city. The Chapter is faced with the challenges to overcome the issues being faced by the heritage and handicrafts of Nagpur City and solutions thereto towards its preservation. The members visited Ramtek, a historical site of monuments, temples, forts, ponds of Wakatak, Gond and palaces of Bhonsale rulers to develop it as a tourist spot. Essays and painting completion for the students was organized on Tagore’s anniversary.

Pune
The Chapter received the official work order from Pune Municipal Corporation (PMC) for re-appraisal of PMC heritage listing and survey of heritage elements for the newly added 23 villages in the PMC limits. Efforts are also on to put in place heri-
The chapter has taken up - Core city study and revitalization project – A project titled ‘Tomorrow’s Pune: Articulating the Citizens’ Perspective on Core City Development’. A multi disciplinary team is formed to study the core city of Pune and suggest models for conservation and revival. The chapter has also partnered with SIDA (Swedish international Development Cooperation agency) for a core city study project with BNCA (Dr Bhanuben Nanavati College of Architecture) for a year-long study and analysis on the issue. The programme is now at its last stage where the outcomes will be presented at an exhibition in Pune. The Chapter has been empanelled under the aegis of Kirloskar Consultants Ltd by the State Archaeology Dept to carry our various conservation projects in the state. It has started work on 12 such sites in Maharashtra through its members who are conservation architects, the projects are ongoing.

To promote and support local craft, Warsaa heritage shop, launched in 2004, continues to sell locally made handicrafts, it launched a new series of hand crafted traditional fabric bags with leather and range in hand crafted metal jewellery inspired by the historic personalities – Bajirao Peshwa and Mastani. It organized an all-India essay competition and a painting competition on Rabindranath Tagore for school students of classes 8-11, as a global mission aimed at promoting the spirit of appreciation, exploration and cultural education to which Gurudev dedicated his life.

INTACH Pune started a fortnightly lecture series titled - INTACH Heritage katta. Katta is a word in Marathi language that means an informal meeting venue. The Chapter is a part of the core organizing committee for ‘Pune Unplugged’ Festival, a weeklong annual event series for expert. A number of interns from different academic institutes including BNCA (Dr Bhanuben Nanavati College of Architecture) and University of Valencia, Spain worked on different projects with the Chapter. Number of heritage walk and tours were conducted for schools, colleges and foreign guests. It joined hands with Retract Club to organize a heritage treasure hunt as an annual event. Kirloskar Vasundhara International Film Festival (KVIFF) - a Kirloskar and Club Vasundhara initiative is an event being organized at Pune for the past 4 years. This event is an innovative attempt to explore nature and analyze topical issues related to environment, wildlife, energy, air and water. The chapter actively promoted and various members participated in workshops and conferences related to heritage and environment.

Natural Heritage Listing for Pune District – With seed funds from the NHD, Central office INTACH, Natural Heritage Listing for Pune District has begun. The chapter is working on documentation of sacred groves in Pune district along with other lesser known natural heritage sites. The project is ongoing

Solapur

The new Chapter at Solapur was formed on 15 March 2012 and has taken up the task of forming the heritage Committee. It has also forged a partnership with AIR Solapur Station, and is producing a weekly half hour programme to increase awareness of the heritage of the district; experts from various fields will be part of this programme. The script of the programme will be a valuable document and Chapter intends to make short films, brochures & books from the base data.

Ajmer

Shri Mahendra Vikram Singh, took over as the Chapter Convener and Dr K.K. Sharma, the Co-
Convener to enlighten the Chapter activities. A programme ‘Know Young Heritage’, to include heritage walk, lectures and essays for the students was conducted. It has taken up the work for beautification & restoration of ‘Dadda Ki Haveli’, a famous and unique city landmark, which was constructed by the famous builders of Patwo Ki Haveli at Jaisalmer. It organized a function on the 845th birth anniversary of Samrat Prithviraj Chauhan and took up the issue of coins in his memory with the Central government. The Chapter on 15 Aug was facilitated by the District Administration for the conservation works done; the award was received by the Convener and widely reported in newspapers. With the efforts of the Convener, the 900th Founder’s day of Ajmer was celebrated. It also conducted Power of Pen Tagore at 150 for the children of various schools.

Baran

The Chapter conducted two meeting and organized two tours for batch of 40 students to Ramgarh and shahbad. The Convener along with architects from Indore and Baroda carried out a survey of 13 unprotected monuments and has submitted a plan for listing and conservation to the authorities.

Kota

The Chapter members take active part in all activities and have formed four Working groups to handle the Projects & Programmes. In the beginning of the year, it organized a two day Workshop cum Exhibition of Kota School Miniature Paintings, 17 young artists of Kota School participated and exhibited their works. On the request of the Chapter, Urban Improvement Trust of Kota sanctioned the Restoration of six Historic City Gates of Kota. Two gates in Surajpole, two in Ladpura and one each in Kishorepura & Patapole are being restored using traditional techniques. A committee is regularly monitoring the work.

It has Heritage Clubs in Lawrence & Mayo Public School, Sir Padampath Singhania School and Central Academy Shikshantar Senior Secondary School. One Heritage Club each in JDB Girls College and Govt. P.G. College are being constituted. The Chapter organized an annual picnic for all chapter members at Jawahar Sagar on the banks of river Chambal. An awareness programme and film show was organized at District Science Centre. A colored report on the 18th Century historic NAANTA MAHAL was presented to Chairman INTACH’s requesting him to get this mediaeval building declared a “Protected Monument”.

Jodhpur-Marwar

The Jodhpur Chapter is constantly working towards the vision of INTACH by organizing various cultural functions, seminars, lectures, heritage walks, and support many NGOs or other Organizations’ in social activities, heritage awareness programmes. The Chapter is grateful to the ‘Mehrangarh Museum Trust’ for giving all the help and support in manpower, transportation, accommodation, meals and financial matters. The city wall of Jodhpur, one of the most memorable monument which is 24 Km and covers the old city with Seven gates had been encroached upon by way of houses being built, the Chapter along with the Mehrangarh Trust has been able to stop this encroachment and now doing tree plantation in this area and covering the wall with boundary. Singhoriyo Ki Bari, one of the important gates of the princely State, which was damaged has been restored to its original condition. Since last 3 years the team of the Chapter is constantly working towards discovery of undiscovered inscription of Marwar Jodhpur and each time it is coming out with many amazing facts and history. These inscriptions are being documented. The Chapter and Naveen Niketan School organizes a summer camp every year at the school campus. This year the vacation camp was held from 24 May to 23 June 2011 where weaving, painting dance
etc. was taught to the children by experts in the relative fields.

The Annual General Meeting of the Chapter was held on 6 June which was presided over by the State Convener, H.H. Maharaja Shri Gaj Singh, who gave valuable suggestions to conserve and restore the historical monuments. Dr Vikram Singh Bhatti & Dr. Mahendra Sungh Tanwar were honoured for their research work on undiscovered inscription of Marwar-Jodhpur. A general conference on heritage conservation was jointly done with the ‘Joints Group of Jodhana Saheli’ on 18-06-11 for restoration & conservation of the Heritage of Jodhpur. On 3 Jan the Chapter with the Mehrangarh Trust celebrated the Tagore’s anniversary and organized a painting and easy writing competition attended by 10 Schools. Dr. Kr. Mahendra Singh Naggar gave a talk on the life of Tagore. It along with the Museum Trust and State Puppet Theater Takja of Poland organized a theater show where in episodes were based on manmade postures and gestures. 700 School Children attended and enjoyed the event and this great art.

Pura-Pratha, Quarterly Newsletter giving information on history, culture, architect, events in Jodhpur and articles by historian/researcher/subject specialists is published by the Chapter. The issue of step-well, dying due to low water level has been dealt during this year. The Chapter is restoring and repainting various signages of the monuments of Jodhpur, fort gates etc. The members visited 30 Villages of Marwar to find out various land of Oran/Gochar and a project on this completed in December 2011. It has also taken the documentation of Havelis of the city.

Nagaur

The Chapter during the year focused on increasing the membership base and having regular heritage and tree plantation programmes. There are 12 heritage clubs functioning and it has started the campaign – “Save Birds Save Earth” in the clubs, the students have put their tag on their pots, to take care of the same every day. They are also putting pots with water & grains in their houses. This was widely reported in all the newspapers, resulting in people interest in this campaign. Essay & painting competition for the students were organized In January & February, 2012 in the Nagaur Fort. This Fort has received International Domas award of Italy for the best conservation work. The Convener, Karni Singh Jasol is also the Director, looking after this Fort.

Pali

The Chapter members visited number of Colleges & Schools in August 2011 to make them aware of our rich heritage and on its preservation. It organized a Sanget Mahotasva on devotional songs with ‘Shri Parsuram Mahadev Amarganga Charitabble Trust’, attended by over 10000 devotees. The Chapter has done the documentation of the intangible heritage of the tribal’s culture of the area.

Udaipur

A number of activities and projects were taken up by the Udaipur Chapter, well spread over the year, with the efforts of Shri SK Verma, the Convener and its members. The Chapter has constituted 6 Working Groups, who take on different activities/projects with each member forming a part of at least two sub-committees so as to achieve satisfaction of voluntarism. In July, a new Sub-Chapter, Rajsamand was formed.

The Chapter, UMC & MMCF organized a 5 days Workshop on Strategies of integrated urban development with the 6 experts of Strasburg France as a part of IHCN-UNESCO. Several batches of School of Architecture and Planning New Delhi came to Udaipur for the study of Urban Renewal
and Landscape Planning. Batches of Punjab University Amritsar studied Heritage Tourism and eco Tourism. Youth mobilization for eco-trekking in Wildlife Sanctuaries was arranged with SMS (INTACH Members). Youth Camps were arranged for Nature and Wildlife Photography for students with National Geography USA with ‘Sanjhi’ NGO Udaipur.

Listing & Documentation of 130 Sacred Grooves in Udaipur, Vagad, Banswara and Alwar District/Region has been completed. It has carried out the conservation works at number of city gates and also provided technical support to District Authorities. Special studies on Traditional and Living Crafts Heritage were done in villages viz. Akola (Chittorgarh District) and Molela (Rajsamand District). It honored Artisans and Individuals for their outstanding contributions. Important events e.g. World Heritage Day/World Earth Day/World Environment Day/World Water Day were celebrated individually and in collaboration with MMCF/Universities and Heritage Clubs. Some of the other major activities are: acting as Pressure Group, Representation to State Government, District Authorities and Civic Bodies on sensitive issues, Building opinion on issues like Heritage centric Urban Development, encroachment of land in and around Lake System of Udaipur, Restoration of green spaces in urban colonies, Networking with Non Governmental Organizations of similar interests, Net-working with Governmental Organizations like West Zone Cultural Centre, Udaipur; Centre for Cultural Resources & Training, Govt. of India, Udaipur and Forest Department, Archaeology and Museums of the State Government, Educational Institutions. They delivered Lectures with Audio visual presentations in Conferences and Seminars of University and several other NGOs’.

A large number of projects/activities have been planned and are to be taken up by the Chapter in the subsequent year.

Central Zone

Chhattisgarh State

The State Convener took a visit to Jagdalpur on 10-11 February 2012 with a view to explore possibility of opening a Chapter in Bastar region. A State level meeting of Raipur, Bilaspur & Kawardha Chapters was held on 17.05.2011. The Conveners/Co-conveners of these chapters attended the meeting. The discussions took place on the Review of programmes conducted by the chapters during 2010-11, Future plan of action, Presentation on Project development, Presentation on listing of heritage sites and Delegation of responsibility to additional co-convener.

The Chhattisgarh State Convener, Shri Lalit Surjan was also invited to deliver the keynote address as the main speaker in a UGC sponsored National seminar organised by Govt. Girls P.G. College, Durg on the “Future of Fine Arts” on 7th February 2012. He was the Chief Guest in a consultation on “Dying Folk Music of Chhattisgarh” organised by Chhattisgarh Gramotkarsh Sansthan on 3rd March 2012.

The Convener along with Ramchandra Singhdeo - a life member of INTACH, ex Finance Minister of Chhattisgarh and a well known development activist undertook a visit of Bastar on 21st February 2012 to do an on the spot study of drying up of River Indravati. He met a number of enlightened citizens and has also drawn attention of the authorities.

Bilaspur

Dr. (Ms.) Manju Mitra completed the listing and documentation works for the entire district of
Bilaspur in the previous year. During this year, the listing of the neighboring Kwardha district, a newly raised Chapter along with documentation of the monuments of the Kwardha city has been completed. The printed hard bound copy for the excellent work done has been received. The Chapter will be setting up a rail museum South-East Institute, the work approved by the S-E-C Railway, Bilaspur. The Chapter organized programmes for the world heritage day and Tagore’s birth anniversary. The Chapter during this year will be taking the listing and documentation works in the area of the newly raised Sarguja Chapter for which funds have been earmarked by the State.

**Kawardha**

A meeting of INTACH, Kwardha Chapter was organised on 27th February 2012. Shri Lalit Surjan, INTACH, State Convenor was especially present in this meeting.

Kawardha Chapter has reprinted the tourist map of Chhattisgarh which was published by the State Chapter a few years ago. The Chapter has distributed copies of this enlarged reprint to various offices and important persons in the town. Shri Lalit Surjan complimented the Chapter Convener Smt. Shashi Prabha Devi for taking this initiative. In the meeting, a brief presentation was also made by Shri Salil Mitra of INTACH, Bilaspur Chapter on the listing of heritage sites of Kwardha town and Kabirdham Distt.

The members expressed concern about flouting of conservation rules and regulations in the precincts of Bhoramdeo Temple - a 12th Century old heritage site. It was decided to take up the matter with the authorities and others concerned in order to restore the pristine glory of this ancient site. A road map of activities for the year 2012-13 was also discussed. Several suggestions were agreed upon such as - Preparing a heritage map of Kabirdham Distt., opening of heritage clubs in local schools, training of local youth as guides and conducting workshop of history teachers.

The meeting was presided over by Convener, INTACH, Kwardha Chapter while Shri Mahendra Singh Khanuja, Co-convener proposed a vote of thanks.

**Raipur**

Dr. Smt. Savitri Tripathi of Bilaspur delivered the lecture. The Raipur Chapter organised a lecture programme on 17.05.2011 on the occasion of 150th Birth Anniversary on different facets of Prof Ravindranath Tagore. Similarly a well known literature and musician Dr. Chitraranjan Kar, Raipur and his associate presented Ravindra Sangeet. Shri S.K. Mishra, former Chief Secretary of Chhattisgarh Govt. presided over the programme. It organised Nagar Darshan Programmes and Purani Basti Virasat Yatra for school students throughout the year. Under the programme, the students are selected from 13-14 age group, around 30 heritage sites of Raipur are covered. A guide accompanies and explains the historical, heritage and archaeological importance of these heritage sites to the students. This becomes a rare experience for the students who are given chance to witness these places and gain awareness.

**Madhya Pradesh State Chapter**

Dr. H.B. Maheshwary ‘Jaisal’ was appointed the State Convener & Dr. R.K. Sharma, the Co-Convener. Mr. Prassna Mathur & Mr.AS Chuhan and Dr. Pukhraj Maroo, IAS (Retd.) & Dr. Saurav Mishra took over as Convener/Co-Convener of Orchha and Bhopal Chapters.

‘Programme of My City My History’ & ‘Power of Pen-150 years of Rabindra Nath Tagore’ was organized by Gwalior, Shivpuri and Jabalpur Chapter. Timely
heritage walks and public awareness programmes were organized by Gwalior, Shivpuri, Jabalpur, Orchha, Chanderi and Burhanpur Chapters. Listing of heritage monuments of Bhind, Datia and Chanderi was completed and Listing of 201 holy trees of Gwalior was done by the Chapter and reports sent to the Central Office.

**Chanderi**

The Chapter has dedicatedly commenced the survey, listing and documentation work of historical Chanderi City. The Listing of 100 buildings is complete and printed copy sent to the Central Office. During survey, nearly 400 more structures have been identified, the work on which will be taken up on approval. Conveners of Gwalior, Shivpuri and Chandrapur visited the Chapter to guide it on various matter and also on the plan of developing the place for tourism.

**Datia**

The Chapter under the guidance of its Convener, Dr H.B. Maheshwari ‘Jaisal’ conducted awareness programme on every Sunday by visiting the village sites and explaining the historical, cultural and archeological importance of these sites. The members held a monument clean drive to a place named ‘Gujjira’, a stone inscription of King Ashok of 300 BC. The Chapter has done listing and documentation of 100 historical buildings, balance works to be taken up in the ensuing year.

**Gwalior**

The Chapter did the survey and listing of 201 heritage holy tree and completed the digitalization printing in two volumes. The listing of 100 monuments of Bhind District was done with photographs and digitalization. The Power of Pen, programme to celebrate the 150 anniversary of Tagore was organized, where in 12 schools participated. Regular heritage walks conducted for the schools. Dr. Maheshwari on his appointment as the MP State Convener handed in March the charge to the new convener, Shri Love Khandelwal.

**Jabalpur**

The Chapter organized the ‘Power of the Pen’-Tagore at 150, and also arranged an exhibition on the life and achievements of Tagore. The documentation on the build heritage of Jabalpur, left incomplete earlier is now in progress. Ten folders on important heritage sites of Jabalpur have been prepared and given to the State Tourism Department for publication. The Convener is nominated to the Board of Trustees of the Tripuri Sundari Temple, which is headed by the Collector, Jabalpur.

**Morena**

The Chapter enrolled large number of student members so as to make them aware of our heritage and towards this it organized a number of programmes. Prizes were given for the art & essay competitions. It has prepared a project report on heritage and tourism for the students of the colleges. The Chapter is continuing efforts to complete listing of the area.

**Mandla**

The Chapter was actively busy in organizing heritage walks and holding awareness programmes by involving all its members, various schools and also the citizenries. It has taken up the task of preservation of old manuscripts and has completed the listing of 40 sites.

**Orchha**

Orchha the medieval city is located on the bank of Betwa River and is famous for its historical monuments and is in the tourist itenary. It was
the capital of Bundela rulers and famous for bundela architecture and paintings. An integrated development plan for the tourist is being conceptualized by the new Convener Shri Prasnna Mathur under the guidance of the State Convener. Planning for preservation and conservation of the city gardens is in progress.

**Shivpuri**

The chapter held regular heritage awareness programmes and has actively involved the school teachers and students. It organized the Power of Pen, painting and essay competition on Tagore, attended by more than 100 children. In collaboration with ‘Indian Youth Climatic Network, a workshop on waste management for the students and house wives was organized. The participants were enlightened by the Convener, Co-Convener and Dr. Kamakshi Maheshwari, a Governing Council Member.

**North East Zone**

**Mizoram**

The Chapter submitted a proposal for declaration of 17 monuments as state protected monuments under the Mizoram Ancient Monuments and Archaeological Sites and Remains Act, 2001 to the Art & Culture Department of the State Government. This will be in addition to the 47 structures already notified as protected monuments under the Act at the initiative of the Chapter.

Another proposal for patenting of Mizo traditional handloom designs and motifs was submitted to the State Government under the Intellectual Property Rights Act. In collaboration with the Art & Culture Department and Tourism Department, awareness programme on heritage sites was conducted at Reiek Village, a well known tourist hotspot near Aizawl in April, 2011. The focus was conservation of ‘Reiek Peak’ and ‘Khuangchera Cave’, a heritage cave associated with a Mizo legendary warrior called Khuangchera located at Ailawng Village. Regarding the peak, it is formed of rocky sloping ridges of varying degrees on top of which a layer of soil has been formed over several millennia; and on which a rich grassy meadows have been growing. This beautiful grassy meadow is now threatened by visitors and tourists who drove up the hill with their vehicles. Being close to Aizawl, the numbers of such visitors are growing rapidly, and unless the meadows are protected they will soon be eroded away by the rains. The Chapter, in association with the two departments and the local village leaders decided that plying of vehicles be henceforth prohibited. The Tourism Deptt is implementing the decision. The Chapter was sanctioned Rs 40,000/- towards construction of iron grills across a nullah (dry stream) in the upstream of Khuangchera Cave to prevent organic wastes entering the cave during the monsoon season. The said amount was awarded to YMA Branch, Ailawng for implementation and the work has been completed.

Consequent on intervention of the Chapter in June, 2011 design of the reconstruction project of Raj Bhawan was reviewed by the Governor of Mizoram so that the original heritage features/characteristics of the building were retained intact. Discussions in this regard were successfully held with the Governor, the PWD engineers, and the Architect Consultant of the project by Chapter Convener and his team.

The Chapter launched a listing and documentation project of built heritages inside the State. More than 37 built heritage structures all over the State were systematically listed as per the Proforma prescribed by the Archaeological Survey of India. The project is at an advanced state. A heritage tour to the southern part of Mizoram was conducted.
during July, 2011 and the troupe was led by the Convener.

As part of the nationwide competition organized by the INTACH national body, painting and essay writing competition was organized by the Chapter to commemorate the 150th Birth Anniversary of Nobel laureate Rabindranath Tagore. Among the participants from Mizoram, Ms Grace Ch. Ralte of Chaltlang HSS was declared the national winner in painting, and Ms. Lalthakimi of Helen Lowry HSS bagged the regional trophy in the essay section. The two talented winners were felicitated with cash reward by Hon’ble Minister, Art & Culture Department, Govt. of Mizoram in a function.

As a result of the project on retrieval of old documents started by the Chapter, a very rare copy of ‘Grammar and Dictionary of Lakher Language’ by one of the two first missionaries to Mizoram, FW Savidge, and which was printed at the Pioneer Press, Allahabad in 1908 was discovered in the old record room of the Deputy Commissioner’s Office, Lunglei in a dilapidated and moth eaten condition. A discreet enquiry reveals that no other copy of this rare manuscript was to be found anywhere in the State. This is a very important discovery of the Chapter, as the dictionary is bound to have far reaching effects on the literature of the Mizos and in particular of the Lakhers a sub-tribe of the community and who are now known as the Maras. The dictionary was handed over to the Minister, Art and Culture, Government of Mizoram who agreed to have the book reprinted so as to make it available to the public.

The members of the Chapter visited a heritage and archaeological site called ‘Kawtchhuah Ropui’, at Vangchhia village, Champhai District near Myanmar border, Having realized the significance and importance of the site, the Chapter decided that it should be declared as of National Importance. The Chapter accordingly invited the ASI, Guwahati Circle to visit the site and take steps for the purpose. Accompanied by the Chapter’s members, the ASI team accordingly visited the site twice during the year and submitted a proposal to the ASI Head Office, New Delhi. As and when the proposal is through, Mizoram will be on the map of ASI for the first time.

The Chapter also visited a number of important heritage sites in different parts of Mizoram in the course of which heritage awareness is promoted to the people. In all of their visits to various parts of Mizoram visiting heritage sites, structures, and natural heritages, the members spread the importance of heritage awareness and education. These tours also being covered by the print and electronic media, the Chapter has made a significant contribution to the importance of heritage conservation in Mizoram. This is also facilitated by the media through press conferences. The media is therefore widely supportive of the activities and the initiatives made by the Chapter.

The Chapter also sent two of its members to 1 Assam Rifles at Tuensang in Nagaland, this Battalion of Assam Rifles was stationed earlier for a period of over a century in Mizoram. The purpose was to explore their old records and document pertaining to the State and large number of important papers and photographs have been documented.

**Nagaland**

The Chapter joined the Nation in the celebration of 150th Birth Anniversary of Tagore by organizing a two day festival on 14-15 Oct 11 at Dimapur. The Programme ‘Festival of Tagore” was funded by the North East Zone Cultural Centre. Competitions were held in painting & poetry for school children and poster competition on the theme of gender equality, rural development, co-operative move-
ment for schools and institutes. More than 500 students participated, prizes and lunch were given. On the world environment day, the Chapter distributed tree samplings to schools and locals. World Heritage Day was celebrated by giving talk on the importance of cultural & natural heritage to the school children.

**Tripura**

The Tripura Chapter carried out the Listing of Heritage trees of Agartala City; the work is still in progress. Photographs of Old trees (over 85-100 years) and their measurements were undertaken. This work is being supported by the State Forest Department. The Chapter also had an Environmental Awareness camp in N. Tripura in a remote village and the villagers planted about 1000 trees, with the help of the Forest Department. It organized a Seminar in partnership with CEE (Centre for Environmental Education), and Tripura State Pollution Control Board, entitled- Heritage and Environmental Conservation for Sustainable Development-Challenges & Opportunities for Tripura (2011). The 2 day programme was attended by educationists, students, Govt. bodies and experts. The focus was on the environmental benefits of adaptive reuse of heritage buildings & conservation of natural resources & cultural heritage. Critical issues facing natural & cultural heritage conservation in N.E India were discussed and a report is currently being prepared. Translation from Old Assamese into English of an old historical travelogue entitled ‘Tripura Buranji’ is being done by the Chapter. This literature documents the history of Tripura during the Ahom period.
The last year has been very successful in training and capacity building of professionals in the field of conservation in India. Many key areas were addressed like up-gradation of knowledge, acquiring important scientific tools and educating the masses by way of workshops and training programs.

Two significant workshops were held one at the Baroda Museum and one at the Lucknow Museum. The need of museum management was highlighted and training was provided to museum professionals on how they can undertake basic steps to manage the collections without depending on Govt. supplies of materials, money and manpower. Both these workshops were attended by museum personnel – curators, conservators, librarians, administrators of the entire state. INTACH was able to approach masses through these workshops and as a result there are a lot of applications for further training in conservation.

Two important conservation projects were also undertaken with the help of Micro Inks at Shri Madan Singh Ji Museum (Aina Mahal) at Bhuj and Sree Chintamani Parshwanath Digamber Jain Temple, District Baruch, Gujarat by Lucknow centre; teams were stationed there to conserve art objects. The efforts of INTACH and Micro Inks have been widely appreciated.

Important events like promotion of the ICCI center at Bangalore were organized through partnerships with the local agencies like the NGMA and hosting the INTACH exhibition of art conservation.

**Academic Upgradation**

Upgradation of expertise is a sustained training programme periodically scheduled at all ICCI Centres. ICCI Delhi started a lecture series as part of its in-house skill enhancement. The first of the lectures commencing February was on Ethics in Conservation by KK Gupta; followed by Removal of Pressure Sensitive Tape by Smita Singh; Retouching Materials by Gigi Jacob; Identification of Photographic Materials by Ajay Bharadwaj; Anatomy of Paper by Nagamurthi; and Consolidation of Miniature Paintings by Amita Soni Tongaria.

Principal Director Nilabh Sinha visited the Museums of Dresden and Berlin, organized by the Goethe Institute of Kolkata, to see German facilities in art conservation and related departments. The visit was highly successful. Follow up action in developing some joint projects in future are under discussion.

The collaboration with the Italian Embassy was strengthened further and an international workshop on stone conservation was organized at Delhi by inviting experts from Italy. On the same lines a dialogue is currently on with the International Cultural Centre at Krakow, Poland for training and upgradation of Indian conservators at top universities of Poland that command high respect in the European Union. INTACH is working closely with the Germans for identifying areas of cooperation in conservation of art works and capacity building.
A workshop on ‘Restoration of Acrylic Paintings’ at Delhi was organised from 23rd -27th August facilitated by internal and external specialists with participants not only from INTACH but other organizations and private individuals, it was a very successful learning programme.

Grants received by the ICCI during 2011–2012 :

**Ministry of Culture** for providing training in wall paintings conservation.

**INTACH U.K. Trust** for acquiring technical instruments used for conservation like small hand held microscopes, tools and machines for paper conservation, etc.

**Micro Inks** for upgradation of laboratories i.e. acquiring technical skills, hosting workshops, survey of museums and wall painting sites, equipment purchase, etc.

**Important Activities**

The ICCI and its units devoted itself to the following types of activities during the year 2011-2012:

Conservation of heritage objects and sites.

Creating awareness for proper upkeep and preservation of heritage of manuscripts and wall painting sites.

Examination of collections of heritage objects and assessment of their conservation status.

Providing consultancy for preservation of heritage.

Research and development in conservation techniques and materials.

Technical papers related to conservation.

The above works were undertaken by the following 8 units of ICCI.

- INTACH Indian Conservation Institute (ICI), Lucknow.
- INTACH Art Conservation Centre (ACC), New Delhi.
- INTACH Chitrakala Parishath Art Conservation Centre (ICKPAC), Bangalore.
- INTACH Orissa Art Conservation Centre (OACC), Bhubaneswar.
- INTACH Mehrangarh Art Conservation Centre (IMAC), Jodhpur.
- Bhau Daji Lad (BDL) Museum Centre, Mumbai.
- INTACH Art Conservation Centre, Kolkata
- INTACH Art Conservation Camp Office, Gwalior.

1. **THE INTACH INDIAN CONSERVATION INSTITUTE, LUCKNOW.**

1.1. **Manuscript Conservation Centre, under National Mission for Manuscripts, New Delhi**

- Akhil Bhartiya Sanskrit Parishad, MCC, Lucknow

Under NMM, The MCC at INTACH-ICI, Lucknow completed preventive conservation work on the rare manuscripts in the collection of Akhil Bhartiya Sanskrit Parishad. During the period, a total of 2856 manuscripts having 45,639 folios were treated for preventive measures; dry brushing, repairing, wrapping with acid free board and finally in Red cloth Veshtan.

The manuscripts that were in a highly deteriorated condition were brought to the well equipped laboratory of Lucknow, where they were given curative conservation treatments. This involved a complete stepwise process of conservation treatment ie; Documentation, Examination,
Fumigation, Cleaning, Deacidification, Resizing as per the condition of the manuscripts, mending filling or lining as per need were provided. Highly damaged 10 Manuscripts containing 699 folios were conserved.

1.2. Seminars, Trainings & Workshops

1.2.(i) Workshop on “Prevention & Control of Biodeterioration of Manuscripts” at INTACH ICI, Lucknow: This workshop was organised from November 22-25, 2011. Twenty Seven participants from various MCC Centres attended the workshop.

1.2.(ii) One month Training on Curative Conservation of Manuscripts at INTACH ICI, Lucknow from January 18 to February 17, 2012: National Mission for Manuscripts organized this training which was attended by 11 participants.

1.2.(iii) Mr Vinod Kumar Tiwari, Assistant Restorer of NMM was deputed for basic level training programme on Manuscript-logy and Palaeography from November 1-21, 2011 at Akhil Bhartiya Sanskrit Parishad, Aliganj, Lucknow.

1.2.(iv) Mr. Vinod Kumar Tiwari, Assistant restorer, was deputed to participate in Advance level training programme on Manuscript-logy and Palaeography from March 30 to May 2012 at Akhil Bhartiya Sanskrit Parishad, Aliganj, Lucknow.


The INTACH Indian Conservation Institute, Lucknow and Baroda Museum and Picture Gallery, Vadodara organized a three day workshop on “Preventive Conservation of Art Objects” at Baroda Museum, Vadodara. The objective was to teach the participants on how to prevent deterioration and prolong the life of art objects by controlling the factors causing degradation.

1.2.(vi) Director ICI participated in the INDO ITALIAN WORKSHOP ON STONE CONSERVATION from October 12 to 14, 2011 at Delhi Art Conservation Centre, New Delhi.

1.3. Meetings, Visits & Lecture Presentations

1.3.(i) Mrs. Mamta Misra, Coordinator, MCC, Lucknow attended a meeting on Manuscript Conservation policy which was held at the following places by National Mission for Manuscripts, New Delhi i.e :

- May 18th and 19th 2011 at NMM, New Delhi.
- June 22nd to 26th 2011 at Mysore.
- October 22nd to 23rd, 2011 at Kolkata.

1.4. Lectures

1.4.(i) Mrs. Mamta Misra, also attended the workshop and delivered lectures, presentation at Tripura on “Awareness and Preventive Conservation of Manuscripts” organized jointly by the National Mission for Manuscripts New Delhi and Tripura University, Tripura from 26th to 27th April, 2011.

1.4.(ii) Mrs. Mamta Misra, delivered Four lectures on preventive conservation of Manuscripts at Kota in the month of August 2011.

1.4.(iii) The Coordinator delivered six lectures on preventive conservation of Manuscripts at Kolkata from October 19-22, 2011.

1.5 Projects at Site

Conservation and preservation of Crown Representative Office Records at record centre, National Archives, Jaipur

National Archives of India; New Delhi established a Record Center at Jaipur in 1977 to upkeep and restore the government records collected from western states of India like Rajasthan, Maharashtra, Gujarat, Goa, and Daman & Diu. Thus the name National Archives of India, Record Centre, Western Zone, Jaipur was given. The centre has taken up the project of conservation of about 1.76 lac records at Jaipur, the project is being funded by the National Archives of India, New Delhi.
Conservation of Manuscripts at First Dastoor Meherji Rana Library, Navsari, Gujrat.

The ongoing project for conservation of rare manuscripts at Meherjirana Library, Navsari, Gujarat was undertaken by INTACH, ICI, Lucknow on 9th February 2006. The whole project was planned in phases after a mutual consent with the concerned authority. A temporary laboratory was established inside the library building with required scientific equipments and tools.

The manuscripts in the collection of library were in a dilapidated condition. With the efforts of conservators from INTACH ICI, Lucknow these were getting back in shape by curative conservation. During the period from April 2011 till March 2012, 117 manuscripts having 1886 folios and one album having 18 photographs were restored in the site laboratory. There was presence of stains, fungus, defective repair, torn edges. It was also observed that the presence of iron gall ink had made the paper acidic, brittle and charred and also the ink had transferred from the back side.

A visit by Mr. Malcolm Deboo, President of ZTFE in London was made in the month of January 2012.

Conservation of Wall Painting in the Holy name Cathedral, Mumbai

The building of Holy Name Cathedral located in the heart of Mumbai is quite imposing and majestic. Fresco paintings exist on the ceilings and on the wall above the arches in the main Hall of the Cathedral. They are also present above the arches of the side aisles. There are portraits of Christian saints as also floral motifs on these arches. On the entire ceiling of the Cathedral there are biblical paintings along with portraits of angels on the Altar.

On the basis of examination it was found that at some places, water had seeped in from the roof from the rain water drain or from side walls. Dampness had also appeared due to rise of sub soil water by capillary action. In some panels the lime plaster on which the paintings were made or the paint layer or both had been damaged in different degrees.

The technique of the paintings in the church is tempera but the ceiling of the roof is found to be fresco.
A ground plan drawing of the Cathedral showing with dots the location of wall paintings on the ceilings which need conservation.

Detail highlighting the problem in paintings.

Wall Painting before conservation

Same painting after conservation
1.6 Special Projects under Micro Inks

Conservation of Wooden and Wall Painting at Shree Chintamani Parshvanath Digamber Jain Temple, Ankaleshwar, District: Baruch, Gujarat

This 300 years old temple has been constructed using “Lakhori Brick and Lime Plaster” while 19th century tempera paintings are present on walls and wooden beams. The wall painting is about 157 sq.cm. and wooden beam paintings depicting “Fruits of Karma” covers about 132 sq.ft.

The painting had problems like heavy deposit of dust and dirt, paints layer from several areas was lost over the years due to abrasions, there was extensive flaking of paint layer, enamel paint splashes, yellowing of varnish, superficial cracks in beam, etc.
Conservation work at Shree Mahavir Swami Digamber Jain Temple, Ankleshwar, District: Baruch, Gujarat

The painting inside a glass frame having yellowed varnish, dust and fungus stain

View of Temple

Conservation of Artifacts at Aina Mahal Museum, Bhuj, Kutch

Ten years back it was a crucial time for Bhuj because it faced a natural disaster-earthquake. Thousands of lives were lost & many historic monuments collapsed. Aina Mahal was one of them. In this major earthquake the artifacts in the rich collection of Aina Mahal were damaged. Curator and Museum staff of Aina Mahal Museum had put the damaged objects in boxes for safety purpose.

INTACH ICI Lucknow conserved various types of 127 objects like lithographs, Mughal-Farmans, Photographs, Miniature paintings, paper paintings, glass paintings, old prints, paper scroll and illustrated manuscripts by establishing a temporary laboratory within the premises.

A basic training of conservation was also given to the local museum staff.
Directory of Wall Paintings in India

This project was launched in July 2011 with assistance from Ministry of Culture for the preparation of wall painting directory, the following works have been undertaken during the last financial year:

- Data entry of wall paintings completed of Kerala and Uttarakhand while survey was completed on wall painting in Uttar Pradesh covering 19 sites.
- Report preparation of Mathura and Saharanpur district is in progress.

1.7 Conservation Work at ICI, Laboratory

Conservation of Miniature painting: 9 Miniature paintings on paper were restored involving cleaning, disinfestations for fungus, removal of stains, consolidation, filling and tissue lining. Finally reintegration was done on the lost areas.

1.7(i) Conservation of Artifacts received from Kamala Retreat, Kanpur:

Following artifacts were received and treated at the lab:
- Oil Painting 3
- Tanjour painting 1
- Leopard skins 4
- Stuffed Tiger 1
- Deer head 1

1.7(ii) Conservation of Army objects received from Army Regiment Centers, Lucknow:

The following artifacts were restored of 11GRC & 11GRRC Regiment:
- Documents 29
- Stuffed tiger 01
- Leopard skin 01
- Register 01
- Oil Painting 02
- Stuffed deer 01
- Beak of bird 01
- Stuffed reindeer Head 01

1.8 Other works undertaken at the Lab

- Oil paintings received from Lalit Kala Academy, Lucknow 31
- Photographs with Digital restoration 02
- Patola Sari 01
- Glass Painting 04
- Old Accounts book (Bahikhata) 03
- Printed Books 07

![Highly damaged miniature painting infected by fungus before and after conservation](image)
1.9 Conservation Proposals Received:


II. Post Conservation Maintenance at 11GRRC, Lucknow.


IV. A Report on Conservation Status of Wall Paintings at Bhawaldi Bawri, Bundi, Rajasthan


VI. A Report on Conservation Status of Textile Objects in Harraj Ji ka Mahal at Jaisalmer Fort, Jaisalmer, Rajasthan


VIII. Report on wall paintings at 1008 Shree Parshawnath Digambar Jain Mandir, Daliganj, Lucknow, “Bhitti Chitro Ke Sanrakshan”.

1.10 Activities of Intach Fellow at Intach ICI, Lucknow - Studies on Biodeterioration of Cultural Property

While preserving the art objects, manuscripts, wall paintings and buildings etc., ICCI conservators and restorers are facing biodeterioration problems in their day to day areas. They sometime need guidance for the proper preservative treatment. Hence INTACH Indian Conservation Institute, Lucknow took expert services of Dr. Shashi Dhawan former Head of the Bio-deterioration Division (Project Officer) of NRLC, Lucknow and Secretary International Council for Bio-deterioration of Cultural Property, Lucknow as INTACH Fellow from January, 2011, for upgrading and strengthening of technical skills of various Conservation centers of INTACH. During this period workshops, projects conducted, guided and lectures delivered are as below.

1.10 (i) Workshops

Three in house workshops were organized entitled Biological Agencies in Deterioration of Art Heritage to understand and to identify the organisms, their symptomatology the preliminary and fundamental aspect for giving any preventive and curative treatment to an art object. These workshops were also organised at Bubaneshwar, Delhi and Bangalore centres of ICCI.

Workshop on Conservation of paper manuscripts and paintings at INTACH Indian Conservation Institute, Lucknow. (July 19th – 21st, 2011)

A three day workshop on conservation of paper manuscripts and paintings was organized at Lucknow. This workshop was coordinated by Mr. K. K. Gupta, INTACH Fellow INTACH ICI, Lucknow under the Micro Inks, from July 19-21, 2011. The participants for this workshop were the senior conservators, Scientist and assistant restorers of INTACH ICI, Lucknow. Their experiences are in different fields like wall, textile, oil painting, paper, metal-conservation etc. During the workshop problems faced by them were also discussed.

1.10 (ii) Lectures

- Bio-deterioration of Cultural Heritage for the B.Sc. students and lecturers of I.T. College, Lucknow for the awareness of heritage and biology in the field of conservation.

- Bio-deterioration of Manuscripts at A.P. Sen Hall of Lucknow University.
• **Bio-deterioration of museum objects** for the teachers’ of various universities in Ancient Indian History department of Lucknow University.

• Inaugural lecture on **Museums and Memory** on **Museum Day 18th June, 2011**, invited by State Museum Lucknow for general public.

# 2. ART CONSERVATION CENTRE, DELHI

## 2.1 Important Project Activities

**St. Anne’s Church, Santana (Goa) Project:** The conservation work at the Church of St. Anne’s was successfully completed in June 2011. The interiors of the church are decorated with altars, pulpit, polychrome sculptures and lithographs depicting the events in the life of Lord Christ, which includes a wooden panel painting, 14 lithographs of imperial size printed in Paris, 26 wooden polychrome sculptures, a wooden pulpit and 5 wooden altars varying from 15 feet to 37 feet in size. Due to insect and moisture activity most of these were badly damaged and had lost mechanical strength. The overall condition of art was in a very dilapidated condition needing immediate conservation intervention. A special project was launched by INTACH, ICCI Delhi and a conservation unit was established within the church to undertake the conservation task of the interior decorative elements. The project funded by Government of Goa began in October 2008 and was successfully completed in June 2011.

The sculpture of St. Anthony, damaged by infestation and decaying of the wood (left). After restoration (right).
Ministry of External Affairs: The Objet d'art (ODA) section of the Ministry houses a collection of art works by well known Indian artists like Akbar Padamsee, Krishan Khanna, J. Shyam to name a few and a large number of art objects. The Delhi Centre is involved in the conservation of the collection since October 2011 and it is an on-going project.

Conservation of Murals at Mangyu Gompa, Ladakh: Mr. Sandeep Kumar and Mr. Nagamurthi M. Pareet were deputed for the fourth consecutive year to undertake the conservation work of Murals at Mangyu Gompa, Ladakh from 11th August to 18th September 2011. Other conservators and trainees from different centres were also deputed at site for hands on training.

Private Collection of paintings by artist B.M. Anand: The Centre is presently restoring the paintings by B.M. Anand which belong to the private collection owned by his family.

2.2 Material Heritage Conservation

Following Objects were conserved during this year at INTACH Art conservation Centre:

a) Oil on canvas 50
b) Acrylic on Canvas 12
c) Mixed media 12
d) Textile Objects 32
e) Tempera Paintings 08
f) Paper Objects 364
g) Albums 03
h) Books 17
i) Leather objects 05
j) Stone and ceramic objects 16
k) Wooden objects 08
l) Ivory objects 01
m) Glass paintings 11
n) Metal objects 04

Total restored objects 543

2.3 Academic and Research Activities

2.3 (i) Research programme have been initiated in-house:

- Effects of additives and cooking time on behaviour of starch paste by Ms. Amita Soni and Mr. Subodh Kumar
- Comparative analysis of consolidants used in paint layer of miniature paintings by Mr. Nagamurthi M. Pareet
- Two students from national Museum Institute would also be undertaking research related to conservation of acrylic paintings as part of their dissertation programme at the Delhi centre.

2.3 (ii) A lecture series and presentations of case studies commenced in the first week of May. Various topics covered in the year included:

- Terms used in Conservation by Mr. K.K. Gupta
- Deterioration of oil paintings by Mr. K.K. Gupta
- Making of machine made paper by Mr. Nagamurthi M. Pareet
- Weaving of textiles by Ms. Prashima Jain
- Deterioration of paper artifacts by Ms. Amita Soni
• Ancient writing materials by Mr. K.K. Gupta
• Different types of paintings by Mr. K. K. Gupta

Ms. Smita Singh participated in one day workshop on ‘Cataloguing-inventory-conservation’ conducted by experts from Musée d'ethnographie de Neuchâtel and organized by UNESCO in collaboration with Crafts Museum, Delhi.

Mr. Pankaj Sharma, Senior Conservator completed a three-months course in ‘Conservation of Oil Paintings’ from the Tate Museum, UK (September - December, 2011).

2.3 (iii) Workshops, Seminars and Exhibitions

The INTACH Art Conservation Centre Delhi organized a five day long workshop on ‘Restoration of Acrylic Paintings’. The workshop covered various aspects such as artists' materials and techniques, the deterioration factors as well as the approach to conservation of acrylic paintings. The workshop involved both internal and external experts and was attended by conservators from INTACH, private restorers as well professionals from other organizations, important aspect of this workshop was the involvement of artists themselves who described about their techniques of painting.

The Centre also organized an ‘Indo-Italian Scientific Workshop on Stone Conservation in collaboration with the Italian Embassy, New Delhi and the Italian Cultural Centre. The three-day workshop (12th to 14th October, 2011) was conducted by invited Italian experts Mr. Roberto Nardi (Founder, Italian Centre for Archaeological Conservation (CCA), Rome, Italy) and Ms. Andreina Costanzi Cobau (Expert, Stone conservation and Conservation of Mural Paintings). The workshop was attended by professionals, government officials, experts and students in the field of archaeology and conservation. It provided an excellent opportunity to interact and exchange knowledge with the Italian specialists on techniques and methodologies involving stone conservation.

During the workshop an exhibition on ‘Restoration Methods and Instruments of Italian Excellence in Arts, Sciences and Technology’ was organised by the Italian Embassy and the Italian Cultural Centre, New Delhi, this exhibition was on display at INTACH premises.

Mr. Subrata Sen presented a paper on ‘Conservation of stone and related case studies of INTACH’ at a seminar organised by Development and Research Organisation for Nature, Arts and Heritage (DRONAH) along with Government of Rajasthan and Ministry of Tourism on 15th December 2011 in Jaipur (Rajasthan) as part of an exercise to evaluate the structure of ‘Stone Conservation Manual’ (intended to be published as a collaboration between INTACH and State Institute of Heritage Conservation, Jaipur, Rajasthan.

Mr. Subrata Sen made a presentation on ‘Preventive conservation of stone, metal and ceramic objects’ at the ‘Workshop on Preventive Conservation of Museum Objects’ conducted by Mr. Nilabh Sinha, Principal Director ICCI and Mr. K.K. Gupta, Consultant ICCI, along with Ms. Mamta Mishra, Director ICCI Lucknow Centre in Vadodra from 6-10th February 2011.

2.3 (iv) Technical Reports

The following reports were submitted to the concerned authorities for approval:

1. Mr. Sandeep Kumar and Mr. Nagamurthi M. Pareet prepared the condition assessment report of the art objects belonging to the Nehru Memorial Museum and Library, Delhi housed in the Teen Murti House. The report was submitted in January 2012.
2. On request of Ms. Malvika Pathania, Himachal Pradesh State Convenor, Mr. Sandeep Kumar Bisht along with a team of conservation Architects from the Central Office visited the Deiji Sahiba Temple, Paonta Sahib, Himachal Pradesh, in February 2012 to examine the wall paintings. The conservation report has been submitted.

3. Mr. Nagamurthi M. Pareet and Mr. Subrata Sen assessed the condition of the works by the famous artist, M.F. Husain belonging to the Rajiv Gandhi foundation collection in March 2012.

2.3 (v) Visits

I. Dr. Madhuvanti Ghose (Alsdorf Associate Curator of Indian, Southeast Asian, Himalayan and Islamic Art at the Art Institute of Chicago) along with Mr. Daniel Walker (Pritzker Chair of Asian Art and Curator of Islamic Art) and Christa C. Mayer Thurman (Curator of Textiles) and Mr. Frank Zuccari (Grainger Executive Director of Conservation), visited the Centre on December 8, 2012. The purpose of the visit was to examine the facilities available in the Centre for undertaking a collaborative project.

II. Ms. Kumari Shelja, Minister of State for Culture, Government of India, visited the Centre on 7th February, 2012. The staff at centre explained various conservation works being undertaken and also discussions related to starting of training courses at Intach for Govt and Non Govt. personnel in field of conservation were undertaken.

3. WORK DONE BY ICKPAC, BANGALORE during the period – 2011 - 12

3.1 (i) No. of objects conserved at the centre.

During the above mentioned period various types of art objects were conserved

<table>
<thead>
<tr>
<th>Type of Object</th>
<th>No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oil paintings</td>
<td>32</td>
</tr>
<tr>
<td>Acrylic paintings</td>
<td>06</td>
</tr>
<tr>
<td>Paper objects</td>
<td>47</td>
</tr>
<tr>
<td>Tanjore Traditional paintings</td>
<td>09</td>
</tr>
<tr>
<td>Mysore traditional paintings</td>
<td>07</td>
</tr>
<tr>
<td>Wooden sculptures</td>
<td>06</td>
</tr>
<tr>
<td>Mixed Media</td>
<td>14</td>
</tr>
<tr>
<td>Others</td>
<td>10</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>131</strong></td>
</tr>
</tbody>
</table>

3.2. Projects:

Conservation of Mural Paintings in Sri. Thiagarajaswamy temple at Tiruvarur, Tiruvarur District, Tamil Nadu.

The final remaining work of wall paintings amounting to only 5% remained suspended during the year as some structural works are not completed by the authorities.

Mr. Sharan M. Barangi and Mr. Raju F.S., Conservators of ICKPAC, Bangalore visited the project site at Tiruvarur from 10th till 13th February, 2012.

The temple authorities had intimated to lay tiles in the area under the paintings in the Devasiriy Mandapam. The conservators supervised the laying so that no harm was caused to the paintings on the ceiling.

**National Manuscripts Mission (NMM) Project**

During this year NMM division worked on 269 bundles of manuscripts (paper and palm leaf) consisting of 38,684 folios. The work mainly consisted of preventive and curative conservation including re-inking of Palm Leaf Manuscripts. The collection of manuscripts belonged to various
private collectors like Shri Lakshmi Thathachar, a Sanskrit Scholar from Melukhote, Mandya Dist, Vijayashree Pandit, Mr. Seetharam and famous institutions like Shree Guru Sarvabhouma Samskrita Vidyapeeta, Mantralaya, Gulbarga University, Mantralaya Sanskrit University, Sri Yogi Narayana Indology Department, M.S. Ramaiah College Campus, Bangalore to name a few.

Total No. of Palm Leaf Manuscripts Bundles 156
Preventive & Curative Conservation 15,622 (folios)
Total No. of Paper (Bundles/books) 113
Preventive Conservation (pages) 22,808
Curative Conservation (pages) 254

3.3 Technical Reports:
I. Condition status report of the paintings present in Sri. Manjunatha Swamy Temple at Sri Kshetra Dharmastala in Dakshina Kannada District, Karnataka.

II. Condition status report of the mural paintings situated at “Thirukalyana Mandapam” (God and Goddess Marriage Hall) at Sri Arunachaleswarar Temple, Tiruvannamalai, Tamil Nadu.

III. Condition status report of 100 paintings at the Chennai High Court

3.4 New Projects under consideration

3.4 (i) Technical reports submitted and awaiting further information:

On invitation from INTACH Tamilnadu Chapter, the Centre examined the Mural Paintings belonging to the Nayaka period at the Azhagar Kovil in Madurai and submitted a conservation status report. INTACH Chennai Chapter has submitted the same to the Government of Tamilnadu, the response is awaited.

A condition status report of the Dhavala Granthas of Jain Mutt Moodabidri was submitted to the Director, NMM and the Mutt Seer, Sri Bharatha Bhushana Swasthisri Charukeerthi Bhattacharaka Mahaswamiji. Approval for the sanction to take up conservation is awaited.

3.5 Presentations/ Lectures

INTACH in collaboration with NGMA organised an event in connection with the World Heritage Day on April 18th, 2011. Ms. Madhu Rani.K.P, Director, presented a case study on ‘Restoration of Mural Paintings in South India’, at NGMA, Bangalore on 16th April, 2011. A small exhibition depicting important projects of the ICCI was displayed for three days.

Ms. Shruti Asoka, presented a talk introducing ICKPAC and its activities at a symposium titled ‘Role of Museums in the conservation of Cultural Heritage’ organized by the Dept. of Arts, Jyothi Nivas College, Bangalore on 7th February, 2012.

Ms. Madhu Rani K.P. introduced the activities of ICKPAC at a meeting organized by the INTACH Karnataka State Chapter on 11th February, 2012. Conveners of all Chapters in Karnataka, its members and volunteers were present on the occasion.

3.6 Lecture/Training/Workshops Attended/ Organized by Staff Members

- Ms. Madhu Rani.K.P., Director and Mr. Sharanu.M. Barangi, Conservator attended a’ Special Session on Preserving India’s Cultural Heritage Through Public Private Partnerships, organized by the National Culture Fund on 25th July, 2011. Ms. Madhu Rani gave a brief presentation about the activities of ICKPAC.
• Workshop on Preventive Conservation of Manuscripts from 1st to 5th August, 2011 was organized by NMM and the Oriental Research Institute, Tirupathi.

• Ms. Smita Singh, Centre Coordinator, Delhi gave training on conservation of oil painting to the staff of ICKPAC, Bangalore, from 8th August, 2011 to 11th August, 2011.

• A programme to create awareness on heritage preservation for the public was organized by INTACH Bangalore chapter in collaboration with ICKPAC. The event was called ‘Parichay’ led by Ms. Madhu Rani, Director, on 6th August, 2011 at ICKPAC. Around 25 people from all walks attended.

• Workshop on Preventive Conservation of Manuscripts from 9th to 13th September, 2011 was organized by NMM and the Government Museum Manuscripts Conservation Centre, Chennai.

• Sri. K. K. Gupta, Intach Fellow, visited Bangalore centre, from 28th September, 2011 to 30th September, 2011 and imparted training on conservation of oil painting to the staff.

• Ms. Madhu Rani.K.P, Director, participated in a 3 days’ workshop on conservation of stone organized by the INTACH ICCI in collaboration with the Italian Embassy, Delhi and the Italian Cultural Centre from the 12th to 14th October, 2011, at INTACH Art Conservation Centre, New Delhi.

• Dr. Shashi Dhawan, as a part of the programme being conducted by ICCI towards upgradation of the knowledge and skills of the ICCI staff, visited Bangalore centre, from 4th to 6th November, 2011 and imparted training on Biological Agencies in Deterioration of Art Heritage.

• Ms. Madhu Rani.K.P, Director attended and participated in a meeting to celebrate the progress thus far and discuss further strategies for the mural painting site at Nagaur with the highest ranking members of the Getty Foundation and the Leon Levy Foundation from 3rd to 8th February, 2012. This project is being executed by a team from the Courtauld Institute of Art, UK in collaboration with the Mehrangarh Trust, Jodhpur at Nagaur Fort in Rajasthan.

3.7 Academic Activities:

3.7(i) Ms. Madhu Rani.K.P., Director, ICKPAC participated in a three weeks International course on “Conservation of Japanese paper”, jointly organized by ICCROM and the National Research Institute for Cultural properties, Tokyo (NRICPT).

3.8 Visits

3.8. (i) Mr. Nilabh Sinha, Principal Director, ICCI, visited ICKPAC, Bangalore in connection with the event held at NGMA, Bangalore on 16th April, 2011. He gave a presentation on Intach and the ICCI explaining in detail various functions undertaken by INTACH.

3.8. (ii) On the invitation of Sri H.H. Shahu Maharaj, Ms. Madhu Rani, alongwith Conservator, Ms. Shruti Asoka, visited the New Palace Museum, Kolhapur towards examining the paintings and other artifacts in the museum collection from 3rd July to 5th July 2011 towards starting a conservation project.

3.8. (iii) On the invitation of Mr.Vijayanath Shenoy, Founder of ‘Hasta Shilpa Heritage Village, Manipal, Mr. Sharanu.M.Barangi, conservator visited and examined several paintings (Oil, Tanjore, Mysore etc), sculptures and other artifacts in their collection from 12 to 13 August, 2011.

3.8. (iv) Ms. Shruti Asoka and Mr. Sharanu. M. Barangi, Conservators visited and examined six
Mysore traditional paintings, two Oil on canvas and two photograph prints in the collection of Sri Subramanya Swamy Temple, Bangalore on 15th September, 2011.

3.8.(v) Mr. Sharanu.M. Barangi and Mr. Ashok Kumar, Conservators visited and examined the collections in the Nithayananda Ashram in Bangalore.

3.8.(vi) Ms. Shruti Asoka and Mr. Sharanu.M. Barangi, Conservators visited and examined 20 nos of Oil on canvas in the collection of Sri Dharmastala Manjunatha Temple in Dharmastala, South Canara District on 10th October, 2011.

3.8.(vii) Ms. Madhu Rani.K.P, Director along with Mr. Bhanu Prakash and Ms. Shruti Asoka, Conservators visited and examined the very large collection of Palm Leaf and paper manuscripts (approximately 25,000) in the collection of Oriental Research Institute, Mysore on 17th January, 2012.

3.8.(viii) Mr. Bhanu Prakash visited and examined the large collection of Palm leaf and paper manuscripts (approximately 2500) in the collection of Kannada University at Mysore University on 1st February, 2012.


3.8.(x) Dr. Caroline Douglas, Chairperson and Mr. Richard Alford, Secretary of Charles Wallace India Trust, London visited ICKPAC, Bangalore centre on the 6th March, 2012.

4. INTACH ICI ORISSA ART CONSERVATION CENTRE, BHUBANESWAR.

4.1. Important Projects

4.1.1 Records of National Archives, Eastern Record Centre, Bhubaneswar- ongoing- Supported by Ministry of Culture, Govt. of India.

4.1.2 Manuscripts of Viswabharati University Shantiniketan- ongoing- Supported by National Archives of India.

The manuscripts belonging to the Viswabharati Shantiniketan are being conserved by the manuscript conservators of INTACH Orissa Art Conservation Centre, Bhubaneswar. The project was initiated by the Prime Minister’s Office, under the financial support by the National Archives of India, New Delhi.
4.1.3 Magnetic Records of Indian Institute of Geomagnetism, Mumbai- ongoing Project- Supported by Dept of Science and Technology, Govt of India

4.1.4 Books and literature of Magnetic Observatory, Alibag-Mumbai-ongoing Project-Supported by Dept of Science and Technology, Govt of India

4.1.5 Manuscripts of K.R.Cama Oriental Institute, Mumbai- ongoing Project - Supported by K.R.CAMA Trust

The center is presently carrying out a project on conservation of the rare and very important Persian manuscripts and books of the KR Cama Library at Mumbai. After completing eight phases of conservation project, presently the Phase IX is being carried out at Mumbai by the centre’s conservation experts. More than 1,30,000 sheets of precious, rare and very important manuscripts and books have been conserved under this project at Mumbai.

4.1.6 Records of Delhi State Archives- ongoing Project- Supported by Department of Delhi Archives, New Delhi

The records and manuscripts belonging to Delhi State Archives, Govt of NCT of Delhi are being conserved by the paper conservators of INTACH Orissa Art Conservation Centre, Bhubaneswar. The project has been started from September 2011 with the support of Department of Delhi Archives.
4.1.7 Records of Godrej Archives- ongoing- Supported by Godrej Archives, Mumbai

4.1.8 Manuscripts & Books of Orissa State Museum- completed with Support from Dept of Culture, Govt of Orissa.

4.1.9 Paper Manuscripts of Orissa State Museum-completed- Supported by Dept. of Culture, Govt. of Orissa

The paper manuscripts of the Orissa State Museum are being treated under a govt. of India sponsored project. A number of important paper manuscripts are treated including some diverse type of manuscripts such as bamboo manuscripts, birch bark manuscripts etc.

4.1.10 Conservation of Archival Documents of Godrej Archives

Records belonging to the Godrej Archives are being conserved by the manuscript conservators of INTACH Orissa Art Conservation Centre, Bhubaneswar.

A manuscript before & after conservation

Documents of Godrej Archives - before conservation
4.2 Training programmes

4.2.1. one month training course on curative conservation of manuscripts was conducted by the centre from January 10 to February 10, 2012 in which 18 participants took extensive training on curative conservation of manuscripts. The training course was sponsored by National Mission for Manuscripts, Dept of Culture, Govt of India

4.3 Lectures

Mrs. Mallika Mitra, Director, ICI Orissa Art Conservation Centre, Bhubaneswar, delivered lectures and demonstration as well as practical sessions for preventive and curative conservation of manuscripts conducted throughout the eastern zone by the Manuscript conservation centres of National Mission for Manuscripts. This includes, NRLC, Lucknow, INTACH MCC Lucknow, Calcutta University MCC, Gauhati University MCC, Tripura University MCC, Manipur State Archives- MCC,

4.4 Total of Artefacts Conserved

<table>
<thead>
<tr>
<th>Category</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Canvas Paintings / Oil paintings</td>
<td>5</td>
</tr>
<tr>
<td>Paper Paintings</td>
<td>3</td>
</tr>
<tr>
<td>Sculptures</td>
<td></td>
</tr>
<tr>
<td>i) Metal (statues and sword)</td>
<td>7</td>
</tr>
<tr>
<td>ii) Wood</td>
<td>1</td>
</tr>
<tr>
<td>iii) Others (Marble objects)</td>
<td>5</td>
</tr>
<tr>
<td>Manuscripts Palm Leaf - manuscripts</td>
<td>250</td>
</tr>
<tr>
<td>Books</td>
<td>80</td>
</tr>
<tr>
<td>Photographs - (includes digital restoration of 26 photographs)</td>
<td>4</td>
</tr>
<tr>
<td>Animal Trophies</td>
<td>6</td>
</tr>
<tr>
<td>Maps</td>
<td>200</td>
</tr>
</tbody>
</table>

4.5 Publications

Two brochures on Preventive Conservation of Palm Leaf Manuscripts and Preventive Conservation of Paper Manuscripts were published for circulation and also as teaching materials. These publications were brought out on the occasion of one month training programme on curative conservation of manuscripts held at the Bhubaneshwar Centre from Jan.10th till Feb. 10th 2012, sponsored by the National Mission for Manuscripts.

4.6 Special Project

Odisha State Maritime Museum At Jobra, Cuttack

The centre is implementing the establishment of the Odisha State Maritime Museum at Jobra, Cuttack. The centre is not only looking after the Architectural restoration of the building, it is also undertaking the development and establishment of interiors of the Museum, Landscaping of the premises showcasing the thousand year old maritime history of Kalinga. The work is almost complete and the Museum is slated to be inaugurated in the last week of November 2012.

5. INTACH ART CONSERVATION CENTRE, CAMP OFFICE, GWALIOR

- Conservation project of mural paintings of Chitrasabha, Courtallam, Tamil Nadu: This is an ongoing project of the centre.

5.1 Project reports submitted:

a. Project of “Data Base Conservation Research on Indian Wall Paintings”. Project submitted to the TATA Trust.

b. Project of Conservation of wall paintings of Shiva Temple and Hanuman Temple at Deo Bagh, Gwalior

c. Project of Conservation of wall paintings
of Bhagwan Parswanath Swetambari Jain, Temple, Gwalior
d. Conservation of objects of Nagar Mahapalika Museum, Gwalior
e. Mural paintings of St. Jude Church, Chundel, District Wayanad, Kerala
f. Project of Conservation of wall paintings of Bada Jain Mandir, Gwalior
g. Wall paintings of Koteshwar Temple, Gwalior
h. Conservation of the old books of Central Library, Gwalior

6. INTACH MEHRANGARH ART CONSERVATION CENTRE (IMACC) DID THE FOLLOWING WORKS FORM 1 APRIL 2011 TO 31 MARCH 2012

2. Oil Painting of Mh. Hanwant Singh Ji, (Royal House UBP, Jodhpur).
3. Oil Painting of Mh. Umaid Singh Ji, (Royal House UBP, Jodhpur).
4. Oil Painting of Lord Ganesh, (Royal House UBP, Jodhpur).
6. One manuscript of Kavya Granth, (MMPP).
7. Cut colour photographs of Mh. Umaid Singh Ji (Mounted on wood), (Sardar Samand Lack Palace).
14. One B/W Photograph of Maharaj Ratan Singh Ji (Ratanvilas, Jodhpur).
15. Nineteen B/W Photographs (Shri Vikram Singh Ji Indroka, Jodhpur).
17. Old B/W Photograph of Mh. Umaid Singh Ji (MMPP).
18. Two large size Maps (Th. Man Singh Ji Kanota, Kanota collection, Jaipur).
19. Four Painted wooden Box (Royal House UBP, Jodhpur).
20. B/W Photographs of angles child (Royal House UBP, Jodhpur).
21. One Printed Book (Royal House UBP, Jodhpur).
22. One Litho print (Royal House UBP, Jodhpur).
23. One Khanjar (MMT).
24. Three Register (MMPP)
26. One Litho print Book (MMPP).
27. Two wooden frame (Shri Dhananjay Singh Ji, Narpat Niwas, Jodhpur).
28. One wooden frame (UBP).
29. Sixty Miniature Paintings (MMT).
31. Consolidation of work of wall paintings in ceiling in Amar Singh Mahal at Nagour Fort.

32. Arise plaster conservation work in Deepak Mahal & Bhakat Singh Mahal at Nagour Fort.

33. Termite treatment work of old paper documents (Chopasani Shod Sansthan, Jodhpur).

34. Fumigation work of manuscripts, printed books, documents (MMPP).

35. Retouching of Rangoli in Royal House. (UBP)

36. Wall painting reintegration work in Bhoore Shah’s Dargah at Mehrangarh Fort.

7. INTACH ART CONSERVATION CENTRE, DR. BHAU DAJI LAD MUSEUM, MUMBAI

7.1 The following works were undertaken:

**Periodic exercise:** Every Wednesday when the BDL museum is closed for public, the conservators along with the curatorial staff are involved with the cleaning and maintenance of objects in display cases. Objects are checked for any damages or fungal infestations. Silica gel crystals are changed to maintain the humidity levels inside the showcases.

1. Cleaning & regular maintenances of Marble Statues for prevention of algae in the rear yard 6
2. Cleaning & regular maintenance of Metal Statues for prevention of algae in the rear yard 2
3. Cleaning & regular maintenances of Stone Tablet (Small Sculptures) in the rear yard 16
4. Cleaning & regular maintenance of Stone Elephant (The outdoor stone and metal sculptures get affected due to dust, dirt and bird droppings every day. During monsoons, algae growth is often seen in the crevices. A monthly schedule is followed to clean and maintain them; algaecides and biocide treatments are given periodically after cleaning to keep the sculptures free from any biological growth).

5. Conservation of sandal wood sculptures 9
6. Conservation of Ceramics 4
7. Conservation of Porcelain Sculpture 5
8. Conservation of Diorama (Relief map) 2
9. Conservation of Clay Models 4
10. Conservation of Lacquer ware Pottery 1
11. Conservation of Silverware 2
12. Conservation of Metal Daggers 6
13. Conservation of Tanjore Paintings 2
14. Conservation of Watson Collection Volumes (80 textile samples) 2
15. Conservation of Printed Books (1576 folios) 8

The centre has completed inventory of the library books present in the BDL Museum along with identification of their locations and giving them accession numbers. The books are now categorized in Phases according to the damages and deterioration present in them i.e. 1) Severely damaged, 2) moderately damaged, 3) minor damages, 4) binding damaged. The Conservation lab has started with phase 1- the most severely damaged books as priority for conserving.
7.2 Other Activities: INTACH Art Conservation Lab actively participated in 4 Exhibitions held in Dr. Bhau Daji Lad Museum for the Installation & Deinstallation of exhibits along with documentation.

7.3 Other Projects outside the Museum

Conservation & Restoration of 6 Oil Paintings on canvas and paper from the Collection of Reserve Bank of India. Mumbai.


Deinstallation of the exhibition of ‘Open Mumbai: Let’s Expand Public Spaces’ mounted by architecture firm P. K. Das & Associates and the Mumbai Waterfronts Centre. It included removal and storage of wall papers from the walls of NGMA Gallery.

8. INTACH ART CONSERVATION CENTRE, KOLKATA

8.1 Projects

• Royal Calcutta Turf Club, Kolkata

Four nos. oil paintings (3 portraits and 1 landscape), 19 nos. B&W Photographs and 2 nos. litho-prints were restored by INTACH Art Conservation Centre, Kolkata in August-2011. One of those portraits was painted by Harold Speed and other two were the portraits of Sir William Macpherson by Henry Tanworth Wells and W.M. Beresford (artist unknown). Harold Speed and Henry Tanworth Wells, R.A. were artists of repute in Britain in the late 19th century / early 20th century.

• The Saturday Club Pvt. Ltd.

Three nos. letters and twenty nos. insignias and medals / flags (Metal & Textile) were restored in Centre Laboratory in November-2011.

These insignias and medals / flags of German and Italian Army were captured by the British / Indian army during World War-II.

• Bengal Chamber of Commerce & Industry, Kolkata

An Oil painting (Portrait of Sir Ashley Eden, Lieutenant Governor of Bengal, 1877-1882) and 35 photographs of the former President of Bengal Chamber of Commerce & Industry, were restored in Centre Laboratory in February-April, 2012.

• St. John’s Church, Kolkata

Two oil paintings and one B&W photograph were restored in the centre laboratory in March-2012.

8.2 Technical Reports

8.2 (i) Birla Academy of Art and Culture, Kolkata

Prepared and submitted condition assessment report of the Art collections of the Academy which need intervention in terms of conservation and restoration.

8.3 Academic Reports

The Indian Museum, Kolkata organized a National Seminar on “Recent Trends in Heritage Conservation” on 28-29 March, 2012 at Asutosh Birth Centenary Auditorium, Indian Museum, Mr. Subash Chandra Baral, Ms. Mousumi Bhattacharya, Ms. Papia Saha, Mr. Arindam Debnath participated in the Seminar, from INTACH ACC, Kolkata.
8.4 The following objects were restored in the last year at the centre:

<table>
<thead>
<tr>
<th>Sl. no.</th>
<th>Types of Objects</th>
<th>No. of objects Restored</th>
</tr>
</thead>
<tbody>
<tr>
<td>01</td>
<td>Oil on canvas</td>
<td>11</td>
</tr>
<tr>
<td>02</td>
<td>Tempera on cloth</td>
<td>03</td>
</tr>
<tr>
<td>03</td>
<td>Metal objects</td>
<td>12</td>
</tr>
<tr>
<td>04</td>
<td>Textile objects</td>
<td>09</td>
</tr>
<tr>
<td>05</td>
<td>Paper Manuscripts</td>
<td>01</td>
</tr>
<tr>
<td>06</td>
<td>Letters on Paper</td>
<td>03</td>
</tr>
<tr>
<td>07</td>
<td>B&amp;W Photographs</td>
<td>54</td>
</tr>
<tr>
<td>08</td>
<td>Litho prints</td>
<td>04</td>
</tr>
<tr>
<td>09</td>
<td>Ink on paper</td>
<td>02</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>Total</strong></td>
<td><strong>99</strong></td>
</tr>
</tbody>
</table>

ICCI Conservationists have successfully applied science to art conservation to preserve and protect precious heritage objects of various kinds and materials-paper, manuscripts, textiles, murals, wood, metal, paintings, etc. The Centres also carry out documentation and listing of important art works. They keep pace with new technical developments, and upgrade the skills of their art conservators through training workshops and seminars regularly scheduled at all the Centres. The end result of these efforts is not just pieces of art but the labour of love that enriches our cultural heritage.
Heritage Education & Communication Service Division

In the year 2011-12, the Heritage Education and Communication Service (HECS) division continued to work towards its aim of spreading heritage awareness amongst the masses through different programmes. Several new initiatives and projects were undertaken together with new partnerships with like-minded organizations. A number of new programmes were initiated across the country with the help of funds from the government, foreign donors, INTACH UK Trust and private agencies. Our new programmes and publications received wide appreciation from our convenors, cultural specialists and experts in the field of education from India and abroad.

1. Heritage Education

HECS successfully completed ten years of conducting teacher training workshops on heritage awareness and setting up Heritage Clubs in schools funded by the Ministry of Culture.

In the year 2011-12 training programmes were conducted to set up Heritage Clubs in schools.

1.1 Teacher Training Workshops

Till March 2012, this programme had reached:
- 68 cities
- 1545 schools
- 3100 teachers

For the year 2011-2012 this programme covered:
- 7 Cities
- 141 Schools

The training programmes for teachers to set up Heritage Clubs in schools were held in the following cities:

<table>
<thead>
<tr>
<th>City</th>
<th>Teachers</th>
<th>Schools</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rajpipla</td>
<td>39</td>
<td>25</td>
<td>29th-30th June 2011</td>
</tr>
<tr>
<td>Ranchi</td>
<td>50</td>
<td>25</td>
<td>23rd-24th Sept 2011</td>
</tr>
<tr>
<td>Gurgaon</td>
<td>28</td>
<td>14</td>
<td>17th-18th Nov 2011</td>
</tr>
<tr>
<td>Jamnagar</td>
<td>53</td>
<td>20</td>
<td>26th-27th Nov 2011</td>
</tr>
<tr>
<td>Dharwad</td>
<td>48</td>
<td>18</td>
<td>15th-16th Dec 2011</td>
</tr>
<tr>
<td>Mumbai</td>
<td>25</td>
<td>16</td>
<td>17th Jan 2012 (full day)</td>
</tr>
<tr>
<td>Ambala</td>
<td>45</td>
<td>23</td>
<td>28th and 29th Feb 2012</td>
</tr>
</tbody>
</table>
Each teacher training workshop was conducted over a period of two days and its aim was to impart elementary training skills to teachers to enable them to initiate heritage education programmes in their schools by setting up Heritage Clubs with an intake of at least 30 students. Teachers from both government and private schools attended the workshops.

Feedback from teachers shows that they enjoyed the interactive sessions and resource material prepared by HECS. They found that heritage awareness was missing from the school syllabus and were very keen to start such programmes in their schools. A consolidated report has been submitted TO THE Ministry of Culture.

1.2 Heritage Clubs

INTACH serviced the network of heritage clubs with activities, newsletters, heritage club passport, badges, website activities etc. The best schools were awarded for heritage club awards, best heritage club student award and awarding for articles in the newsletter. INTACH HECS also supported CBSE in its endeavour to set up heritage clubs and activities for schools. Adopt a Monument as a book was useful also for CBSE’s Comprehensive and Consolidated Evaluation of classes 9 and 10. HECS INTACH would help CBSE in designing activities for schools.

2. SPECIAL HERITAGE WORKSHOPS AND PROGRAMMES

2.1 Tagore at 150-Power of The Pen

INTACH with the support of INTACH UK Trust organized an all India Essay and a Painting Competition on Rabindranath Tagore for school students as 2011-12 is Tagore’s 150th birth anniversary.

As India is celebrating the 150th birth anniversary of Rabindranath Tagore INTACH with its network of heritage clubs in India organized an enriching programme for schools to enhance their
understanding of Tagore’s contribution to Indian culture. A responsible, informative and innovative programme at school level was needed for students to understand Tagore in the perspective of culture as well as writings for freedom.

More than 65 Chapters organized the programme and sent entries including Ajmer, Amritsar, Aurangabad, Bhubaneswar, Balasore, Brajbhoomi, Chandigarh, Chandrapur, Cuttack, Dahanu, Darjeeling, Dharwad, Delhi, Gurgaon, Gwalior, Hazaribagh, Jabalpur, Jamnagar, Jodhpur, Kadapa, Kodagu, Ladakh, Machlipatnam, Marwar-

Jodhpur, Mayurbhanj, Mandla, Mehsana, Mizoram, Mohendragarh, Nagpur, Patiala, Pune, Raipur, Rajpипа, Ranchi, Rohilkhand, Salem, Santiniketan, Sawai Madhopur, Shekhowati, Shivpuri, Sirohi, Thanjavur, Udaipur, Warangal, Gangtok, Dehra Dun, Mumbai, Jammu, Ahmedabad, East Godavari and Vishakapatnam.

INTACH received around 6000 entries from students of middle and senior school. Entries were also received in regional languages including Bengali, Marathi, Gujarati, Telugu and Kannada.

2.2 Local Language Workshops for Convenors

GUJARAT CONVENORS WORKSHOP - INTACH

Mehsana Chapter in collaboration with HECS, INTACH, New Delhi, organized a one-day workshop on 11th July 2011 for the Gujarat Convenors. The purpose of the workshop was to train the conveners to conduct Teacher Training Workshops in the local language, that is, Gujarati. The workshop was attended by Mr. Samveg Lalbhai, State Convener, Gujarat, Mr. Sodhsal Singh Dev Dhrangadhara, INTACH Jhalawad Chapter; Ms. Rukmani Devi, Rajpипа Chapter; Air Cmde Surendra Tyagi, INTACH Jamnagar Chapter; Mr. Vijay Ranchan, Ahmedabad Chapter; and representatives from the Surat Municipal Corporation. Dr C.T. Misra, Member Secretary presided over the event.
WEST BENGAL CONVENER’S WORKSHOP - INTACH
Kolkata Chapter in collaboration with HECS, INTACH New Delhi, organized the West Bengal Conveners Workshop for Heritage Education in the Local Language in August 2011. The workshop was attended by Mr Subir Adhikari Convenor Santiniketan Chapter, G M Kapoor Convenor West Bengal and Kolkata chapter and Ms Protima Dutta translator of book.

MAHARASHTRA CONVENERS WORKSHOP - INTACH
INTACH Aurangabad Chapter in collaboration with HECS, INTACH New Delhi, organized the Maharashtra Conveners Workshop for Heritage Education in the Local Language on 15th September 2011. The workshop was attended by Col MPS Bhatia Director Chapters Division and 8 chapters from Maharashtra, which included conveners and representatives from the chapters. Ms. Phiroza Tafti, Convener, Dahanu Chapter; Ms. Supriya Goturkar, Coordinator, Pune Chapter; Dr. Chandrashekhar Gupta, Convener, Nagpur Chapter; Mr. Amiteshwar Jha, Representative, Nashik Chapter; Dr. Prabhakar Deo, Convener, Nanded Chapter; Varsha Reshamwala, Curatorial Assistant, Bhau Daji Lad Museum, Mumbai; Ammar Mahimwalla, INTACH Mumbai Chapter; Mr. Surendra Singh Gautam, Representative, Chandrapur Chapter, and representatives from INTACH Aurangabad Chapter, were present at the workshop.

ANDHRA PRADESH CONVENERS WORKSHOP - INTACH
INTACH Warangal Chapter in collaboration with HECS, INTACH, New Delhi, organized a one-day workshop on 30th March 2012 for the Andhra Pradesh Conveners. The purpose of the Workshop was to train the conveners to conduct Teacher Training Workshops in the local language (Telugu). The workshop began with the Press Release of the Hands on Heritage book- a bilingual translation in English and Telugu. The workshop was attended by Gen L.K. Gupta Chairman INTACH and 11 chapters from Andhra Pradesh: Prof. M. Pandu Ranga Rao Convener INTACH, Warangal; Sri M. Veda Kumar Co Convener INTACH, Andhra Pradesh: Sri. D.V. Dharma Rao Srikakulam Convener INTACH, Srikakulam; Sri. P.V. Prasad Co Convener INTACH, Visakhapatnam; Sri. R. Rama Kumar Co Convener INTACH, Anantapur; Sri. S. Elias Reddy Programme Organiser INTACH, Kadapa; Sri. B. Venkateswarlu Convener INTACH, Kurnool; Smt. Anuradha Reddy Convener INTACH, Hyderabad; Smt. L. Sesha Kumari Convener INTACH, East Godavari Kakinada; Sri. Nagena Swamy Convener INTACH, Mahbubnagar and Sri. T. Ramanohar Rao Convener INTACH, Machlipatnam.

2.3 European Union Sanskriti Mela
The EU Cultural Week – this time titled "EU Sanskriti Festival" – is organized biannually by the Member States of the European Union and the EU
Delegation in India. This year, the **EU Sanskriti Festival** took place in November 2011 and was one of the most important joint cultural initiatives organized by the European Union in India. It was co-organized by the Polish Embassy, with the support of INTACH, NSD and IIC. The festival’s theme was ‘children and youth’ and the programme was packed with dynamic performances and activities for youngsters. It was organized as part of the cultural gala on 11th November 2011 at the India International Centre, New Delhi with support from INTACH. 17 prestigious schools of Delhi participated in the event.

**2.4 Adopt A Monument Initiative**

HECS published the **Adopt a Monument** book and organized the first workshop on **Adopt a Monument at INTACH, Delhi** on 15th April 2011 for teachers to train schools to work on **Adopting a Monument in their locality**. This workshop was also held to commemorate World Heritage Day (18th April 2011). The workshop was targeted at training teachers from the middle and senior sections from various schools in Delhi NCR. The sessions were addressed by a panel of expert speakers from ASI, DDA, NDMC, MCD and INTACH Delhi Chapter. Schools started to adopt monuments and also took part in the HECS INTACH-ASI Delhi Circle **clean up drives in Hauz Khas on World Tourism Day and Mehrauli Archaeological Park in September and October 2011**.

**Heritage walks** were also conducted for various Delhi and Gurgaon Schools to create more awareness about structures and sites with historical significance. Walks at Lodi Gardens, Mehrauli Archaeological Park, National Museum, Sadarjung Tomb etc. are conducted throughout the year.
3. PUBLICATION AND RESOURCE MATERIAL

3.1 Intach Releases Hands on Heritage in Seven Regional Languages

The Hands on Heritage book, which is a handbook on cultural education, sponsored by the Ministry of Culture, Government of India, was translated in six regional languages—Tamil, Malayalam, Urdu, Bengali, Gujarati, and Marathi. This handbook, suited for the needs of the middle school students, is a repository of activities, worksheets, facts, and relevant information about natural, built, and living heritage. The intention behind translating the book was to reach out to more schools across India and spread heritage awareness. The translated versions were released on 18th April 2011 to commemorate World Heritage Day in a programme organized by INTACH. The books were launched by Mr. Jawahar Sircar, Secretary, Ministry of Culture in the presence of eminent educationist and the former Vice Chancellor of Delhi University, Prof. Deepak Nayar, INTACH ChairmanLt. Gen (Retd.) L.K. Gupta, and INTACH Member Secretary Ms. C.T. Misra. The Telugu and English bilingual book was released on 30th March 2012.

3.2 Young Intach Newsletter

The HECS network of Heritage Club Members expanded in the year 2011-12. The issues of Young INTACH newsletter received an overwhelming response from students who participated in Heritage Club activities. The themes of the newsletters for the year 2011-12 were:

<table>
<thead>
<tr>
<th>Theme</th>
<th>Volume No.</th>
<th>Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beautiful Birds</td>
<td>Vol 8 No. 2</td>
<td>April-June 2011</td>
</tr>
<tr>
<td>Timeless Terracotta</td>
<td>Vol 8 No. 3</td>
<td>July-Sept 2011</td>
</tr>
<tr>
<td>Festive Folk Dances</td>
<td>Vol 8 No. 4</td>
<td>Oct-Dec 2011</td>
</tr>
<tr>
<td>Fascinating Forts</td>
<td>Vol 9 No. 1</td>
<td>Jan-March 2012</td>
</tr>
</tbody>
</table>

4. YOUNG INTACH WEBSITE-

www.youngintach.org

The Young INTACH website which is a resource for all those interested in exploring our heritage was developed into a much bigger and better platform and many new interactive tools were introduced to make the website more interesting for students, teachers, and enthusiasts. New additions were made to the website in the form of activity and information sheets, quizzes, lesson plans, school activities, etc, for students and teachers. Specialized lesson plans and activities were included, for example, detailed worksheets on UNESCO World Heritage Sites in India; various religious festivals like Onam, Ganguar, Muharram, etc keeping in mind different communities and religions of India; Ancient books and texts like Akbarnama, Bible, Baburnama, Jatakas, Sangam Literature etc; ancient sustainable homes; green school survey; folk art paintings; Indian rivers; Big
five animals of India. Apart from this additions were also made in the quiz sections including cities like Varanasi, Thiruvanathapuram, Pune, Patna and Bodh Gaya, Pondicherry, Panjim, Delhi etc focusing on the historical sites and significance; Festivals, Dances, Music, Indian Cuisine, Traditional toys and games, etc. The E-newsletter is being circulated to around 2500 subscribers.

5. HELEN HAMLYN TRUST: FILMIT INDIA

In 2011 the Filmit India project continued in its third phase second year. 20 schools from Delhi participated in the programme. The programme was also organized in Chennai, Kolkata, Hyderabad and Goa. 8 schools participated in the programme in Chennai, 6 schools participated in the programme in Kolkata, 7 schools participated in the programme in Goa and 5 schools in Hyderabad. The technical workshop for schools was conducted by Paul Clifford from the United Kingdom. This year schools made films on the theme of why to save heritage. A total of 570 films have till date been made by the schools. Successes of the programme include the best use of creative experts to run content workshops and technical workshops each year at the start of the programme. The celebration of films is done every year by the holding of film festivals in each city. The making of short films by middle school children has been lauded by the film and television fraternity who have also advised students on how to improve content and the quality of their films.

6. INTERNATIONAL EXCHANGES

6.1 14th International Conference of National Trusts

Session on Heritage Education for Connecting People, Places and Stories

The 14th ICNT was held in Victoria, Canada from 12th to 15th October 2011. This conference was attended by the Chairman of INTACH Gen Gupta and Ms Purnima Datt Director Heritage Education and Communication Service. Ms Purnima Datt of Heritage Education and Communication Service gave a presentation on the Heritage Education programmes of INTACH. She brought out the success stories of INTACH’s training workshop, setting up of heritage clubs and publications. The work done by INTACH was appreciated and received positively by the participants from national trusts.
6.2 Visit by The Polish Delegation

A delegation from Poland comprising of eminent art historians, architects and conservators visited INTACH from 5th-12th December 2011. They included –

- Prof. Dr. Jacek Purchla, International Cultural Centre Director of International Cultural Centre Krakow
- Prof. Dr Jan K Ostrowski, Director, Wawel Royal Castle, Krakow
- Dr Ewa Wilkojc, Wawel Royal Castle Conservator of Works of art and Chief Curator
- Dr. Jaroslaw Adamowics, Dy Dean of the Faculty of Conservation and Restoration of Works of Art, Academy of Fine Art in Krakow
- Ms Barbara Szyper, Training Center – Academy of Heritage in International Cultural Centre Krakow and Co-operation
- Dr. Michal Wisniewski, Head of the Training, Academy of Heritage International Cultural Centre, Krakow

They were introduced to the activities of INTACH and interacted with INTACH staff. They were also taken to various heritages sites in Delhi by Delhi chapter including Red Fort, Lodi Gardens, Chandni Chowk and Lutyens Delhi to observe heritage conservation initiatives. Meetings were also organized with the Archaeological Survey of India and Aga Khan Foundation. They also visited the Sanskriti museums in Anandagram and interacted with National Culture Fund staff.

The delegation was taken on a one-day trip to Neemarana fort to observe the restoration of the fort. A trip to Goa to observe baroque architecture specially INTACH’s restoration of St Anne’s church was organised. They also visited Bhau Daji Lad museum in Mumbai. This was done with the support of INTACH Mumbai chapter.
Heritage Tourism Division

The Division’s aim is to benefit local communities directly by promotion of local crafts, cuisine, home-stays, etc. Employment in tourism establishments in ecotourism zones should preferably be for local communities. The following activities and tasks were taken up during the year:-

1. SATTE-INTACH AWARDS

The Memorandum of Understanding (MOU) was signed between the Indian National Trust for Art and Cultural Heritage (INTACH) and UBM India Pvt. Ltd Mumbai for the awards instituted by South Asia Travel Tourism Exchange (SATTE) for the SATTE 2012 Awards with the objective of recognizing and inspiring individuals and institutions who have done inspiring and innovative work in the field of heritage tourism in India.

The awards are known as the SATTE – INTACH Heritage Tourism Awards. Out of 13 nominations received under the 5 categories of the Awards 2012, the following five awardees were selected by the committee and conferred with the trophy at The Ashok Hotel, New Delhi on 10th February 2012.

(i) Prof. N. Ramaswamy, Conservation Architecture from York University, (U.K) and INTACH Kollam Chapter Co-Convenor was awarded for the work Restoration and Reuse of Vallakadavu Boat House of the Royal Travancore Kingdom under the category of Innovative, Adaptive reuse of heritage concepts and properties for tourism purposes.

(ii) Mr. Ram Pratap Singh, an engineer from IIT Roorkee and Convenor, INTACH Agra Chapter and co-founder of the Chambal Conservation Foundation, and Mrs. Anu Dhillon Singh, an environmental professional from London University and co-founder Chambal Conservation Foundation were awarded jointly for the work Unexplored Historical, Cultural and Natural Attraction of the Chambal Valley – Microcosm of the Rural India heartland under the category of Unexplored Heritage Sites designed for Heritage trails, and walk and tours its marketing and promotion.

(iii) Mr. Ramesh C. Jangid, INTACH Shekhawati Chapter Convenor, who created Apani Dhani Eco-Lodge in Nawalgarh to promote sustainable tours was awarded for the work Supporting local Craft Tradition and Community base Heritage Tourism promoting the regional identity of Shekhawati under the category of Documentation and Promotion of Intangible and living heritage involved with craft tradition and community based heritage tourism.

(iv) Mr. Javahar V. Mehta, INTACH Mehsana Chapter Convenor and a writer was awarded for the work Contribution to Heritage Education under the category of Quality work on education, dissemination and outreach of heritage tourism.

(v) Ms. Manvita Baradi, an Architect and Urban Planner, and Convenor, INTACH State Chapter Gujarat and the founder director of Urban Management Centre (UMC) in Ahmedabad. Ms. Meghna Malhotra, co-partner were awarded
jointly for the work *Documentation and Listing for improved Heritage Management and Inner City Revitalization in Surat, Gujarat* under the category of *Exemplary work done or the preservation and promotion of historic towns*.

2. JHARKHAND TOURISM SEMINAR

The Seminar ‘*Destination Jharkhand: Rhythms of the Earth*’ was organized in collaboration with the Intangible Cultural Heritage Division, at Pragati Maiden, New Delhi on 21st November 2011 to promote tourism rich cultural, natural and historical heritage, and vernacular architecture etc. of the State based on the following objectives:

- **Access (Road/Rail/Air) to the State – Jharkhand as a Tourism Destination of India** for domestic and overseas tourists
- **Background – History, Mythology, Natural and Cultural (tangible and intangible) heritage of the State- the showcase of India’s oldest civilization**
- **Uniqueness – Rich resources of the State - forest, wildlife sanctuaries, minerals and industries**
- **Product development of ethnic art and crafts, cuisine, fair and festivals, tribal culture, sightseeing and events after conducting extensive cultural mapping**
- **Infrastructure development with green initiative and eco-friendly practices on facilitating tourism in the State to enhance economic growth of the State and poverty alleviation in an environmentally sustainable manner**
- **Market research on product development such as Adventure Tourism, Pilgrimage Tourism, Rural Tourism, Tribal Tourism, Cultural Tourism etc.**
- **Marketing development programmes for promotion of Jharkhand Tourism**
- **Production of publicity material in collaboration with private Sector – draw an itinerary of a tour package of the State supported by Tour Operators / Tour Agents**
- **Road-map for print and visual media campaign**
- **Prepare a concept of Jharkhand Tourism with innovative ideas along with action plans to promote tourism in the State within a stipulated time-frame and formation of destination development plan**
- **Connect local and national tour operators to form tourist circuits**

The outcome of the Seminar was, the proposed cultural mapping of the state, to identify heritage villages for the tourism development plans, capacity building to provide training in heritage and hospitality, organize state festivals to showcase the culture, conservation of the buildings, which are historically important and tangible heritage of the State, such as, Anglo-Indian settlements as well as the Zamindars from Bengal.

In continuation of the seminar, a 4-day Jharkhand Mahotsav was also organized as a showcase of the state tribal music concert, dance performance, craft workshop, dance workshop, film on craft and tourism. Many craft and food stalls were designed and organized by INTACH. The craftsmen from Jharkhand were arranged to sell their products and the performers to present their own traditions.

3. PROPOSED HERITAGE TOURISM SCHEME FOR THE 12TH FIVE YEAR PLAN

INTACH was a member of the sub-group of the Working Group on Tourism for the 12th five year
plan. Constituted by the Planning Commission, the Division prepared and submitted heritage tourism scheme for the restoration/refurbishment of heritage buildings for adaptive re-use for tourism proposes. The objective of this Scheme is to restore and refurbish the built heritage of this country (unprotected by the A.S.I. and the State Archaeological Surveys) and tailor it for adaptive re-use for tourism purposes depending on the typology, size space, location and the quality of the heritage property. They can be utilized for purposes such as setting-up museum, performing art, theatres, conference and seminar spaces, heritage hotels, walk in heritage experiences, heritage cuisine, restaurants and many other.

**Components of the Scheme:**

The Scheme can be categorized into various categories such as large, medium and small and also can be identified on the basis of its location whether it is in a metropolitan, city, town or rural spaces. Depending on the above, the property can be restored and utilized for tourism purposes. The Ministry of Tourism’s Scheme should provide incentives to the heritage properties in cities, towns and rural areas for such restoration and adaptive reuse for tourism purposes. The items for restoration/refurbishment to be included in this Scheme are:

1. Unprotected Government heritage properties including those of Municipalities, Panchayats
2. Private heritage properties of significance and potential
3. Heritage streets in towns and villages
4. Heritage precincts of traditional and spiritual significance
5. Natural heritage sites, tanks, eco-parks which require refurbishment and restoration

Properties could be converted and used for:

- a. Local Museums
- b. Performing Art Centres
- c. Studio Theatres
- d. Conference and Seminar Spaces
- e. Heritage Hotels and Restaurants
- f. Heritage Training Centres for Crafts, Cuisine and Demonstration Centres of Local Traditions
- g. Tourist Reception Centres
- h. Interpretation Centres
- i. Visitor Centres, Heritage Community Centres and Creative Spaces

**Methodology:**

A specific arrangement with the private parties can be worked out separately in the same manner as how the heritage hotels Scheme in Rajasthan was conceived. The Ministry of Tourism can introduce a specific Scheme on Heritage Tourism in the 12th Five Year Plan which could offer the State Governments and National NGOs like INTACH access to funds under the Scheme to restore and refurbish heritage properties to be utilized for tourism.

**Funding:**

At the initial stage, the Ministry of Tourism should report to the Planning Commission to allocate at least Rs.1000 crores for a five year period for the Scheme which can be designed to bring the whole crumbling built heritage of India on an up-scale and productive platform so that the tourists can experience the grand built heritage culture of India.
4. HERITAGE INTERPRETERS
TRAINING PROGRAMMES FOR
GUIDES

The Division received a grant for organizing 4 workshops at three places (Leh, Delhi and Hampi) to refresh their knowledge and update their professional skills on different themes under the Capacity building for Service Providers Scheme (CBSP) of the Ministry of Tourism. These training programmes are software component of heritage tourism organized to provide authentic information to tourists by interpreters of heritage sites and get an exceptional experience of Indian heritage.

1. Two 5-day Workshops on Three World Heritage Sites of Delhi (Qutb Minar, Humayun’s Tomb and Red Fort) in two batch for 100 participants, 50 in each
2. One 6-day Workshop on Buddhism in Leh for 75 participants
3. One 6-day Workshop on World Heritage Sites of Hampi for 75 participants

INTACH Training Manual on three World Heritage Sites of Delhi was prepared for the participants of two workshops on Delhi. The coordinator compiled the manual with help of the resource persons/experts of the Delhi Workshops and gathered information on the concerned topics of the theme.

The Division organized two workshops during the year:

a) 6-day Leh Workshop on Buddhism (22nd to 27th September 2011) at J&K Academy for Art, Culture and Languages, Leh:

The workshop was supported by the All Ladakh Tour Operators Association (ALTOA) and the J&K Academy of Art, Culture and Languages. Shri Gyurmet Dorjey, Executive Councilor for Tourism from Ladakh Autonomous Hill Development Council inaugurated the workshop and stressed on the need of greater professionalism among guides. Other persons at the inaugural function were:

- Shri Sonam Dorjey, Assistant Director, Deptt. of Tourism, Government of J & K
- Shri Namgyal, President of ALTOA
- Mr. T. Paljor, Special Officer for Culture at the J&K Academy and

the expert speakers were:

- Padma Shri Morup Namgyal,
- Radhika Kothari from Snow Leopard Conservancy India Trust
- Sonam Gyatso Leh from Old Town Initiative
- Tashi Dawa, a local Scholar
- Robinson, a professional heritage walks expert from Delhi

62 guides were registered to participate in the workshop, on first four days, the following in-house and field sessions were conducted:

- Introduction to Guiding – Communication and Presentation
- Introduction to Guiding – Role of a Cultural Guide (Etiquette, Guiding Dos and Donts, Medial aid)
- People of Ladakh – Culture and Lifestyle (people, dress, culture, cuisine and their roots, language)
- Early history of Ladakh – Petroglyphs, Rock Carvings
- History of Ladakh – Former Capitals/ Forts
- Geography, Environment (Ladakh’s flora and fauna, lakes, mountain rages)
Field trip to Stakmo
Field trip to Leh Old Town (Architecture, Political and Military History)
Monastries of Ladakh at field session: Gelugpa-SPITUK, Saskya-MATHO, Dugpa Kagyud-SHEY and Dirung Kagyud-PHIYANG

Group work of the workshop was started on the fifth day in which participants were divided among three groups and they developed three itineraries based on their experiences over the past 4 days. The itineraries were a short 3 day tour of Leh town, an experience of village and monastic life and a specialized tour for a monastic festival. The group collected a whole range of visual materials to highlight their itinerary and market the new itineraries on the day i.e. 6th day of the workshop, the exhibitions highlighted Ladakhi village life, monastic festivals, natural heritage and local crafts that can be shared with tourists on the given itineraries. Dr. Thinlas, a doctor from Leh who provided basic information on medical first aid knowledge that guides should be aware of when taking groups for sightseeing. Apart from basic first aid, he also shared information on high altitude sickness and the various symptoms that guides should be familiar with.

b) 5-day Workshop on Three World Heritage Sites of Delhi – Qutb Minar, Humayun’s Tomb and Red Fort at INTACH (12th – 16th December 2011 for first batch) (30th April – 4th May 2012 for second batch)

Shri. Devesh Chaturvedi, Additional Director General from the Ministry of Tourism inaugurated the Workshop in December 2011 for the first batch and released the INTACH Training Manual for Heritage Interpreters on Three World Heritage Sites. Dr. C.T. Misra, Member Secretary, INTACH and Dr. Ranjeeta Dutta, Professor in Jamia Millia Islamia, who is Coordinator of the workshop, were present at the inaugural function. Shri Chaturvedi came for the valedictory function also. The workshop was attended by 100 participants in two batches to update their knowledge and skills focused on all aspects of tangible, intangible and natural heritage of Delhi, and the medieval Indian history.

The 5-day workshop was started with the Quiz: History and Heritage of Delhi to tap the knowledge of the participants. The each session of thematic and site lectures, PPT Talk, Films, Dastan-goi performance were followed by discussions organized by the professors of JMI, IGNOU, DU and JNU. All lectures were communicative and interactive. Topics of the Delhi Workshop were:

- Delhi: Past and Present
- The Monument, Heritage and the Community: The Qutb Minar and the settlement of Mehrauli
- Humayun’s Tomb and Nizamuddin
- Evolution and Aesthetics of Shahjahaanabad and Red Fort
- Sultanate and Mughal Art and Architecture
- Delhi during the Delhi Sultanate
- Sufi Traditions & Features of Islam with Secular Traditions
- Mughal Cuisine
- Ecology and Settlements of Delhi
- River Yamuna –The Threatened Natural Heritage of Delhi
- Delhi Heritage City – Nomination for UNESCO tentative list
- Films on Intangible Heritage
- Film - 1: Portraits of Belonging - Sagira Begum' (30 min.) by Sameera Jain
- Film - 2: Portraits of Belonging - Bhai Mian' (30 min.) by Sameera Jain

Certificates were distributed to the participants.

5. ROLE OF CHAPTERS IN THE ACTIVITIES OF HERITAGE TOURISM

a) JAMMU CHAPTER - Seminar on Heritage and Tourism on 23rd April 2011 was organized by the Chapter successfully. It was presided by hon’ble Minister of Tourism and Culture, J&K State, Chairman, INTACH, was the guest of honour. More than 80 personalities of various fields such as performers, scholars, research associates, representatives of the Hospitality Industry and members of the INTACH participated in the Seminar. Experts suggestions and inputs were provided to finalize the proposal for preparation of DPRs of the Heritage Complexes constructed during the Mogual Period, thus 2-day Workshop on Mogual Route Heritage Properties was organized on first day, in-house sessions and heritage walk and on the second day spot study by Conservation Architects and Members were undertaken.

b) BANDA CHAPTER – The Chapter desired to bring back glory of Kalinjar Fort, which is near to Khajuraho at a 95km distance, the jewel of Bundelkhand. The oldest fort of India has a story line imbied with Lord Rama and the Ramayana epic. The fort can be approached through three entry points, which are Chitrkoot, Allahabad and Khajuraho.

Since Kalinjar township and adjoining area is financially under-privileged. People of the region have wished that tourism at Kalinjar should be promoted for community benefits. Mr. Haris Zaman, the Convenor, took this initiative to coordinate a meeting with tour operators and travel agents of Delhi at INTACH Headquarters involving Dr. C.T. Misra, Member Secretary, INTACH and concerned officials of the Divisions.

The meeting was organized in a format of a presentation-cum-discussions with stakeholders on 13th October 2011 - Chief Advisor Planning Commission, Govt. of India, Secretary, IATO, CEO, Indian Travel Promotion Company, Assistant Director, Deptt. of Tourism, Govt. of UP, Destination Management Cox and Kings Ltd., Deputy Manager – MICE - Destination Management Cox and Kings Ltd., CEO, Travel Assistance, Khajuraho, Adventure Tours, Khajuraho. Mr. Vijay Sharma, Retd. IAS, who has written a book on Forts of India, was also present in the meeting.

The meeting was addressed by Dr. C.T. Misra, Member Secretary, to incorporate the Fort in the itinerary of tour operators’ package as a destination to promote tourism in the region. This fort has a long history of Ancient, Medieval and British era linked to a number of dynasties. She emphasized that the tourist destination should be developed in an authentic manner and not to be glamorized. INTACH has always stood for the country’s heritage, which should be promoted authentically and not vandalized, be it our tangible, intangible and natural heritage. All need to be protected from degradation and preserved and also conserved as assets of the country to develop sustainable heritage tourism at heritage sites.

Ms. Shrivastava, Asst. Director, Deptt. of Tourism, Government of UP made the presentation on the Kalinjar Fort to promote its area as Monsoon/Winter Destination of the North as Kerala has been promoted in the South. Many visuals were shown highlighting the enchanting beauty of the surrounding of the fort, its greenery, cloudy sky, water inlays in the area to make it Monsoon magic. She
explained features of the fort with the visuals and the slides of the caves, caves paintings in the premises and explained that there is a need of conservation to protect them from erosion and to develop heritage tourism at the fort site.

Having a well participated discussions, many major issues to promote tourism were emerged and recommendations were prepared to submit to the State Government. The meeting was concluded with an observation of Dr. Misra that the tourism potential should be developed by preparing a project proposal under the Scheme of Ministry of Tourism for major destination and circuit development.
Intangible Cultural Heritage Division

The year 2011-12 witnessed the beginning and completion of several projects of the Intangible Cultural Heritage (ICH) Division in keeping with the division’s focus on endangered and little-known art forms of India. The projects mainly focused on documenting and creating awareness about the tribal and folk art forms of marginalized groups, especially the tribals of Jharkhand, West Bengal and Odisha, and on the cultural heritage of the North-east, especially Nagaland and Manipur. The division is also working on a number of publications; some of which are completed, while others are in the pipeline.

Medieval Kannada Recipe Book: Culinary traditions are an inherent component of intangible heritage. As in the case of many intangible elements of India’s cultural heritage, these have been passed down orally from generation to generation. Based on a project submitted by Sh. N.P. Bhat, Convener, Dharwad Chapter, a medieval period Kannada recipe book, ‘The Soopa Shastra of Mangarasa III’ was published by the division. The book, originally written in verse by king Mangarasa III of Kallahalli (under the greater rule of the Hoysala dynasty), was translated into English from the original Kannada for publication. A local Dharwad artist was asked to create illustrations to match the vintage of the text. The result is a glossy publication that provides a glimpse into the culinary practices of medieval Kannada, and at the same time proves how some local cuisine originates from age-old traditions.

Survey and Documentation of Shahjahanabad’s cultural past and present: Two researchers undertook a survey and documentation of intangible heritage cultural elements still prevalent in Shahjahanabad. They conducted interviews with residents of old Delhi to explore the rich cultural traditions of that area, and to determine how the changing socio-cultural and economic scene of the last 50 years has affected the ritualistic practices, beliefs and traditions of the communities living in this area. Over a period of three months the researchers studied various aspects of intangible culture including performing arts, oral traditions, languages, religious traditions and practices, lifecycle practices and customs, cuisine, and craft traditions. The survey was conducted in places such as Ansari Road, Khari Baoli, Churiwalan, Kinari Bazaar, Kucha Rehman, Punjabi Phatak, Fatehpuri, and Sitaram Bazaar. The report has been submitted by the researchers.

Documentation of Teyyam from Kerala: Teyyam, the religio-theatrical art form from Kerala, was taken up for documentation by the ICH Division last year. The collection, done by Dr. V. Jayarajan, Convener, Kasargod Chapter, aimed at capturing the artistic expression as well as the spiritual and mythological aspects of this ritual art form. The resulting documentary film has been edited and the final version of the film, as well as the written report, is now available with INTACH.

Illustration Workshop on Naga Folk Tales: A 10-day illustration workshop was organized in
Nagaland involving the local students and artists. It was conducted by well-known artist and illustrator, Mr Lapden Jamir. The purpose of this workshop was not only to garner illustrations for a publication, but also to teach illustration techniques to local artists, and to generate awareness among them about the folk tales of their region.

Naga Folk Tales publication: The illustrations resulting from the above workshop will be published along with a compilation of Naga folk tales which has already been collected by Ms. Tara Douglas of the Adivasi Trust, U.K. The publication will also feature transliterations, along with the English version, of the original Konyak, Pochury, Yimchunger, and Ao tales. This is aimed at providing a boost to the development of the mother tongue and reviving interest in the region’s folk culture.

Herbal Medicine Workshop, Dharwad: On a proposal submitted by the Dharwad Chapter, a workshop on herbal medicines will be held in Dharwad. The aim of the workshop is to bring subject experts and those interested in the field to a common platform, thereby enabling an extensive documentation and collection of herbal medicinal practices which have been prevalent in Karnataka for centuries, and passed on orally within the family. This workshop will aim to bring together practitioners of traditional medicine, and they will be invited to share their knowledge.

Documentation of Chhau Dance: A joint qualitative survey by INTACH and Observer Research Foundation (Mumbai) was conducted in Seraikela (Jharkhand) and Purulia (West Bengal). The survey looked at the current status of Chhau dance in the wake of it being included in the UNESCO ‘representative list of intangible cultural heritage of humanity’ and dwelt upon strategies to improve the preservation of this art form, after extensive interviews with the practitioners of the dance form. A report on the outcome of this survey and valuable written and photographic material collected was submitted by Dr Kailash Mishra, INTACH’s representative on the survey. An exhaustive report with recommendations for the preservation of this art form has been prepared, and it will also be published by the ORF as a joint study with INTACH. A documentary is also being prepared by ORF as a spin-off to this project.

Manipur Book: The division has been overseeing the compilation and publication of a book documenting the many facets of Manipur, including its political history and diverse culture. The book, sponsored by Sh. Hemant Katoch and edited by Sh. Pradip Phanjoubam, will feature a collection of essays describing the vast natural beauty, the people and the vibrant living heritage of the state, covering its history, dance, theatre, cuisine, sports, architecture, and natural heritage. The text for the book has been completed, and numerous archival as well as contemporary photographs collected. It is now with the publisher for review.

Ancient Lepcha Manuscripts: This project entails the translation into English and publication of ancient manuscripts, the Naamtho-Naamthaar, of the Lepchas from the Darjeeling hills. The project aims to popularize Lepcha heritage both within and outside the community especially among the youth and also ensure its preservation. The Lepchas are known for their strong sense of commitment towards and pride in their language and rich indigenous culture, which they are struggling hard to preserve. The project is being undertaken with the help of The Indigenous Lepcha Tribal Association and is in its final stage of completion.
Manual for Workshop Modules for ICH Documentation: The ICH division is working on a year-long project creating content for training modules in ICH documentation. The content, which will be published in the form of a manual, will be used in workshops to be conducted by INTACH on techniques and skills of audio-visual documentation, Intellectual Property (IP) management, Geographical Indications (GI) issues, website development, archival methods and dissemination plans. The project aims at empowering indigenous communities as well as INTACH conveners with the knowledge required to manage IP and to properly research and document the intangible heritage of their area. This handbook on technical know-how can be used in the future as a handy tool for workshops, and can be translated into different Indian languages. The first draft of this manual has been prepared by the division. The final draft is being prepared and will be finalized in consultation with subject experts.

Documenting the Oral Narratives of the Paharia Tribe: The division undertook a pilot project on collecting and documenting the oral narratives of the extremely marginalized Paharia tribe of Nuapada, Odisha, with the help of the Folklore Foundation, Bhubaneshwar. Dr Mahendra Mishra has been leading this collection project. The research and documentation has been completed and translation work is being carried out.

Cultural Affairs

Lecture Series: A lecture titled 'The Lost River: On the Trail of the Saraswati,' by Michel Danino was organized on 14 September 2011 at the INTACH Multipurpose Hall. Mr Danino has contributed books and papers in English and French on issues related to the origins of Indian civilization. In his very interesting lecture and slide presentation, Mr Danino talked about how the Saraswati is the only river to be deified in the Rig Vedic hymns. Yet it disappeared in the post-Vedic era—the only major river to do so in northwest India. As it did, Saraswati, the goddess of speech, knowledge and the arts, grew in stature and became in many ways the fountainhead of India’s classical civilization.

The talk touched upon the rediscovery of the river’s dry bed in the nineteenth century: and how archaeological explorations initiated by Marc Aurel Stein eventually unearthed hundreds of Harappan sites in the Saraswati’s basin stretching from the Yamuna to the Sutlej. As it turned out, the lost river has provided an unexpected bridge between the Vedic world and the Indus-Saraswati civilization, calling for a fresh look at old models. The lecture was very well attended by eminent people from various walks of life, and threw up many points of discussion.

Jharkhand Tourism Seminar: ICH, with the help of the Heritage Tourism Division, organized a seminar on promoting tourism in Jharkhand. This seminar was held on 21st November 2011 at Pragati Maidan, New Delhi, during the Trade Fair. The seminar was sponsored by the Department of Tourism, Government of Jharkhand. The principal aim behind organizing this seminar was to create awareness about the rich cultural heritage of the state, both tangible and intangible, and to explore possibilities of tourism there. The purpose of the seminar was to discuss a comprehensive tourism plan that could focus on opportunities, participation and sustainability in Jharkhand and cover areas of tribal culture, traditional crafts, natural precincts, folklore and popular tales, and rural tourism.

The seminar was inaugurated by Mrs. Bimla Pradhan, Tourism Minister, Jharkhand. An overview on the state was presented by Mr.
Siddharth Tripathi, MD JTDC and Director Tourism, Government of Jharkhand. Dr. C.T. Misra, Member Secretary, INTACH, spoke on the importance of organizing this seminar and creating awareness about the different facets of the state. Experts from various fields gave presentations on different topics during the seminar. These included Mr. Justin Imam, tribal art expert, on ‘Tourism Potential in North Jharkhand’; Dr. Kamta Prasad, eminent economist and development expert, on ‘Sustainable Development of Tourism in Jharkhand’; Mr. Ajeet Bajaj, MD, Snow Leopard Adventures, on ‘Adventure Tourism and its Potential in Jharkhand’; Mr. Arun Srivastava, Joint General Manager- Tourism, IRCTC, on ‘The Work of IRCTC in Tourism Development’; Mr. Nishikant Kumar, Professor at Birla Institute of Technology, on ‘Development of Tourism in Jharkhand’; Mr. Jayant Sanyal, tourism expert, on ‘The Importance of Branding for Jharkhand Tourism’; Mr. Amitava Ghosh, Secretary, Kalamandir, Jamshedpur, on ‘Living Traditions for Rural and Tribal Tourism in South Jharkhand’, and Mr. Ricky Surie on ‘Entrepreneurship and Innovation in Tourism in Jharkhand.’

An open discussion, with the panel of experts, on various aspects of tourism in Jharkhand was also part of the seminar, followed by a question-answer session. In the concluding session recommendations of the seminar were presented by Mr. S. Tripathi and valedictory session was addressed by Dr. C.T. Misra.

**INTACH Foundation Day:** ICH played a key role in organizing a host of cultural events at the head office during the INTACH Foundation Day celebrations on 27th January, 2012. The day began with a gathering of INTACH members and staff members at the amphitheatre where an oath-taking ceremony took place, followed by an address by the Chairman, INTACH, Maj Gen (Retd.) L.K. Gupta. Later, Mr Rajender Singh Kalkal entertained the audience with his light-hearted comic act. The programme also included kite flying, and stalls selling terracotta artifacts, musical instruments, etc. Folk singers along with puppeteers were invited for a day-long performance. A well-known qawwali group led by Yusuf Khan Nizami was invited to end the day-long festivities with an evening performance. Food stalls were also put up for the office staff as well as visitors and this was very well received.

**Jharkhand Mahotsav:** ICH organized and coordinated the 4-day Jharkhand Mahotsav held between the 23rd and the 26th of February, 2012, at the INTACH head office. The event was sponsored by the tourism department, government of Jharkhand and Sangeet Natak Akademi. The Mahotsav began with an inaugural function at the Stein Auditorium, India Habitat Centre, on 23rd February. Two very visually appealing dance forms of Jharkhand, Seraikela Chhau and Manbhum Chhau, were performed. Also featured was an entertaining tribal music concert. Both events were really well received by a large audience.

On day two and three of the Mahotsav, workshops on mask-making, stone carving, Pytkar and Sohrai painting, and dance forms such as Sarfa and Seraikela Chhau, were organized. Documentary films on various cultural aspects of Jharkhand were screened throughout the day. Stalls selling numerous craft items from the state, including the famous dokra art, were set up. On 24th February, an evening performance showcasing the Sarfa dance was held at the INTACH amphitheatre, followed by a Seraikela Chhau dance performance on the evening of 25th February. The Mahotsav concluded on 26th February with rather unique performances of two lesser-known dance forms, namely Firkaal.
of the Bhumij Tribe and Paika of the Munda Tribe of Jharkhand. ICH would like to thank Mr. Praveen Tiwari and other staff members for their dedicated work during the Mahotsav.

**Painting Exhibition by Women Artists of Punjab:**
ICH organized a painting exhibition by women artists of Punjab and a porcelain artist to celebrate International Women’s Day from 5th-11th March 2012 at INTACH. The exhibition was held at the Multipurpose Hall. It was inaugurated by eminent artist Ms. Arpana Caur.

**Cultural Programme during Convener’s Meet:** ICH organized a cultural programme during the INTACH Convener’s Orientation Conference on 15th March 2012. A dance troupe comprising professional dancers presented Kathak along with a folk dance from Rajasthan. The performance was very well-liked by the conveners and others present. Dr. Ranu Baishya, wife of the Guwahati Convener, Dr. Dinesh Baishya, presented folk songs from the region. These were much appreciated by the audience.
### Natural Heritage Division

1. The Natural Heritage Division worked on conservation of natural heritage, ecology, biodiversity and networking with relevant institutions viz. Government and/or Voluntary organizations, universities, researchers, naturalists, foresters, environmentalists, etc., at all levels. A hand held GPS was procured at Head Office for the listing project in order to form the basis for the National List or Inventory of NH Sites and Heritage Trees and then the World Heritage List.

2. **NH LISTING AND DOCUMENTATION PROJECTS:**

   (a) NH Projects continued/newly started: Documentation of Sacred Groves and Heritage Trees in Udaipur District(second phase), Alwar and Banswara Districts (Rajasthan), Mohendergarh (Haryana), Pune District Detailed documentation 34 sites out of Listing of 144 sites of Pune Municipal Corporation (Pune urban) area (Maharashtra). Thus Total is in 5 Districts.

   (b) NH Projects newly started from funds by District Collector: Kadapa Andhra Pradesh.

   (c) The breakdown of the work done by the Chapters for the financial year 2011-12 is as follows:

<table>
<thead>
<tr>
<th>SN</th>
<th>Chapters</th>
<th>Number of Sites</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Udaipur</td>
<td>30 sites i.e. 24 sites of Sacred Groves and 6 sites of Heritage Trees</td>
</tr>
<tr>
<td>2.</td>
<td>Pune</td>
<td>18 sites of Pune district including 14 sacred groves, 2 geomorphic features, 2 sacred areas as river origins in Pune District and 34 sites of Heritage Trees in Pune Municipal Corporation, 144 sites in Pune Municipal area</td>
</tr>
<tr>
<td>3.</td>
<td>Jaipur</td>
<td>60 sites of Sacred Groves</td>
</tr>
<tr>
<td>4.</td>
<td>Gwalior</td>
<td>101 Heritage Trees of Gwalior District</td>
</tr>
<tr>
<td>5.</td>
<td>Jhansi</td>
<td>88 Heritage Trees of Jhansi District</td>
</tr>
<tr>
<td>6.</td>
<td>Banda</td>
<td>46 NH Sites (40 Heritage Trees, 3 Natural Landscapes, 3 Sacred Groves)</td>
</tr>
<tr>
<td>7.</td>
<td>Mohendergarh</td>
<td>Completed field study of 10 sites</td>
</tr>
<tr>
<td>8.</td>
<td>Banswara</td>
<td>45 sites i.e. 25 Heritage Trees / 20 Sacred Groves / Landscapes</td>
</tr>
<tr>
<td>9.</td>
<td>Alwar</td>
<td>60 Sacred sites of Alwar district</td>
</tr>
</tbody>
</table>

**First Phase of NH Projects**

<table>
<thead>
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<td>9.</td>
<td>Alwar</td>
<td>60 Sacred sites of Alwar district</td>
</tr>
</tbody>
</table>

Total 09  
Total Last year’s Project - 6 + New Project – 3 = 09
With the financial support from the District Administration Kadapa, Andhra Pradesh, first phase of NH Listing 22 NH Sites of Kadapa District has been completed. Details are:

- 07 Natural Heritage sites
- 08 Heritage Trees
- 03 Heritage Groves
- 04 Rock Formations

3. OTHER ACTIVITIES:

I. A Policy level Note on issues of Conservation and Revival of Wetlands was prepared by the Principal Advisor of the Division to meet the Secretary to the Govt. Ministry of Environment and Forests, Govt. of India, New Delhi to discuss issues related to identification and listing of endangered wetland under the Wetlands (Conservation and Management) Rules, 2010.

II. 2-day Seminar on “Upper Ganga Region Towards Conservation with Ecological-Cultural Sustainability and Organic Development” was proposed and convened on 20th & 21st September, 2011 at Parmarth Niketan, Muni-Ki-Reti, Rishikesh by the Principal Advisor with different stake holders to stress on awareness and education on the changes in the whole ecosystem and to assist in transformation of findings of field survey (in a limited stretch of 135 kms from Gaumukh along the Ganga River and its tributaries) into action plan in various discipline involved. The Seminar was focused on different conservation and ecological issues of the Upper Ganga Region and to evolve strategy to implement the awareness campaign and micro planning and Mapping of Cultural and Natural Heritage Resources along Ganga from Gaumukh to Rishikesh (135 km. stretch) for phase. The Principal Advisor NH had a series of meetings with concerned persons from INTACH and outside. State Convener Uttarakhand and Chapter Convenors Dehradun and Haridwar coordinated the event. Experts discussed different conservation and ecological issues of the Upper Ganga Region. It was participated by more than 60 participants from different parts of India and abroad.

The Principal Advisor prepared the report on the Seminar. Several important decisions of action plan had emerged by the presentations, a few of them are:

i. INTACH & Ganga Action Parivar to work jointly along with the support of a team of suitable local bodies, NGOs, Institutions and specialists of the subject.

ii. Adopt two villages in upper Ganga region as model village for demonstration, equipped with Micro-hydropower project and sustainable eco-cultural and rural development.

iii. Study legal aspects on the possibility of declaration of ‘No Construction Zone’, whether residential or commercial.

iv. Undertake cultural mapping of all sacred spaces and capacity building aimed at youth and women for undertaking responsibilities of management of natural resources.

III. Consultations with various Chapters on NH Projects of listing of Heritage Sites and Heritage Tree: Detailed field guidelines and Criteria to define a Heritage Tree as a special status tree in details of size, species, age, historic significance, ecological value, aesthetics, locations and other unique characteristics such as age, size, species, quality or historic associations, landmark
importance were sent to all Chapters involved with NH Listing Projects.

IV. Field visits to Chapters to assess the field work of NH Projects:

a. The Principal Advisor NH went to Pune to assess the documentation work of NH Sites located in Western Ghats of Taluka Mulshi in Pune. He convened two meetings viz. (a) First meeting with the Chapter Convenor, Co-Convenor and SMSs and (b) Second Meeting after the field study tour with Chapter Coordinator and members of the Study team, Field Volunteers and members of the Chapter and SMS at Pune.

b. Sacred Groves in the fragile ecosystem and one of the biodiversity hotspots of the world namely the Western Ghats were visited in Taluka Mulshi, District Pune viz. Sacred Groves: Dighicha Ban or Sabalecha Ban (0.81 ha. Taluka Mulshi), Dighicha Ban or Sabalecha Ban and Nandivli Donekarcha ban, or Nandiwaliche Ban (Area 2.0 ha.).

V. Publications:

FIELD NOTE BOOK FOR DOCUMENTING THE NATURAL HERITAGE FOR CONSERVATION in August 2011 Nova Printers Udaipur. The publication was with the Foreword of the Chairman INTACH. This publication contained salient points useful for field work such as Natural Heritage (what is included), Inventorisation process, Field work for the Inventory, Project: Reporting and Publication of the Project Report, Format for Natural Heritage sites / Precincts, Community based Natural Heritage Sites, Community Reserves / Areas and Species, Heritage Trees / Landmark Trees, Utilization Certificate.
Documentation Centre & Library

A small innovation which was made during the year will make a big difference to put up display boards outside the INTACH building to announce forthcoming events and also to indicate that the IDC and Library welcomes readers. During this year there have been a number of queries addressed to the IDC, in person, by phone and in letters. Detailed instructions have been given about how to access the IDC and Library holdings, in the revised Chapter Guidelines, and hope this will be of help to the Chapters.

1. ACQUISITIONS
   - 60 books were bought for the Library.
   - In addition, 165 complimentary documents were received from the Chairman, member-Secretary, Chapters and other Divisions.
   - All these have been catalogued and are available for use by readers.

2. DATABASE
   - Apart from the 225 books and documents entered, 700 news-clippings have also been entered in the data-base.
   - A major ongoing project is the data-entry of individual heritage buildings from the growing collection of Listings, in the new software format. This year 7,566 buildings have been entered, and the following states covered - Goa, Gujarat, Haryana, Himachal Pradesh, and Jammu and Kashmir.
   - 700 project reports have been given accession numbers, and their details entered in the data-base.

3. INDEXING OF LISTINGS
   - A new project begun this year has been the indexing of the Listings according to typologies. So far the states (alphabetically arranged) till Goa have been completed.

4. DATA TRANSFER TO INTACH WEBSITE
   - The IDC continues to transfer bibliographical details of available documents and heritage buildings to the INTACH Website. This makes it possible for users worldwide to search for documents through www.intach.org, or through the direct link http/www.intachlibrary.org
   - An index of 700 newspaper clippings has been given for the Website.

5. AUDIO-VISUAL CENTRE
   - 28 CDs have been bought from the Times Music Group
   - 40 complimentary CDs/DVDs and 366 photographs have been received from other Divisions.

6. SERVICES PROVIDED
   - 415 outside users (students, faculty members of various institutes, designers, scholars etc) used the Library and Documentation Centre during the year.
   - Scanning and color-printing services were availed of by the other Divisions.
   - Rs. 1,388 was generated from photo-copying charges.
INTACH (UK) Trust

INTACH UK Trust established in 1987, is a registered charity in the United Kingdom funded by the Charles Wallace bequest. The aim of the Trust is to support the cause of heritage conservation in India. Its two main activities are:

- Funding projects in India
- Providing Scholarships to Experts from UK to visit India

The 24th meeting of the Trustees of the INTACH UK Trust was held at INTACH on 30th and 31st July 2011.

The Trustees were:

Maj. Gen. (Retd) L. K. Gupta, Chairman  
John MacGregor  
Dr Farhan Nizami  
Dhruv Sawhney  
Professor Deborah Swallow  
Dr C.T. Misra, Special invitee  
Mr Ashis Banerjee, Special invitee  
Susan Denyer, Secretary

**Funded Projects in India**

Summary of the Projects sanctioned in 2011-2012 and the status report on progress of each project is as below:

**04/2010 Directory of wall paintings in India**

Proposer : ICCI, Luknow  
Grant Requested : Rs 4,50,000  
Sanctioned amount : Rs 4,50,000  
Project Duration : 3 years support requested

To compile and print a Directory of different types of Wall Paintings in India region wise an initial allotment of Rs. 50,000/- was made by the trustees in July 2010, as they considered that it would be a worthy consolidation programme for a fragile art form. The clarification on the number of images to be included in this project and how this may be used to form an electronic database was received from ICCI, Lucknow. The balance amount of Rs. 4,50,000/- was released to continue this project.

**02/2011 Documentary Film on paintings in Palaces and Forts**

Proposer : INTACH  
Project Cost : Rs 10,04,500  
Partner : Community Communication, Chandigarh  
Grant Requested : Rs 5,50,000  
Sanctioned amount : Rs 2,00,000  
Project Duration : 8 months

There are a large number of wall paintings in various palaces and forts of Bundi, Mehrangarh,
Bikaner, Jaisalmer, Patiala, Datia and Orchha. The quality of art work in these paintings is exquisite, unmatched in terms of detailing, use of colours, the composition and subject matters. The artistry of the painting works is an encyclopedia and provides the information on customs, costumes, history, landscape architecture, tapestry and reality of the time. This art heritage is in bad shape and being lost to time due to lack of care, conservation, and above all apathy. They are the last visual record of an order that is rapidly passing away, never to return. In order to preserve the wonderful legacy it was proposed to prepare documentary films on the art work for posterity to enjoy and celebrate. The grant requested was for additional shootings, post production costs and editing.

3/2011: Upgradation of Conservation Skills and bringing about uniformity in treatments at Conservation Centres of ICCI

Proposer : ICCI, Delhi
Project Cost : Rs 16,50,000 (for a period of 3 year)
Grant Requested : Rs 5,50,000 (first year)
Sanctioned amount : Rs 5,50,000
Project Duration : 1 year

Many Government institutions have been established in India for preservation of art and antiquities. Very few provide training in conservation. The knowledge of best conservation practices for varied art forms is lacking in most of the conservation professionals working in private and Government sectors. As a result there is non-uniformity in treatments and also unscientific restoration attempts by many.

INTACH ICCI had therefore proposed to take a lead in addressing this serious problem by way of conducting several training programs to bring about uniformity of conservation treatments throughout India, through its endeavours.

4/2011: Content Creation for Training Modules for Intangible Cultural Heritage (ICH) Documentation

Proposer : Intangible Cultural Heritage, INTACH
Grant Requested : Rs 4,10,000
Sanctioned amount : Rs 4,10,000
Project Duration : 1 year

This project will undertake content creation for training modules required for workshops to be conducted by INTACH head office across the country. These workshops will impart skills and technical know-how in cultural documentation, intellectual property (IP) management, website development and archival methods. Over a period of 6-9 months, experts in the above fields will be consulted and their inputs sought for creating a handbook/manual that can serve as a tool for conducting the workshops, and for general dissemination. The idea behind creating comprehensive workshop modules is to eventually empower indigenous communities and local Convenors of INTACH chapters to undertake cultural heritage documentation and deal with IP rights issues arising out of the heritage.

5/2011: Documentation and Emergency conservation of wooden sculpture in Ladakh

Proposer : Architectural Heritage Division, INTACH
Project Cost : Rs 6,00,000
Partners : Sumda Chennmo village community
Grant Requested : Rs 6,00,000
Sanctioned amount : Rs 3,00,000
Project Duration : 3 months

Documentation and Condition Appraisal of 11th Century wooden Sculptures at Saspotse village near Lekir was carried out by A H Division of INTACH with the grant received from INTACH (UK) Trust in 2005. Each of these sculptures is catalogued and is now well protected inside the restored shrine. There are similar juniper sculptures found at Sumdah Chennmo village which is contemporary to the 11th Century Buddhist Structures in the Western Himalayan region. These are lying in a most precarious condition and are further deteriorating after the heavy rainfall and flashfloods in the region. These are half buried under the mud debris and it is feared that the rest of the remaining sculptures will decay and lost forever if emergency measures are not undertaken well on time.

Therefore, the project is to document, catalogue and carry out the emergency consolidations on the wooden sculptures.

10/2011: Programme for Schools in Delhi and Kolkata - The Power of the Pen
Proposer : HECS, INTACH
Grant Requested : Rs 5,10,000
Sanctioned amount : Rs 5,00,000
Project Duration : 8 months

India is celebrating the 150th birth anniversary of Rabindranath Tagore. INTACH with its network of heritage clubs would like to do an enriching programme for schools to enhance their understanding of Tagore’s contribution to Indian culture. The target group is students from schools of Delhi and Kolkata. The objectives of the programme is to engage students in creative activities, to encourage younger generation, to appreciate Tagore’s contribution to literature, art in its various forms, to bring together students, teachers and eminent persons to ensure due appreciation and understanding of Tagore and to design an innovative programme for a memorable learning experience. This would be in the form of a festival with activities including discussions, music, dance etc.

The resource material produced from the programme would help INTACH to produce a special commemorative issue on Rabindranath Tagore which would be distributed to 1300 schools across the country as well as schools in UK.

Old Projects-The status report of projects sanctioned in 2010-2011:

01/2010 Photo Documentation of Tea Gardens, Heritage Bungalows, Clubs and Factories in Assam
Proposer : Kolkata Chapter, INTACH
Sanctioned amount : Rs 5,00,000
Status : Project Completed

The project surveyed and photo documented over 400 Bungalows, Clubs and Factories in Assam. Book published and is in circulation.

03/2010 Restoring the Chhatris of Varanasi
Proposer : Varanasi Chapter, INTACH
Sanctioned amount : Rs 1,00,000
Status : Project Completed

A fast disappearing symbol of the ghats of Varanasi is the wooden platforms or chaukis, crowned by a large-sized parasol or Chhatris. 175 Bamboo Chhatris were replaced with the grants received.
04/2010 Directory of Wall Paintings of India
Proposer : ICCI, INTACH
Initial amount : Rs 50,000
Completion Date : July 2011
To compile and print a Directory of different types of Wall Paintings in India, region-wise. The project will consolidate information on mural paintings gathered over 25 years by INTACH.

05/2010 Linking the place to the people, White Field, Bangalore
Proposer : Karnataka Chapter, INTACH
Sanctioned amount : Rs 2,00,000
Completion Date : July 2011
Buildings without people are just empty shells, says the author who had proposed to document the rich oral history, the tales and deeds of the people who once lived at White Field, Bangalore. In 2008, the documentation was completed of this two hundred year old Anglo-Indian settlement.

06/2010 Setting up a Children’s Cultural Centre in Anegundi within the World Heritage Site of Hampi
Proposer : Anegundi Chapter, INTACH
Sanctioned amount : Rs 1,00,000
Completion Date : July 2011
Anegundi falls in the core zone of the world heritage site of Hampi, Karnataka. Various activities for government school children will be organized to ensure that the children understand the values of our tangible and intangible heritage. A three year plan to set up a Cultural Centre for Children and Teachers, where children can learn about their roots, the heritage of the site in a fun and interactive manner was proposed and completed.

08/2010 Conservation of Heritage Sites in Ladakh affected by the Floods of 2010
Proposer : AH Division and Ladakh Chapter, INTACH
Sanctioned amount : Rs 1,23,750
Completion Date : July 2011
On August 5th, 2010 a cloudburst followed by flash floods over Ladakh wiped out an entire settlement and caused severe damage to fields, plantations and houses in over 45 villages of Leh district. Bridges were torn apart as water gushed down the streams ripping apart willow and popular plantations located along their banks. This was the worst natural calamity in Ladakh in living memory and over 190 people lost their lives in this calamity.

Scholarships 2011/12 to British Experts from UK to visit India
A sum of £ 4190 was approved to the following awardees to cover travel costs and basic daily subsistence.

S2011/1: George Adamson: Climate variability and human livelihoods in Western India 1760-1860
The research aims at extending the climatic record for western India beyond its current limit of 1846 and to examine the environmental and socio-political drivers of climatic vulnerability. To investigate the cultural significance of the Indian climate within the colonial indigenous-dynamics of western India under the East India Company.
Duration of research in India: 26 days (August 2011)

**S2011/2: Rupert Hitchcock: Cultural and architectural Heritage in Ladakh: The effects of 2010's flooding (working title)**

The research aims at extending the previous research into the Ladakh flooding and to understand its effect. It is also proposed to develop analysis of the vernacular architecture especially to mid-post reconstruction and to establish the effects on the environmentally intimate Ladakhi culture.

Duration of research in India: 2 months (July-August 2011)

**S2011/3: Louisa Jones: Drupad with Ujay Balwakar**

The research aims at gaining a deeper understanding, insight and skills in the performance of the vocal tradition Drupad and to experience the old style of gharana teaching.

Duration of research in India: 3 months

**S2011/4: Dave Ashton: Learning the craft of Indian architectural carpentry**

The research aims in adding to the existing knowledge of the long lost tradition of the traveling apprentice, gain specifically Indian skills and experience that he could not gain in UK.

Duration of research in India: 6 months

**S2011/5: Jeni Burnell: Building community resilience to disasters through participatory art and culture**

The main objective of the research is to reduce vulnerability and strengthen community resilience to disasters and develop a pilot community led disaster risk reduction strategy through participatory art and culture activity in Leh, Ladakh, India.

Duration of research in India: 2 weeks (August 2011)

**S2011/6: Cleo Nisse: Conservation of Antoine Dubost’s Sword of Damocles (1804)**

To assist in a collaborative project between the Chatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS), Mumbai and the Courtauld on the conservation of Antonie Dubost’s Sword of Damocles at CSMVS and to learn both about the conservation of oil paintings in non-European climates and cultural environments and from Indian conservators both in Mumbai and in other conservation centres about their areas of expertise.

Duration of research in India: 30 days (August 2011)
Audited Accounts 2011-2012

We have audited the attached Balance Sheet of Indian National Trust for Art & Cultural Heritage as at 31st March, 2012 and also the Income & Expenditure Account for the year ended on that date annexed thereto. These Financial Statements are the responsibility of the Trust’s Management. Our responsibility is to express an opinion on these Financial Statements based on our audit.

We conducted our audit in accordance with auditing standards generally accepted in India. Those Standards require that we plan and perform the audit to obtain reasonable assurance about whether the Financial Statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the Financial Statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall Financial Statement presentation. We believe that our audit provides a reasonable basis for our opinion.

Further, we report that:

(i) We have obtained all the information and explanations, which to the best of our knowledge and belief were necessary for the purpose of our audit;
(ii) In our opinion, proper books of account as required by law have been kept by the Trust, so far as appears from our examination of those books and in respect of Chapters / Centers of the Trust, returns audited by other auditors have been received and dealt with;
(iii) The Balance Sheet and Income & Expenditure Account dealt with by this report, are in agreement with the books of account;
(iv) In respect of audited / un-audited Income & Expenditure Account and Receipts & Payments Accounts of the Chapters / Centers of the Trust, we have relied upon the returns submitted by such Chapters / Centers.
(v) In our opinion and to the best of our information, and according to the explanations given to us, the said accounts read together with Accounting Policies and Notes to the Accounts, Schedule – 16, give a true and fair view in conformity with the accounting principles generally accepted in India:
   a) In the case of the Balance Sheet, of the state of affairs of the Trust as at 31st March, 2012; and
   b) In the case of Income and Expenditure Account, of the Deficit for the year ended on that date.

Sd/-
For Thakur, Vidyanath Aiyar & Co.
Chartered Accountants

Place : New Delhi
Date :

Anil K Thakur (Partner)
M.No.: 088722
## Balance Sheet As At 31\textsuperscript{st} March, 2012

<table>
<thead>
<tr>
<th>SOURCES OF FUNDS</th>
<th>As At 31.03.12</th>
<th>As At 31.03.11</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corpus Fund</td>
<td>70,866,007</td>
<td>63,358,665</td>
</tr>
<tr>
<td>Assets Fund</td>
<td>29,074,770</td>
<td>31,975,462</td>
</tr>
<tr>
<td>Other Funds</td>
<td>14,794,027</td>
<td>13,294,605</td>
</tr>
<tr>
<td>Accumulated Surplus</td>
<td>528,326</td>
<td>2,352,313</td>
</tr>
<tr>
<td>Unspent Project Fund</td>
<td>74,063,384</td>
<td>96,938,846</td>
</tr>
<tr>
<td>Current Liabilities</td>
<td>16,226,606</td>
<td>7,363,467</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>205,553,120</td>
<td>215,283,358</td>
</tr>
</tbody>
</table>

## APPLICATION OF FUNDS

| Fixed Assets (Gross Block)           | 69,278,079     | 68,305,420     |
| Less - Depreciation                 | 40,203,309     | 36,329,958     |
| **Fixed Assets - Net Block**        | 29,074,770     | 31,975,462     |
| Investments                         | 128,706,592    | 92,988,614     |
| **Current Assets, Loans & Advances**| 205,553,120    | 215,283,358    |
| Cash and Bank Balances              | 13,974,287     | 21,331,772     |
| Project Advances                    | 21,861,151     | 57,187,770     |
| Other Loans & Advances              | 3,963,623      | 4,225,518      |
| Tax Recoverable                     | 5,951,127      | 6,663,403      |
| Accrued Income                      | 2,021,570      | 910,819        |
| **Total**                           | 205,553,120    | 215,283,358    |

Significant Accounting Policies & Notes to the Accounts

Schedules 1 to 16 form an integral part of accounts

As per our report of even date attached

For Thakur, Vaidyanath Aiyar & Co
Chartered Accountants for Indian National Trust for Art & Cultural Heritage

Anil K. Thakur
(Partner)
M.No: 088722

Place : New Delhi
Date : 17.11.2012
**Indian National Trust For Art and Cultural Heritage**

**Income & Expenditure Account for the year ended 31st March, 2012**

<table>
<thead>
<tr>
<th>Schedule</th>
<th>For the year 2011-12 Rs.</th>
<th>For the year 2010-11 Rs.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>INCOME</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Interest, Incentive</td>
<td>13</td>
<td>3,589,433</td>
</tr>
<tr>
<td>Rental Income</td>
<td></td>
<td>11,902,500</td>
</tr>
<tr>
<td>Service Charges</td>
<td></td>
<td>7,716,960</td>
</tr>
<tr>
<td>Overhead Recovered from Projects</td>
<td></td>
<td>9,417,874</td>
</tr>
<tr>
<td>Miscellaneous income</td>
<td>14</td>
<td>930,202</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td>33,556,969</td>
</tr>
<tr>
<td><strong>EXPENDITURE</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Central Office / Common Expenses</td>
<td>15</td>
<td>22,204,810</td>
</tr>
<tr>
<td>Intangible Cultural Heritage / Cultural Affairs</td>
<td>15</td>
<td>744,218</td>
</tr>
<tr>
<td>Architectural Heritage</td>
<td>15</td>
<td>227,630</td>
</tr>
<tr>
<td>H.E.C.S./Heritage Regulations/I.D.C/Heritage Tourism</td>
<td>15</td>
<td>2,427,528</td>
</tr>
<tr>
<td>Natural Heritage</td>
<td>15</td>
<td>363,417</td>
</tr>
<tr>
<td>Material Heritage</td>
<td>15</td>
<td>3,419,091</td>
</tr>
<tr>
<td>Cultural Heritage / Chapters Division</td>
<td>15</td>
<td>3,107,358</td>
</tr>
<tr>
<td>Support to Chapters</td>
<td></td>
<td>2,141,551</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td>34,635,603</td>
</tr>
<tr>
<td>Surplus / (Deficit) for the year</td>
<td>4</td>
<td>(1,078,634)</td>
</tr>
</tbody>
</table>

**Significant Accounting Policies & Notes**

to the Accounts

Schedules 1 to 16 form an integral part of accounts

As per our report of even date attached

**For Thakur, Vaidyanath Aiyar & Co**

Chartered Accountants for **Indian National Trust for Art & Cultural Heritage**

Anil K. Thakur  
(Partner)  
M.No: 088722

Place : New Delhi  
Date : 17.11.2012
Indian National Trust For Art and Cultural Heritage

### Schedule -1

**CORPUS FUND**

<table>
<thead>
<tr>
<th>Description</th>
<th>As At 31.03.12</th>
<th>As At 31.03.11</th>
</tr>
</thead>
<tbody>
<tr>
<td>Balance as per last A/c</td>
<td>63,358,665</td>
<td>59,216,070</td>
</tr>
<tr>
<td>Add : Credited during the year :</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Donation</td>
<td>-</td>
<td>1,000</td>
</tr>
<tr>
<td>Life Membership Fee</td>
<td>307,900</td>
<td>1,070,899</td>
</tr>
<tr>
<td>Others</td>
<td>7,286,858</td>
<td>3,381,896</td>
</tr>
<tr>
<td>Less : Refunded to Chapters</td>
<td>87,416</td>
<td>311,200</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>70,866,007</strong></td>
<td><strong>63,358,665</strong></td>
</tr>
</tbody>
</table>

### Schedule -2

**ASSETS FUND**

<table>
<thead>
<tr>
<th>Description</th>
<th>As At 31.03.12</th>
<th>As At 31.03.11</th>
</tr>
</thead>
<tbody>
<tr>
<td>Balance as per last A/c</td>
<td>31,975,462</td>
<td>34,171,794</td>
</tr>
<tr>
<td>Additions during the year from :</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Own Fund</td>
<td>245,353</td>
<td>271,442</td>
</tr>
<tr>
<td>- Grant Fund</td>
<td>731,728</td>
<td>1,692,688</td>
</tr>
<tr>
<td><strong>Sub Total</strong></td>
<td><strong>32,952,543</strong></td>
<td><strong>36,135,924</strong></td>
</tr>
<tr>
<td>Less : Debited to the extent of Depreciation for the year</td>
<td>3,877,773</td>
<td>4,160,462</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>29,074,770</strong></td>
<td><strong>31,975,462</strong></td>
</tr>
</tbody>
</table>

### Schedule -3

**OTHER FUNDS**

<table>
<thead>
<tr>
<th>Description</th>
<th>As At 31.03.12</th>
<th>As At 31.03.11</th>
</tr>
</thead>
<tbody>
<tr>
<td>Award Fund</td>
<td>2,697,923</td>
<td>2,710,990</td>
</tr>
<tr>
<td>Gratuity Funds</td>
<td>11,567,385</td>
<td>10,212,354</td>
</tr>
<tr>
<td>Publication Fund</td>
<td>264,998</td>
<td>371,261</td>
</tr>
<tr>
<td>UKT-Grant for Admin Expenses</td>
<td>263,721</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>14,794,027</strong></td>
<td><strong>13,294,605</strong></td>
</tr>
</tbody>
</table>

### Schedule - 4

**ACCUMULATED SURPLUS**

<table>
<thead>
<tr>
<th>Description</th>
<th>As At 31.03.12</th>
<th>As At 31.03.11</th>
</tr>
</thead>
<tbody>
<tr>
<td>Balance as per last A/c</td>
<td>2,352,313</td>
<td>1,791,873</td>
</tr>
<tr>
<td>Add : (Deficit) / Surplus for the year</td>
<td>(1,078,634)</td>
<td>5,331,882</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>1,273,679</strong></td>
<td><strong>7,123,755</strong></td>
</tr>
<tr>
<td>Less : Transferred to :</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gratuity Fund</td>
<td>500,000</td>
<td>4,500,000</td>
</tr>
<tr>
<td>Assets Fund</td>
<td>245,353</td>
<td>271,442</td>
</tr>
<tr>
<td>(to the extent assets aquired from own fund)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>528,326</strong></td>
<td><strong>2,352,313</strong></td>
</tr>
</tbody>
</table>
## Schedule - 5

**UNSPENT PROJECT FUND**

<table>
<thead>
<tr>
<th>A General Fund</th>
<th>Balance As At 01.04.11 Rs.</th>
<th>Received During 2011-12 Rs.</th>
<th>Other Receipts Rs.</th>
<th>Total Rs.</th>
<th>Expenditure During 2011-12 Rs.</th>
<th>Balance As At 31.03.12 Rs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>AH</td>
<td>24,952,496</td>
<td>62,580,198</td>
<td>3,957,935</td>
<td>91,490,629</td>
<td>52,925,671</td>
<td>38,564,958</td>
</tr>
<tr>
<td>CEN</td>
<td>6,499,864</td>
<td>4,904,288</td>
<td>4,395,898</td>
<td>15,800,050</td>
<td>12,753,980</td>
<td>3,046,070</td>
</tr>
<tr>
<td>HECS</td>
<td>1,135,188</td>
<td>91,200</td>
<td>1,692</td>
<td>1,228,080</td>
<td>1,183,319</td>
<td>44,761</td>
</tr>
<tr>
<td>NH</td>
<td>1,303,251</td>
<td>25,204,907</td>
<td>938,994</td>
<td>27,447,152</td>
<td>20,728,850</td>
<td>6,718,302</td>
</tr>
<tr>
<td>HT</td>
<td>(538,125)</td>
<td>533,125</td>
<td>94,779</td>
<td>89,779</td>
<td>523,296</td>
<td>(433,517)</td>
</tr>
<tr>
<td><strong>Total - A</strong></td>
<td>47,944,228</td>
<td>122,160,982</td>
<td>9,389,298</td>
<td>179,494,508</td>
<td>123,366,628</td>
<td>56,127,880</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>B FCRA</th>
<th>Balance As At 01.04.11 Rs.</th>
<th>Received During 2011-12 Rs.</th>
<th>Other Receipts Rs.</th>
<th>Total Rs.</th>
<th>Expenditure During 2011-12 Rs.</th>
<th>Balance As At 31.03.12 Rs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>AH</td>
<td>4,449,885</td>
<td>4,581,415</td>
<td>11,933</td>
<td>9,043,233</td>
<td>3,435,008</td>
<td>5,608,225</td>
</tr>
<tr>
<td>CEN</td>
<td>5,923,256</td>
<td>8,246,525</td>
<td></td>
<td>14,169,781</td>
<td>12,610,462</td>
<td>1,559,319</td>
</tr>
<tr>
<td>CH</td>
<td>33,501,429</td>
<td>21,093,568</td>
<td></td>
<td>54,594,997</td>
<td>48,060,870</td>
<td>6,534,127</td>
</tr>
<tr>
<td>HECS</td>
<td>1,210,742</td>
<td>2,835,124</td>
<td>19,818</td>
<td>4,065,684</td>
<td>2,642,748</td>
<td>1,422,936</td>
</tr>
<tr>
<td>ICCI</td>
<td>7,500</td>
<td>1,350,000</td>
<td></td>
<td>1,357,500</td>
<td>517,932</td>
<td>839,568</td>
</tr>
<tr>
<td>NH</td>
<td>269,707</td>
<td>61,721</td>
<td>44,768</td>
<td>376,196</td>
<td>110,250</td>
<td>269,946</td>
</tr>
<tr>
<td>Interest &amp; Other</td>
<td>3,632,099</td>
<td>-</td>
<td>755,519</td>
<td>4,387,618</td>
<td>2,682,235</td>
<td>1,705,383</td>
</tr>
<tr>
<td><strong>Total - B</strong></td>
<td>48,994,618</td>
<td>38,168,353</td>
<td>832,038</td>
<td>87,995,009</td>
<td>70,059,505</td>
<td>17,935,504</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Total - A+B</th>
<th>96,938,846</th>
<th>160,329,335</th>
<th>10,221,336</th>
<th>267,489,517</th>
<th>193,426,133</th>
<th>74,063,384</th>
</tr>
</thead>
</table>
## Schedule - 6

### CURRENT LIABILITIES

<table>
<thead>
<tr>
<th>Description</th>
<th>As At 31.03.12</th>
<th>As At 31.03.11</th>
</tr>
</thead>
<tbody>
<tr>
<td>World Bank - Advance Rent</td>
<td>1,634,955</td>
<td>1,634,955</td>
</tr>
<tr>
<td>AH- Brick &amp; Stone</td>
<td>3,693,762</td>
<td>1,849,648</td>
</tr>
<tr>
<td>Property Tax</td>
<td>6,711,939</td>
<td>-</td>
</tr>
<tr>
<td>World Bank - Electricity Charges</td>
<td>-</td>
<td>(117,981)</td>
</tr>
<tr>
<td>AH-ABC Construction</td>
<td>-</td>
<td>53,658</td>
</tr>
<tr>
<td>MOT-Chanderi Retention / Security Money</td>
<td>883,968</td>
<td>1,123,641</td>
</tr>
<tr>
<td>AH- Cintech</td>
<td>37,260</td>
<td>-</td>
</tr>
<tr>
<td>AH- Krishna Furniture</td>
<td>94,237</td>
<td>-</td>
</tr>
<tr>
<td>Pest Control India</td>
<td>12,095</td>
<td>-</td>
</tr>
<tr>
<td>AH- Pratap Singh</td>
<td>13,977</td>
<td>377,388</td>
</tr>
<tr>
<td>St. Estevam FB Balehosure</td>
<td>100,000</td>
<td>100,000</td>
</tr>
<tr>
<td>AH- P.S. Services</td>
<td>586,157</td>
<td>-</td>
</tr>
<tr>
<td>AH- STP Ltd.</td>
<td>233,428</td>
<td>-</td>
</tr>
<tr>
<td>AH- Thomas Pereira</td>
<td>60,200</td>
<td>-</td>
</tr>
<tr>
<td>Delhi Chapter (Publication)</td>
<td>-</td>
<td>10,725</td>
</tr>
<tr>
<td>EMD-Old Palace Agartala</td>
<td>100,000</td>
<td>100,000</td>
</tr>
<tr>
<td>MH- Delhi</td>
<td>27,325</td>
<td>37,675</td>
</tr>
<tr>
<td>Expenses payable</td>
<td>416,508</td>
<td>657,076</td>
</tr>
<tr>
<td>P.F. Payable</td>
<td>114,854</td>
<td>-</td>
</tr>
</tbody>
</table>

**Payable to Chapters against their TDS claims:**

- ICCI Projects                                                  | 930,073        | 703,424        |
- Karnataka Chapter                                              | -              | 210,237        |
- Kolkata Projects                                                | 18,240         | 5,330          |
- Kolkata Chapter (Publication)                                   | -              | 1,000          |
- Pondichery Chapter                                              | 219,234        | 33,904         |
- Goa Project                                                     | 12,750         | 12,750         |
- UK Trust                                                        | -              | 28,412         |
- J & K Chapter                                                   | 67,620         | -              |

Calicut Chapter                                                   | -              | 1,125          |

Membership Fees Refundable                                        | 135,000        | 99,000         |
Audit Fees                                                        | 80,000         | 75,000         |
Rates & Taxes                                                     | 10,450         | 7,725          |
T.D.S.                                                            | 1,969          | 5,510          |
S.K. Fabrics                                                      | -              | 2,796          |
Inter Fund / Bank Transfer                                        | (70,630)       | 2,206          |
VAT                                                               | 22,004         | 15,361         |
Retention Money (F.C.R.A )                                        | 79,231         | 332,902        |

**Total**                                                         | **16,226,606** | **7,363,467**  |
## Indian National Trust For Art and Cultural Heritage

### Schedule - 7

**FIXED ASSETS**

(Figures in Rs.)

<table>
<thead>
<tr>
<th>Particulars</th>
<th>As At 01.04.11</th>
<th>G. Fund</th>
<th>FCRA</th>
<th>As At 31.03.12</th>
<th>Additions during the year</th>
<th>Write Off/Adjustment</th>
<th>As At 01.04.11</th>
<th>Depreciation</th>
<th>As At 31.03.12</th>
<th>Disposal For the year</th>
<th>As At 31.03.12</th>
<th>As At 31.03.11</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lease hold land</td>
<td>1,010,336</td>
<td>-</td>
<td>-</td>
<td>1,010,336</td>
<td>-</td>
<td>-</td>
<td>1,010,336</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Buildings</td>
<td>28,141,634</td>
<td>-</td>
<td>-</td>
<td>28,141,634</td>
<td>13,186,016</td>
<td>-</td>
<td>1,495,562</td>
<td>14,681,578</td>
<td>13,460,056</td>
<td>14,955,618</td>
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<td></td>
</tr>
<tr>
<td>Air Conditioner</td>
<td>516,775</td>
<td>-</td>
<td>-</td>
<td>516,775</td>
<td>284,686</td>
<td>-</td>
<td>34,813</td>
<td>319,499</td>
<td>197,276</td>
<td>232,089</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Computer</td>
<td>5,028,931</td>
<td>354,375</td>
<td>-</td>
<td>5,381,680</td>
<td>4,240,583</td>
<td>1,626</td>
<td>274,442</td>
<td>4,513,399</td>
<td>868,281</td>
<td>788,348</td>
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<tr>
<td>Office Equipments</td>
<td>6,038,035</td>
<td>72,830</td>
<td>-</td>
<td>6,110,865</td>
<td>2,692,661</td>
<td>-</td>
<td>419,034</td>
<td>3,111,695</td>
<td>2,999,170</td>
<td>3,345,374</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lab Equipments</td>
<td>5,055,320</td>
<td>13,591</td>
<td>-</td>
<td>5,068,911</td>
<td>2,915,509</td>
<td>-</td>
<td>328,430</td>
<td>3,244,939</td>
<td>1,823,972</td>
<td>2,138,811</td>
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<td></td>
</tr>
<tr>
<td>Furniture &amp; Fixture</td>
<td>6,760,934</td>
<td>215,358</td>
<td>-</td>
<td>6,976,292</td>
<td>2,883,256</td>
<td>-</td>
<td>392,428</td>
<td>3,275,684</td>
<td>3,700,608</td>
<td>3,877,678</td>
<td></td>
<td></td>
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<tr>
<td>Vehicles</td>
<td>397,236</td>
<td>-</td>
<td>-</td>
<td>397,236</td>
<td>346,144</td>
<td>-</td>
<td>15,328</td>
<td>361,472</td>
<td>35,764</td>
<td>51,092</td>
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<td></td>
</tr>
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<td>Copyright</td>
<td>1,350</td>
<td>-</td>
<td>-</td>
<td>1,350</td>
<td>1,110</td>
<td>-</td>
<td>60</td>
<td>1,170</td>
<td>180</td>
<td>240</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Electricals/Fittings</td>
<td>10,616,671</td>
<td>3,806</td>
<td>-</td>
<td>10,620,477</td>
<td>5,858,174</td>
<td>-</td>
<td>476,230</td>
<td>6,334,404</td>
<td>4,286,073</td>
<td>4,758,497</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**With ICI Lucknow:**

| Other Assets | 1,547,220 | 94,315 | 94,175 | 1,735,710 | 897,648 | - | 302,801 | 1,200,449 | 535,261 | 649,572 |

| **Total** | **68,305,420** | **882,906** | **94,175** | **4,422** | **69,278,079** | **36,329,958** | **4,422** | **3,877,773** | **40,203,309** | **29,074,770** | **31,975,462** |
### INVESTMENTS

#### A) General Fund

<table>
<thead>
<tr>
<th>FDRs with</th>
<th>As At 31.03.12</th>
<th>As At 31.03.11</th>
</tr>
</thead>
<tbody>
<tr>
<td>Canara Bank</td>
<td>43,579,346</td>
<td>25,589,890</td>
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<tr>
<td>State Bank of India</td>
<td>1,239,522</td>
<td>1,200,000</td>
</tr>
<tr>
<td>H.D.F.C.</td>
<td>25,014,000</td>
<td>10,900,000</td>
</tr>
<tr>
<td>PNB Housing Finance</td>
<td>1,000,000</td>
<td>1,000,000</td>
</tr>
<tr>
<td>ICICI Bank</td>
<td>13,298,724</td>
<td>13,298,724</td>
</tr>
<tr>
<td>LIC Housing Finance</td>
<td>13,075,000</td>
<td>-</td>
</tr>
</tbody>
</table>

#### BONDS:

| PNB-Govt Saving Bond       | 20,100,000      | 30,600,000     |

#### Award Fund:

| PNB-Govt Saving Bond       | 400,000         | 400,000        |
| H.D.F.C.                   |                 | 1,000,000      |

| Sub -Total                 | 117,706,592     | 83,988,614     |

#### B) F.C.R.A. Fund:

| FDRs with SBI              | 11,000,000      | 9,000,000      |

| Sub -Total                 | 11,000,000      | 9,000,000      |

| Total                      | 128,706,592     | 92,988,614     |
## Indian National Trust For Art and Cultural Heritage

### Schedule - 9

**CASH AND BANK BALANCES**

#### General Fund

<table>
<thead>
<tr>
<th>Bank Balances</th>
<th>As At 31.03.12</th>
<th>As At 31.03.11</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Canara Bank</td>
<td>9,784,871</td>
<td>19,979,224</td>
</tr>
<tr>
<td>- Standard Chartered Bank</td>
<td>144,704</td>
<td>183,411</td>
</tr>
<tr>
<td>- State Bank of India</td>
<td>461,456</td>
<td>195,608</td>
</tr>
<tr>
<td>ICICI BANK</td>
<td>1,157,721</td>
<td>51,474</td>
</tr>
<tr>
<td>AXIS Bank</td>
<td>599,024</td>
<td>392,772</td>
</tr>
<tr>
<td>FCRA designated Bank A/c (State Bank of India)</td>
<td>1,795,270</td>
<td>475,868</td>
</tr>
<tr>
<td><strong>Sub - Total</strong></td>
<td><strong>13,943,046</strong></td>
<td><strong>21,278,357</strong></td>
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</table>

<table>
<thead>
<tr>
<th>Cash &amp; Stamps in Hand (as certified by the management)</th>
<th>As At 31.03.12</th>
<th>As At 31.03.11</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>31,241</td>
<td>53,415</td>
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</table>

**Total**                                                    **13,974,287** | **21,331,772**
### Schedule - 10

**PROJECT ADVANCES:**

<table>
<thead>
<tr>
<th>Fund</th>
<th>Advance as on 01.04.11</th>
<th>Advances Paid During the Year</th>
<th>Advances Adjusted</th>
<th>Advance as on 31.03.12</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Rs.</td>
<td>Rs.</td>
<td>Rs.</td>
<td>Rs.</td>
</tr>
<tr>
<td><strong>A General Fund</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DCH-AHVI-Chanderi</td>
<td></td>
<td>20,000</td>
<td></td>
<td>20,000</td>
</tr>
<tr>
<td>DCH- Workshop Textiles Jaisalmer</td>
<td>36,817</td>
<td>-</td>
<td>36,817</td>
<td>-</td>
</tr>
<tr>
<td>Mot-Chanderi Project</td>
<td>125,004</td>
<td>-</td>
<td>125,004</td>
<td>-</td>
</tr>
<tr>
<td>Har Raj Ji Ka Mahal PH-III</td>
<td>205,000</td>
<td>-</td>
<td>205,000</td>
<td>-</td>
</tr>
<tr>
<td>Old Sec-Palace Faridkot</td>
<td>-</td>
<td>3,404,905</td>
<td>1,327,956</td>
<td>2,076,949</td>
</tr>
<tr>
<td>PB-Bassian Kothi, Ludhiana</td>
<td>-</td>
<td>3,860,000</td>
<td>3,084,912</td>
<td>775,088</td>
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<tr>
<td>PB- Sainik School, Kapurthala</td>
<td>-</td>
<td>920,449</td>
<td>920,449</td>
<td>-</td>
</tr>
<tr>
<td>St.Anne's Church Goa</td>
<td>333,641</td>
<td>500,000</td>
<td>833,641</td>
<td>-</td>
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<tr>
<td></td>
<td><strong>700,462</strong></td>
<td><strong>8,705,354</strong></td>
<td><strong>6,533,779</strong></td>
<td><strong>2,872,037</strong></td>
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<tr>
<td><strong>CEN</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Doc-2011-12</td>
<td></td>
<td>2,498,382</td>
<td>1,109,203</td>
<td>1,389,179</td>
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<tr>
<td>Doc-2010-2011</td>
<td>229,000</td>
<td>99,000</td>
<td>328,000</td>
<td>-</td>
</tr>
<tr>
<td>Doc-2010-2011 - PH-II</td>
<td>833,462</td>
<td>69,868</td>
<td>660,810</td>
<td>242,520</td>
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<tr>
<td>Maritime Heritage - Tamil Nadu</td>
<td>122,414</td>
<td>-</td>
<td>122,414</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td><strong>1,184,876</strong></td>
<td><strong>2,667,250</strong></td>
<td><strong>2,220,427</strong></td>
<td><strong>1,631,699</strong></td>
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<tr>
<td><strong>ICCI</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Doc-2010-2011 - PH-II</td>
<td>570,450</td>
<td>155,257</td>
<td>725,707</td>
<td>-</td>
</tr>
<tr>
<td>Material Heritage Projects</td>
<td>14,384,498</td>
<td>27,147,264</td>
<td>34,072,744</td>
<td>7,459,018</td>
</tr>
<tr>
<td>Micro Ink Project-Gujarat</td>
<td>63,731</td>
<td>1,500,000</td>
<td>954,193</td>
<td>609,538</td>
</tr>
<tr>
<td>Directory of Museums</td>
<td>-</td>
<td>118,750</td>
<td>-</td>
<td>118,750</td>
</tr>
<tr>
<td>National Mission Manuscripts</td>
<td>143,325</td>
<td>143,325</td>
<td>286,650</td>
<td>-</td>
</tr>
<tr>
<td>Uttaranchal Hermitage</td>
<td>(97,494)</td>
<td>97,494</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td><strong>15,064,510</strong></td>
<td><strong>29,162,090</strong></td>
<td><strong>36,039,294</strong></td>
<td><strong>8,187,306</strong></td>
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<tr>
<td><strong>NH</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cgpl-Pit Preparation E Zone</td>
<td>400,000</td>
<td>1,625,056</td>
<td>1,675,000</td>
<td>350,056</td>
</tr>
<tr>
<td>DDA-Dwarka / Palam Drain</td>
<td>2,500</td>
<td>-</td>
<td>-</td>
<td>2,500</td>
</tr>
<tr>
<td>DSIDC - Dhulsirus Village</td>
<td>22,084</td>
<td>-</td>
<td>22,084</td>
<td>-</td>
</tr>
<tr>
<td>Yogira Talab Bikaneer</td>
<td>112,500</td>
<td>1,410,000</td>
<td>562,500</td>
<td>960,000</td>
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<tr>
<td></td>
<td><strong>537,084</strong></td>
<td><strong>3,035,056</strong></td>
<td><strong>2,259,584</strong></td>
<td><strong>1,312,556</strong></td>
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<tr>
<td></td>
<td>Advance as on 01.04.11 (Rs.)</td>
<td>Advances Given During The Year (Rs.)</td>
<td>Advances Adjusted (Rs.)</td>
<td>Advance as on 31.03.12 (Rs.)</td>
</tr>
<tr>
<td>--------------------------</td>
<td>------------------------------</td>
<td>-------------------------------------</td>
<td>------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td><strong>HT</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MOT-CBSP- Manuals &amp; Workshop Leh,</td>
<td></td>
<td>322,600</td>
<td>167,600</td>
<td>155,000</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total - A</strong></td>
<td>17,486,932</td>
<td>43,892,350</td>
<td>47,220,684</td>
<td>14,158,598</td>
</tr>
<tr>
<td><strong>B FCRA</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>AH</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Annapurna Bhandar Jaisalmer</td>
<td>1,520,000</td>
<td>500,000</td>
<td>848,707</td>
<td>1,171,293</td>
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<tr>
<td>Baolis Bundi</td>
<td>200,000</td>
<td>600,000</td>
<td>-</td>
<td>800,000</td>
</tr>
<tr>
<td>Japan Shinnyo- Restoration Mangyu Monestry</td>
<td>274,000</td>
<td>450,000</td>
<td>724,000</td>
<td>-</td>
</tr>
<tr>
<td>Prince Clause Chortens Ladakh</td>
<td>-</td>
<td>250,000</td>
<td>159,891</td>
<td>90,109</td>
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<td></td>
<td>1,994,000</td>
<td>1,800,000</td>
<td>1,732,598</td>
<td>2,061,402</td>
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<tr>
<td><strong>CEN</strong></td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>UKT-Documentary Films</td>
<td>-</td>
<td>200,000</td>
<td>-</td>
<td>200,000</td>
</tr>
<tr>
<td>Conservation Reis Magos-Goa</td>
<td>3,431,515</td>
<td>6,493,292</td>
<td>9,817,670</td>
<td>107,137</td>
</tr>
<tr>
<td>Publishing Agra Listing</td>
<td>225,000</td>
<td></td>
<td>-</td>
<td>225,000</td>
</tr>
<tr>
<td></td>
<td>3,656,515</td>
<td>6,693,292</td>
<td>9,817,670</td>
<td>532,137</td>
</tr>
<tr>
<td><strong>CH</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Ladakh Chapter :</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ford Foundation Project</td>
<td>-</td>
<td>2,794,612</td>
<td>1,759,087</td>
<td>1,035,525</td>
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<tr>
<td>UKT-Leh Conservation Heritage Site</td>
<td>15,202</td>
<td>40,200</td>
<td>40,200</td>
<td>15,202</td>
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<tr>
<td><strong>Pondicherry Chapter :</strong></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Restoration Govrn. Bungalow Tranquebar</td>
<td>24,856,362</td>
<td>12,880,611</td>
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<td>Forestry Project</td>
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<td><strong>Varanasi Chapter :</strong></td>
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<td>USA-Restoring Chhatries</td>
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<td>195,748</td>
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<td>Delhi Chapter - W.M.F.</td>
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<td>Advances Adjusted (Rs.)</td>
<td>Advance as on 31.03.12 (Rs.)</td>
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<td>J&amp;K Chapter - Restoration Thag Baba Shrine</td>
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<td>Sikkim Chapter - UKT-Survey</td>
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<td>East Godavari Restoration</td>
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<td>356,250</td>
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<td><strong>47,780,843</strong></td>
<td><strong>4,621,990</strong></td>
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**HECS**

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<td>Study Documentation Khajuraho Lost Garden</td>
<td>465,025</td>
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<td><strong>590,920</strong></td>
<td><strong>108,081</strong></td>
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**NH**

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<th>Advances Adjusted (Rs.)</th>
<th>Advance as on 31.03.12 (Rs.)</th>
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**ICCI**

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<th>Advances Adjusted (Rs.)</th>
<th>Advance as on 31.03.12 (Rs.)</th>
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<tr>
<td>UKT-Directory of Wall Painting</td>
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<td>475,000</td>
<td>247,500</td>
<td>227,500</td>
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<td>UKT-Upgradation Conservation Laboratory</td>
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<td>391,875</td>
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<td>151,443</td>
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**Total - B**

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<th>Advances Adjusted (Rs.)</th>
<th>Advance as on 31.03.12 (Rs.)</th>
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<tr>
<td>39,700,838</td>
<td>28,521,928</td>
<td>60,520,213</td>
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**G.Total - A + B**

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<th>Advance as on 01.04.11 (Rs.)</th>
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<th>Advances Adjusted (Rs.)</th>
<th>Advance as on 31.03.12 (Rs.)</th>
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<td>57,187,770</td>
<td>72,414,278</td>
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## Schedule -11

### OTHER LOANS & ADVANCES

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<th>As At 31.03.11</th>
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<tbody>
<tr>
<td>Staff Loan</td>
<td>147,848</td>
<td>215,150</td>
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<td>Staff Advances</td>
<td>82,364</td>
<td>81,501</td>
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<tr>
<td>Other Advances / Sundry Debtors</td>
<td>5,000</td>
<td>5,000</td>
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<tr>
<td>Prepaid Expenses</td>
<td>200,738</td>
<td>170,590</td>
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<td>P.F. Recoverable</td>
<td>-</td>
<td>22,949</td>
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<td>India International Centre</td>
<td>30,000</td>
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<td>Delhi Jal Board</td>
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<tr>
<td>Others</td>
<td>21,565</td>
<td>4,000</td>
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<tr>
<td>ICI Lucknow</td>
<td>-</td>
<td>310,317</td>
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<tr>
<td>Udaipur Chapter</td>
<td>(1,975)</td>
<td>2,139</td>
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<tr>
<td>Bundi Chapter</td>
<td>25,000</td>
<td>25,000</td>
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<tr>
<td>Calcutta Chapter</td>
<td>30,000</td>
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<td>Madurai Chapter</td>
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### Security Deposit :

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<th>Description</th>
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<th>As At 31.03.11</th>
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<tr>
<td>St. Ann's Church</td>
<td>2,956,640</td>
<td>2,956,640</td>
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<td>Master Plan Fortrees Tiswadi</td>
<td>75,398</td>
<td>75,398</td>
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<td>FA &amp; CAO Northern Railway (In form of FD with Canara Bank)</td>
<td>150,000</td>
<td>150,000</td>
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<tr>
<td>Vat Commissioner (In form of FD with State Bank of India)</td>
<td>64,351</td>
<td>64,351</td>
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<td>Retention Money- Baroda House</td>
<td>60,655</td>
<td>60,655</td>
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<td>SD Leh Chapter T.D.S. Net (FCRA)</td>
<td>44,611</td>
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**Total**                                           | **3,963,623**  | **4,225,518**  |

## Schedule - 12

### ACCRUED INCOME

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<th>Description</th>
<th>As At 31.03.12</th>
<th>As At 31.03.11</th>
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<tr>
<td>Canara Bank</td>
<td>1,689,314</td>
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<td>State Bank of India</td>
<td>38,074</td>
<td>1,973</td>
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<tr>
<td>ICICI Bank</td>
<td>29,086</td>
<td>26,177</td>
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<td>PNB Housing Finance</td>
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<td>36,616</td>
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<td>8% P.N.B. Taxable Bond</td>
<td>259,923</td>
<td>395,704</td>
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<td>Award Fund</td>
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**Total**                                           | **2,021,570**  | **910,819**    |
## Indian National Trust For Art and Cultural Heritage

<table>
<thead>
<tr>
<th>Schedule -13</th>
<th>INTEREST &amp; INCENTIVE</th>
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<td></td>
<td>For the year</td>
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<tr>
<td></td>
<td>2011-12</td>
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<tr>
<td>On Investment (Corpus)</td>
<td>2,728,323</td>
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<tr>
<td>On Investment (FD)</td>
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<td>On Saving Accounts</td>
<td>369,017</td>
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<td>Incentive</td>
<td>242,220</td>
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<td>On TDS - Refund</td>
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## Schedule - 14

<table>
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<th>MISCELLANEOUS INCOME</th>
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<tr>
<td>Heritage Craft Cell, Net</td>
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<tr>
<td>Membership Fee</td>
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<td>Other Receipts</td>
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<tr>
<td>UKT-Grant for Admin Expenses</td>
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<tr>
<td>Prior Period Expenses</td>
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<tr>
<td>Sundry balances written off,net</td>
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<td><strong>Total</strong></td>
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## Indian National Trust For Art and Cultural Heritage
### Schedule - 15

### EXPENDITURE

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<td>Staff/ Professional</td>
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<td>617,903</td>
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<td>1,458,023</td>
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<td>552</td>
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<td>1,936,975</td>
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<td>44,016</td>
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<td>Travelling and Conveyance</td>
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<td>79,489</td>
<td>385,702</td>
<td>371,147</td>
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<td><strong>22,154,126</strong></td>
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Schedule – 16
Accounting Policies and Notes to Accounts

A) Accounting Policies

1. Income and Expenditure are accounted for on “Accrual” basis except the following which are accounted for on “Cash” basis:
   a) Grants and Project receipts from restoration activities, subscription, sale of publication;
   b) Expenses for leave encashment.
2. Fixed Assets are stated at cost less depreciation.
3. Depreciation is being provided on the basis of rates prescribed under the Income Tax Act, 1961 and has been debited to the Assets Fund.
4. Investments are stated at cost.
5. Expenditure (Capital & Revenue) relating to the Projects / Grants is being debited to the respective Projects / Grants Account and unless otherwise stated, the Surplus / Deficit arising on the Project / Grants is credited / debited to Income and Expenditure Account at the time of completion of project.
6. Advances given for expenditure on projects are adjusted on receipt of Utilization Certificate / Expenditure details and on approvals of the same by INTACH-HO.
7. Contributions received in kind (except Library Books) are being accounted for on estimated market value basis.
8. Foreign Currency Transactions have been translated at the rates prevailing on the date of transactions.

B) Notes to Accounts

1. Service Tax Department had issued a notice enquiring applicability of Service Tax on the Activities of INTACH. The Management had submitted a detailed reply with the copies of Agreements, Memorandum of Understanding etc. against the said notice claiming that Service Tax is not applicable on the activities of INTACH. Further, as per notification dated 20.06.2012 for the exemptions from Service Tax and INTACH being registered under 12AA of the Income Tax Act 1961, no provision has been made.
2. As per Supplementary Agreement dated 10th November, 2003 with World Bank, liability of License Fee @ 25% of Rental Income was payable up to June 2012 (i.e. the date on which premises was vacated) by the World Bank to the L&DO. Hence, no provision has been made for the said liability.
3. Accounts of all those Chapters who have submitted their accounts till 26th September 2012 have been compiled under a separate “Schedule Number - 17”. Net impact of accounts of the ICCI Lucknow-MH Division has been incorporated with the INTACH-HO Account.
4. Fixed Assets have been physically verified by the Management during the year. However, reconciliation of assets found on physical verification with the book balance is under progress.

Further, in case of replacement of assets, though the cost of new assets is being added
to the block of assets, but costs of old Assets have not been deducted. However, on the completion of reconciliation process, excess and / or shortage, if any, is to be rectified on approval of the appropriate authority.

5. Balance of Project Advances, Staff & Other Advances and Sundry Creditors are subject to confirmation.

6. Telephone and Postal Expenses have been allocated equally to Central and other Divisions. However, other common expenses are recovered as overheads expenses from the Project Funds at the percentage as decided by the Management.

7. In certain cases, Project amount / Fund transferred to Chapters / Consultants for project related work have been charged off as expenditure at the time of transfer.

8. In certain cases Unspent balances of the completed projects have been transferred / utilized to / for other project (s) and / or adjusted against overspent amount of the other project (s). Further, in certain cases the same have been earmarked and transferred to Corpus.

9. Interest earned on Project Fund has been utilized for the set-off of over expenditure of other project (s).

10. Items purchased / received for the sale at Heritage Counter are being accounted for net of purchases and sales made during the year.

11. An additional demand of Rs. 67,11,939/- for the period Prior to current year was raised by the NDMC during the year. Management has disputed the said demand, however, liability against the said demand has been provided.

12. Cash and Bank balance appearing in the Balance Sheet excludes Balances lying with the Chapters / Branches.

13. Fixed Assets purchased by the Chapters out of Project Fund / Advance are not being accounted for under Fixed Assets of INTACH-HO.

14. Previous year figures have been regrouped / rearranged wherever necessary.

Sd/- (Jagdish Chander) 
Director Finance

Sd/- (C.T.Misra) 
Member-Secretary

Sd/- (L.K.Gupta) 
Chairman

Place : New Delhi
Date : 17.11.2012
## Schedule - 17

### INTACH Chapters - Accounts for the year ended 31st March 2012

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<th>S. No.</th>
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<th>Receipt during the year (2)</th>
<th>Expenditure (3)</th>
<th>Closing Balance (1+2-3)</th>
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### S. No. Chapters

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#### 23 Uttar Pradesh

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#### 24 Uttarakhand

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#### 25 West Bengal

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| Grand Total | 34,310,280 | 119,447,719 | 115,027,160 | 38,730,839 |